

HIGHLIGHTS OF LOS ANGELES AREA MUSEUMS'
OCTOBER EVENTS AND ACTIVITIES
(in alphabetical order by institution)

AUTRY MUSEUM OF WESTERN HERITAGE

Griffith Park, 4700 Western Heritage Way, Los Angeles
323-667-2000, www.autry-museum.org.

Hours: 10 a.m. to 5 p.m. Tuesday through Sunday, and on major holidays except Thanksgiving and Christmas.
Thursdays, 10 a.m. to 8 p.m. *Free admission on Thursdays from 4 p.m. to 8 p.m.*

Admission: \$7.50 for adults; \$5.00 for seniors and students; \$3.00 for children.

Exhibitions

How the West Was Worn, October 20, 2001 through January 21, 2002.

Mountain-Family-Spirit: The Arts and Culture of the Ute Indians, October 30, 2001 through February 27, 2002.

Special Event

October 26-28, *First Annual Western Music and Cowboy Poetry Gathering*, where musicians and poets will evoke the spirit of the West during a special three-day event. The celebration will kick off on Friday, October 26 with a very special evening of Western music with ***Sons of the San Joaquin*** and starlight dancing featuring ***Wylie and the Wild West***. Cowboy poets ***Larry Maurice*** and songwriter ***Duke Davis*** will share their tales on Saturday, October 26 and Sunday, October 27. ***Belinda Gail, New West, Joni Harms, Sourdough Slim, Border Radio, Buckaroo Balladeers, Sagebrush Swing, Lobo Rangers, and Riders of the Purple Sage*** will also perform.

BOWERS MUSEUM

2002 N. Main St., Santa Ana
(714) 567-3600, www.bowers.org

Hours: Tuesdays through Sundays, 10 a.m.-4 p.m.; Closed Mondays

General Admission: Adults, Seniors, \$5.00; Students and Children (5-18), Free

Special Exhibitions: \$18 adults, for entrance to both exhibitions; \$15 seniors, students; \$12, children 5-18; under 5 free; Price includes admission to Kidseum.

BOWERS KIDSEUM

1802 N. Main St., Santa Ana
714.480.1520, www.bowers.org

Hours: Weekends: 10 a.m.-4 p.m.

Exhibitions

The Holy Land: David Roberts, Dead Sea Scrolls, House of David Inscription

October 6, 2001 through January 9, 2002

The World of the Etruscans, October 20, 2001 through January 13, 2002

Events and Activities

Sunday, October 14, 1-4 p.m., *Columbus Day Celebration*, hosted by the Order of the Sons of Italy in America Renaissance Lodge and Foundation.

Wednesday, October 17, 3:45-5:45 p.m., *Imagucation Educators Workshops: Utilizing the Bowers Museum and Kidseum in Your Classroom* introduces the museum through presentations, guided tours, materials and hands-on experiences to illustrate how to make teaching come alive.

Sunday, October 28, 11 a.m. - 3:30 p.m., *Family Festival: Day of the Dead Celebration*, a colorful festival to celebrate the living, where participants can make decorated sugar skulls, paper flowers and jointed Calavera puppets or create corn tortillas to eat or take home. Sponsored by the Hispanic Arts Council.

J. PAUL GETTY MUSEUM

1200 Getty Center Drive, Los Angeles
(310) 440-7300, www.getty.edu

Hours: Tuesday - Thursday, 10 a.m. to 6 p.m.; Friday and Saturday, 10 a.m. to 9 p.m.; Sunday, 10 a.m. to 6 p.m.; Closed Mondays

Admission: Free; Parking, \$5. No reservations required on weekends or after 4 p.m. on weekdays.

