

CAST IN
BRONZE



FRENCH SCULPTURE
FROM RENAISSANCE TO REVOLUTION

RELATED EVENTS AND PUBLICATIONS

Cast in Bronze: French Sculpture from Renaissance to Revolution

At the J. Paul Getty Museum, the Getty Center,
June 30–September 27, 2009

All events are free, unless otherwise noted. Seating reservations are required. For reservations and information, please call (310) 440-7300 or visit www.getty.edu.

LECTURES

The Art of Translation: French Bronzes and Their Making

The creation of a bronze sculpture is a complex, multi-faceted process of translation. In this lecture, Francesca G. Bewer, research curator at Harvard Art Museum's Straus Center for Conservation and Technical Studies, considers both the historical and technical aspects of these relatively unexplored sculptures and reconstructs a richer story around them.

Thursday, August 6, 2009, 7:00 p.m.

Harold M. Williams Auditorium

French Royal Bronzes Collections from Louis XIV to the Revolution

Stéphane Castelluccio, of the National Center for Scientific Research in Paris, speaks about the different collecting sensitivities Kings Louis XIV, Louis XV and Louis XVI had for bronzes and the evolution of taste and display during their reigns.

Sunday, September 6, 3:00 p.m.

Harold M. Williams Auditorium

GALLERY COURSE

Born in Bronze: Collecting Tastes in French Sculpture from the Monarch to the Private Patron

Join Museum educator Lilit Sadoyan in this one-day gallery course which explores the stylistic shifts that occur in bronze sculptures as developed through the two main themes—mythology and royal portraiture—of the exhibition *Cast in Bronze: French Sculpture from Renaissance to Revolution*. Course fee \$20. Open to 40 participants.

Friday, September 18, 10:30 a.m.–2:30 p.m.

GRI Lecture Hall

STUDIO COURSES

Culinary Workshop: The Spectacle of French Cuisine from Renaissance to Revolution

Participants explore French culinary traditions, tour the Getty collections and special exhibitions, prepare a meal during a hands-on cooking session using historic recipes, and enjoy a class lunch together. Course fee \$75. Open to 20 participants.

Thursday, July 30, 10:30 a.m.–2:00 p.m. Course repeats Thursday, August 13.

Private Dining Room

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Bronze Sculpture Workshop

Learn the art of lost wax casting in this three-session workshop with artist Nick Agid. Explore sculpting, moldmaking, casting, and finishing techniques to create a small, relief medallion cast in bronze. Sessions take place at the Getty Center and the Decker Studios Fine Arts Foundry in North Hollywood. Course fee \$215; \$195 students (includes materials, foundry tour, and bronze casting fees).

Part 1: Wed., Aug 5, 1–5 p.m. | Getty Center: Museum Studios

Part 2: Wed., Aug 12, 1–5 p.m. | Decker Studios Fine Arts Foundry

Part 3: Wed., Aug. 19, 1–5 p.m. | Decker Studios Fine Arts Foundry

Course repeats September 9, 16, and 23.

TALKS

Point-of-View: Artist's Talk

Sanford Decker, sculptor and president of Decker Studio Fine Arts Foundry, leads an in-gallery discussion of the art and fabrication of bronze sculpture. Space is limited. Sign up at the Museum Information Desk beginning at 1:00 p.m. the day of the talk.

Saturday, September 26, 2:30 pm

Museum Galleries, Getty Center

Curator's Gallery Talks

Anne-Lise Desmas, associate curator of Sculpture and Decorative Arts, the J. Paul Getty Museum, leads a gallery talk on the exhibition. Meet under the stairs in the Museum Entrance Hall.

Wednesdays, July 1, July 15, and September 23, 1:30 p.m.

Museum Galleries, Getty Center

Antonia Bostrom, senior curator of Sculpture and Decorative Arts, the J. Paul Getty Museum, leads a gallery talk on the exhibition. Meet under the stairs in the Museum Entrance Hall.

Wednesdays, August 5, August 19, and September 9, 1:30 p.m.

Museum Galleries, Getty Center

PERFORMANCE

Gordon Getty Concert: Les Paladins presents *French Baroque Heros*

Exploring a famous time in its nation's history, Les Paladins brings the magnificence of French Baroque music to life with works by the greatest composers of the period. From Couperin to Lully, Charpentier to Rameau, *French Baroque Heroes* marries exquisite music with its rightful place in history, bringing the past into the present to complement the exhibition *Cast in Bronze: French Sculpture from Renaissance to Revolution*. Tickets \$20; \$15 students/seniors.

September 13, 2009, 3:00 p.m.

Harold M. Williams Auditorium

FAMILY ACTIVITY

Family Festival

Vive la France! Enjoy a day in the Gallic countryside with this Family Festival featuring the chanteuse Jessica Fichot as well as the cosmopolitan sounds of Jean-Paul Monsché. Dive into picturesque folktales and prepare to be awed by the imagination of the giant fantastic creatures by Dragon Knight. C'est splendide and extraordinaire at the Family Festival inspired by the exhibitions *Cast in Bronze: French Sculpture from Renaissance to Revolution* and *Capturing Nature's Beauty: Three Centuries of French Landscapes*.

September 12, 2009, 10:00 a.m.–6:00 p.m.

Museum Courtyard

GETTYGUIDE™ AUDIO PLAYER

Behind these bronze sculptures are stories of love, death, political power, and more. Listen to experts set these works of art in context and bring them alive. Pick up an audio player in the Museum Entrance Hall or in the Exhibitions Pavilion.

RELATED EXHIBITIONS

Foundry to Finish: The Making of a Bronze Sculpture

Opens June 23, 2009

Get a rare look at how bronze sculpture is born in *Foundry to Finish*. Visitors explore a process called direct lost-wax casting—a method that yields a single, unique bronze cast of an artist's original clay-and-wax model. Thirteen step-by-step models illustrate the sculpting and casting process. Through X-radiographs, visitors can even get a glimpse inside an original sculpture to see firsthand evidence of how the bronze was cast. The installation complements *Cast in Bronze: French Sculpture from Renaissance to Revolution*, an international touring exhibition also on view.

Capturing Nature's Beauty: Three Centuries of French Landscapes

July 28–November 1, 2009

Highlighting key moments of the French landscape tradition—from its emergence in the 1600s to its preeminence in the 1800s—this selection of drawings reveals the engrossing tension between the passion for the real and the quest for an ideal. Featuring a wide array of techniques, functions, and styles, the exhibition showcases the work of major exponents of the genre, including Nicolas Poussin, Claude Lorrain, Jean-Honoré Fragonard, Georges Seurat, and Vincent van Gogh.

RELATED PUBLICATION

Publications are available in the Getty Museum Store, by calling (310) 440-7059, or online at www.getty.edu/bookstore.

Looking at European Sculpture

A Guide to Technical Terms

Jane Bassett and Peggy Fogelman

This fully illustrated guide concisely explains technical terms related to sculpture often encountered by museum visitors.

(Paperback, \$18.95)