Exhibitions

Work and Play: Everyday Life in Drawings, 1520-1820 (with family-focused display), through October 14, 2001

The American Tradition & Walker Evans: Photographs from the Getty Collection, through October 28, 2001

The Armenian Gospels of Gladzor, through December 2, 2001

Posing for Posterity: Portrait Drawings from the Collection, October 30, 2001 through January 20, 2002

Events and Activities

Saturdays and Sundays, 2:00 p.m., *Art Adventures for Families*, a one-hour gallery talk for children and adults to enjoy together. Includes an introduction to the Family Room and a fun, activity-filled visit to the galleries.

Saturdays and Sundays, 11 a.m., noon, and 1 p.m.—*Storytelling* (English, Spanish, and Sign Language Interpretation)

Thursday, October 11, 7:30 p.m.—Poetry reading with Carol Muske Dukes and Stan Rice. Presented by the Getty Research Institute in cooperation with the Poetry Society of America, Los Angeles.

Friday Nights at the Getty, October 12, 7:30 p.m.—*Savoy Family Cajun Band* will play Cajun music, peppered with humorous anecdotes about life on the Louisiana prairies. (Produced by Community Arts Resources.)

Saturdays, October 13 and 20, between 6:30 and 8:30 p.m.—*Artist-At-Work Demonstrations* by sculptor Robert Cunningham, using terra-cotta sculpture techniques.

Sunday, October 14, 4 p.m.—Iconographic Programs in Armenian Gospel Books, 13th-14th Centuries, lecture by Ioanna Rapti, Centre d'Histoire et Civilisation de Byzance.

Thursday, October 18, 7:30 p.m.—Art Matters Series, a conversation with artist Alexis Smith.

Friday Nights at the Getty, October 19, 7:30 p.m.—One Thousand Years of Popular Music with Richard Thompson, Part II, when the legendary singer/songwriter and guitarist extraordinaire returns to the Getty. (Produced by Community Arts Resources.)

Saturday, October 20, 10 a.m.-6 p.m.—Getty Family Festival, a day of celebration with performances by local dance and musical groups, storytelling, art-making workshops, and gallery activities related to *The Armenian Gospels of Gladzor*. Produced by Community Arts Resources.

Sunday, October 21, 4 p.m.—Contemplating a Recent Acquisition: El Greco's Christ on the Cross, lecture by Dawson Carr, J. Paul Getty Museum.

HUNTINGTON LIBRARY, ART COLLECTIONS, AND BOTANICAL GARDENS
1151 Oxford Road, San Marino
(616) 405-2100, www.huntington.org

Hours: Tuesday - Friday: 12:00 to 4:30 p.m.; Saturday & Sunday: 10:30 a.m. to 4:30 p.m., Closed Mondays

Admission: \$10.00 adult; \$8.50 senior (65+); \$7.00 student (age 12-18 or with full-time student I.D.)

Free for children under 12 and members; groups of 10 or more: \$8.00 per person (*Admission is free to all visitors on the first Thursday of every month.*)

Exhibitions

Lure of the West: Treasures from the Smithsonian American Art Museum, through December 16

Eye of the Storm: The Civil War Drawings of Robert Knox Sneden. October 23 through January 20, 2002.

Events and Activities

October 11-14 (noon-4:30 Thu-Fri; 10:30-4:30 Sat-Sun), ***Fall Plant Sale***

October 11, 7:30 p.m., Art Lecture: ***"William Morris Interior Design"***

October 13, 8:30 a.m. - 4:30 p.m., ***"Cooking From The Garden" Seminar***

October 13, 9 - 11:30 am, ***Children's Workshop: Origami***

October 14, 2:30 p.m., ***Garden Talk & Plant Sale: "The Spirit Of Butterflies"***

October 20-21, ***Family Overnight Adventure***

October 24, 3 - 5 p.m., ***Garden Workshop: Container Gardening***

October 28, 2:30 p.m., ***Talk And Book Signing: Nicholas A. Basbanes***

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street, Los Angeles

213.625.0414, www.janm.org

Hours: Tuesday through Sunday, 10 a.m. to 5 p.m.; Thursday 10 a.m. to 8 p.m. Closed Mondays

Admission: Adults, \$6.00; Seniors, \$5.00; Students (with I.D.) and Children (6-17) \$3.00; Children under 5 and Museum Members, Free (*Free every Thursday from 5 to 8 p.m. and every third Thursday of the month.*)

Exhibitions

Common Ground: The Heart of Community, continuing

Flo Oy Wong: Angel Island, Immigration and Family Stories, through March 31, 2002

Living in Color: The Art of Hideo Daté, October 27, 2001 through April 7, 2002

Events and Activities

"In Their Memory: Cranes for Peace"—Throughout this month, visitors, including school tour groups, may write personal messages and fold origami (paper) cranes for those affected by the September 11th tragedy in New York and Washington, D.C. In Japanese culture, cranes symbolize peace and hope. Legend has it that folding 1,000 cranes will result in your wish being granted.

Sunday, October 14, 1:00 - 3 p.m.—Halloween SPOOKY Fun, including storytelling, "Make Your Own Mask," "Trick or Treat in Little Tokyo," and Pumpkin Decorating.

Saturday, October 27, 1:30 p.m.

Conscience, the Constitution and the Japanese American Draft Resistance of World War II, Film Screening, Panel Discussion and Book Signing

The emotion surrounding the issue of the Japanese American draft resistance during World War II may be better understood and appreciated by joining us in confronting a controversy that time has not put to rest. A panel moderated by Professor Arthur Hansen that includes Frank Abe, producer of the film *Conscience and the Constitution*; Professor Eric Muller of the University of North Carolina School of Law, author of *Free To Die For Their Country: The Japanese American Draft Resisters of World War II*; and Frank Emi, Heart Mountain concentration camp internee and draft resisters supporter will offer their perspectives and research findings on this issue. A film showing of *Conscience and the Constitution* will precede the panel discussion, and at the conclusion of the program Professor Muller will sign copies of his newly published book.

LOS ANGELES COUNTY MUSEUM OF ART

5905 Wilshire Boulevard, Los Angeles
(323) 857-6000, <http://www.lacma.org>

Hours: Monday, Tuesday, Thursday, 12 noon to 8 p.m.;
Friday, 12 noon to 9 p.m.; Saturday and Sunday, 11 a.m. to
8 p.m.

Admission: Adults, \$7; Seniors (62+) and Students (18+) with I.D., \$5; children/younger students ages 6 to 17, \$1; Children up to 5 years of age, Free. (*The second Tuesday of*

each month is free to all.)

Exhibitions

Color, Myth, and Music: Stanton Macdonald-Wright and Synchronism, through October 28, 2001

Contemporary Projects 6: Los Carpinteros's Transportable City, through January 13, 2002

Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections, through January 6, 2002

Event/Activity

Sheila and Wally Weisman Family Sunday Workshop, October 21
Times Mirror Central Court, 12:30-3:15 p.m.
Create watercolor postcards to send to New York City school children affected by the September 11 disaster.

MUSEUM OF CONTEMPORARY ART

250 South Grand Avenue, Los Angeles
152 North Central Avenue, Los Angeles
8687 Melrose Avenue, West Hollywood
(213) 626-6222, www.moca.org

Hours: Tuesday - Sunday, 11 a.m. - 5 pm; Thursday, 11 am - 8 pm; Closed

Mondays

Admission: General Admission, \$8; Students with I.D., \$5; Seniors (65+), \$5; Children under 12 and Members, Free (Free admission Thursday, 5 - 8 pm)

Exhibitions

David Hockney Retrospective: Photoworks, through October 21

Matta in America: Paintings and Drawings of the 1940s, through January 6, 2002

Aaron Siskind and Franz Kline: Expression Through Abstraction, through January 6, 2002

Douglas Gordon, through January 20, 2002

What's Shakin': New Architecture in LA, through January 20, 2002

Events and Activities

Sunday, October 14, 3 p.m. ***Douglas Gordon*** art talk: Russell Ferguson

Thursday, October 18, 6:30 p.m. ***What's Shakin'*** art talk: Eric Owen Moss

October 20-27, ***in/SIDE/out by Generation "Y"*** showcases artwork by students in Culver City middle and high schools

Saturday, October 20, 1-3:30 p.m., ***Together at MOCA***: hands-on artist-led workshop designed for families with children ages 7-18 exploring themes of memory and legacy

Sunday, October 21, 3 p.m. ***Matta in America*** art talk: Colette Dartnall

Thursday, October 25, 6:30 p.m. ***Aaron Siskind and Franz Kline*** art talk: Rebecca Morse

Sunday, October 28, 3 p.m. ***What's Shakin'*** art talk: Brooke Hodge

MUSEUM OF TOLERANCE

Simon Wiesenthal Plaza
9786 West Pico Boulevard, Los Angeles
310-553-8403, www.museumoftolerance.com

Hours: Photo I.D. is required for admission. Monday - Thursday 11:30 A.M. - 6:30 P.M., Last Entry 4:00 P.M.; Friday (Nov.- March) 11:30 A.M. - 3:00 P.M., Last Entry 1:00 P.M.; Friday (April - Oct.) 11:30 A.M. - 5:00 P.M., Last Entry 3:00 P.M. Saturday 11:00 A.M. - 7:30 P.M. Last Entry 5:00 P.M.; Closed Sunday

Admission: Adults, \$9.00; Seniors (62+), \$7.00; Students \$5.50 (with ID) Youth (3-10 years), \$5.50 Note: *Some exhibits are recommended for youth 12 and above.*

Exhibition

Every Picture Tells A Story—how the words and images we encounter as children remain a powerful influence throughout our lives, featuring artwork from classic children's books—continues through November 2001.

Events and Activities

Book Signings

Sunday, October 14, 7 p.m., *The Oasis, Love and Survival in a Concentration Camp*, an evening author Petru Popescu

Tuesday, October 16, 7 p.m. *The Media: Shaping The Image of a People*, Overton, book signing and reception

Thursday, October 18, 7 p.m., *Destined to Witness: Growing Up Black in Nazi Germany*, an evening with author Hans J. Massaquoi

Forums

Tuesday, October 16, 9:30 a.m. - 12:30 p.m., *National Teleconference*, where individuals can take part in a national town hall discussion on innovative strategies for reducing youth violence. A one-hour teleconference multicast featuring leading practitioners, youth and national experts discussing model programs, promising strategies and resources to prevent youth violence and make communities safer.

Thursday, October 25, 5:30 p.m., *The Dept. of Water and Power Presents The Greening of Los Angeles, An Environmental Forum*, featuring master of ceremonies **David Allgood**, Southern California director, California League of Conservation voters, **Mary Nichols**, California secretary for resources, **Phil Angelides**, California state treasurer and actor **Ed Begley, Jr.**

SANTA MONICA MUSEUM OF ART

The Museum is located in Bergamot Station in Santa Monica at 2525 Michigan Avenue, Building G1. For more information, call 310-586-6488.

Hours: Tuesday through Saturday 11:00 a.m. to 6:00 p.m., and on Sunday from 12:00 noon to 5:00 p.m.

Admission: FREE

Exhibition

FREESTYLE—a survey of work by 28 emerging African-American artists, organized by the Studio Museum in Harlem, New York—continues through November 18, 2001.

Events and Activities

How Free is Your Style: Post Black in America

Wednesday, October 17, 7:30-9:30 pm

A panel discussion from three generational perspectives organized and moderated by artist Charles Gaines and writer Malik Gaines. Panelists include: Christian Haye, Director of The Project in Harlem and Los Angeles, artisys Kerry James Marshall, Adia Millett and Lori Newkirk; and Christine Kim, assistant curator at the Studio Museum in Harlem.

RSVP is essential. First come, first served. 310 586-6488, ext 21.

SKIRBALL CULTURAL CENTER

2701 N. Sepulveda Blvd., Los Angeles
(310) 440-4500, www.skirball.com

Hours: Tuesday-Saturday 12:00pm-5:00pm; Sunday 11:00am-5:00pm, Closed Monday

Admission: \$8 adults, \$6 seniors (65+) and students (with I.D.); Free: Children under 12 and Skirball members

Exhibitions

Exploring the Holy Land, through December 2, 2001.

Romance & Ritual: Celebrating the Jewish Wedding, through January 6, 2002.

Mark Podwal, through October 18, 2001.

Visions and Values: Jewish Life from Antiquity to America,
ongoing.

Events and Activities

Sunday, October 7, 2 p.m., Celebrate The Harvest Holiday:
Sukkah Decorating: Create decorative wall posters for
Sukkot with artist Abby Gilad, then enjoy refreshments in
the Skirball Sukkah

Sunday October 21, 2 p.m., Mystical, Magical Mandalas: For
the first time ever at the Skirball, children will make
mandalas (Sanskrit for healing circles), learning about the
history and customs related to these wondrous forms by
working with artist Linda Shaddow.

**Saturday, October 20, 2-3:30 p.m., Archaeology Dig
Workshop:** Families will discover Iron Age artifacts and
uncover an ancient city at our simulated site.

UCLA HAMMER MUSEUM

10899 Wilshire Boulevard

Corner of Westwood and Wilshire, Los Angeles

(310) 443-7000; TTY: (310) 443-7094; www.hammer.ucla.edu

Hours: Tuesday & Wednesday, 11 a.m. - 7 p.m.; Thursday, 11
a.m. - 9 p.m.; Friday & Saturday 11 a.m. - 7 p.m.; Sunday
11 a.m. - 5 p.m.

Admission: \$4.50 Adults; \$3 Seniors (65+) and UCLA Alumni
Association members with ID; Free to Museum members,
students with ID, UCLA faculty/staff, and visitors 17 and
under; *Free Thursdays to all visitors.*

Exhibitions

Heavenly Visions: Shaker Gift Drawings and Gift Songs.
Through October 21, 2001

**The World from Here: Treasures of the Great Libraries of
Los Angeles.** October 17, 2001 - January 13, 2002

Hammer Projects:

- **Artists, Hany Armanious and Paul Pfeiffer.** Through
October 28, 2001

- Artist, **Katharina Grosse**. October 17, 2001 - January 27, 2002

Events and Activities

Wednesday, October 17, 4 p.m.—Artist Talk
Katharina Grosse will present her work.

Thursday, October 18, 7 p.m.—Hammer Reading
Contemporary Poetry: James Merrill, read by J.D. McClatchy and Stephen Yenser

Sunday, October 21, 3 p.m.—Lecture
Nicolas Barker, "An Infinity of Good, Singular and Remarkable Books"

Thursday, October 25, 7 p.m.—Lecture
Neil Harris, *The Great American Treasure Hunt*
Twentieth-century Americans have been particularly active in campaigns to promote and protect treasures. The lecture will explore the reasons why this is so, and attempt to account for the growth of "treasures exhibitions" during the past few decades.

Sunday, October 28, 3 p.m.—Gallery Talk
Karin Higa will look at materials in *The World from Here* related to the detention of Japanese Americans during World War II.

Sunday, October 28, 5 p.m.—Hammer Readings
New American Writing organized by Benjamin Weisman
Ghost and Horror Night
Various writers—including Ellen Birrell, Tessa Chasteen, Georganne Deen, Leslie Dick, Dana Duff, Bart Exposito, Francesca Gabbiani, Matthew Greene, Julian Hoerber, D'Ette Nogle, Eddie Ruscha, Jr., Michael Silverblatt, Thaddeus Strode, David Ulin, and Deborah Vankin—read, perform, and sing their favorite spooky-eerie-horror thing.

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