

# CAST IN BRONZE



FRENCH SCULPTURE  
FROM RENAISSANCE TO REVOLUTION

## OBJECT LIST

### *Cast in Bronze: French Sculpture from Renaissance to Revolution*

At the J. Paul Getty Museum, the Getty Center  
June 30, 2009-September 27, 2009

#### Gallery 1

1. Jean Goujon (French, known 1541 - between 1565-68)  
*Tomb Effigy of André Blondel de Rocquencourt*, 1560  
Bronze  
Object: H: 174.5 x L: 60 x D: 6 cm (68 11/16 x 23 5/8 x 2 3/8 in.)  
Département des Sculptures, Musée du Louvre
2. Germain Pilon (French, known 1540 - 1590)  
*Catherine de Medicis (1519-1589), queen of France*, about 1589  
Bronze  
Object (with socle): H: 87 cm (34 1/4 in.)  
Her Majesty Queen Elizabeth II
3. Barthélemy Prieur (French, about 1536 - 1611)  
*Abundance (from the Monument to Anne de Montmorency)*, 1571  
Bronze  
Object: H: 128 x L: 70 x D: 39 cm, 300 kg (50 3/8 x 27 9/16 x 15 3/8 in., 661 3/8 lb.)  
Département des Sculptures, Musée du Louvre
4. Germain Pilon (French, known 1540 - 1590)  
*Lamentation over the Dead Christ*, about 1579  
Bronze  
Object: H: 47 x L 82 cm (18 1/2 x 32 5/16 in.)  
Département des Sculptures, Musée du Louvre
5. Barthélemy Prieur (French, about 1536 - 1611)  
*Funerary Geniuses (from the Tomb of Christophe de Thou)*, 1583 - 1585  
Bronze  
Object (approx.): H: 76.5 x L: 109.5 x D: 52 cm (30 1/8 x 43 1/8 x 20 1/2 in.)  
Département des Sculptures, Musée du Louvre
6. Barthélemy Prieur (French, about 1536 - 1611)  
*Funerary Geniuses (from the Tomb of Christophe de Thou)*, 1583 - 1585  
Bronze  
Object: H: 76 x L: 107 x D: 35.2 cm, (29 15/16 x 42 1/8 x 13 7/8 in., 264 9/16 lb.)  
Département des Sculptures, Musée du Louvre
7. Germain Pilon (French, known 1540 - 1590)  
*Jean de Morvillier, Bishop of Orléans*, 1578  
Bronze  
Object (with socle): H: 80 x L: 65 x W: 26 cm (31 1/2 x 25 9/16 x 10 1/4 in.)  
Musée des Beaux-Arts, Orléans, 1784
8. Circle of Ponce Jacquot (French, active 1553 - 1570)  
*Allegory of Magnanimity*, about 1570-75?  
Bronze on modern wooden base  
Object: H: 19.5 x W: 36.8 x D: 14 cm (7 11/16 x 14 1/2 x 5 1/2 in.)  
Gift of the 1994 Collectors Committee, Los Angeles County Museum of Art
9. Circle of Ponce Jacquot (French, about 1553 - 1570)  
*Allegory of Magnificence*, about 1570-75?  
Bronze on modern wooden base  
Object: H: 20 x W: 34.3 x D: 20.3 cm (7 7/8 x 13 1/2 x 8 in.)  
Gift of the 1994 Collectors Committee, Los Angeles County Museum of Art

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## Gallery 2

10. Attributed to Ponce Jacquot (French, active 1553 - 1570)  
*Diana with a Stag*, after 1556  
Bronze  
Object (with socle): H: 83.5 x L: 21.5 x D: 35 cm (32 7/8 x 8 7/16 x 13 3/4 in.)  
Skulpturensammlung, Staatliche Kunstsammlungen Dresden
11. Francesco Bordoni (Italian, active in France, about 1576 - 1654)  
*Angel*, 1613  
Bronze  
Object (without base): H: 169 cm (66 9/16 in.)  
École nationale supérieure des Beaux-Arts
12. Pierre I Biard (French, 1559 - 1609)  
*Fame*, 1597  
Bronze  
Object: H: 194 x D: 120 cm (76 3/8 x 47 1/4 in.)  
Département des Sculptures, Musée du Louvre
13. Barthélemy Prieur (French, about 1536 - 1611)  
*Marie de Medicis as Juno*, about 1610  
Bronze  
Object: H: 67 x L: 30 x D: 25 cm, (26 3/8 x 11 13/16 x 9 13/16 in.)  
Département des Objets d'art, Musée du Louvre
14. Barthélemy Prieur (French, about 1536 - 1611)  
*Henry IV as Jupiter*, about 1610  
Bronze  
Object: H: 63.5 x L: 31 x D: 29 cm (25 x 12 3/16 x 11 7/16 in.)  
Département des Objets d'art, Musée du Louvre
15. Barthélemy Prieur (French, about 1536 - 1611)  
*Portrait of Henri IV*, after 1591  
Bronze bust on ebony socle inlaid with brass  
Object (with socle): H: 24.1 x L: 17.4 x D: 6.4 cm (9 1/2 x 6 7/8 x 2 1/2 in.)  
Purchased with funds provided by Chandis Securities Company and Camilla Chandler Frost, Los Angeles County Museum of Art
16. Barthélemy Prieur (French, about 1536 - 1611)  
*Portrait of Marie de' Medicis*, probably after 1591  
Bronze bust on ebony socle inlaid with brass  
Object (with socle): H: 24.8 x L: 14.9 x D: 8.6 cm (9 3/4 x 5 7/8 x 3 3/8 in.)  
Purchased with funds provided by Chandis Securities Company and Camilla Chandler Frost, Los Angeles County Museum of Art.
17. Barthélemy Prieur (French, about 1536 - 1611)  
*Allegorical of France*, late 1500s  
Bronze  
Object (with socle): H: 27 cm (10 5/8 in.)  
Département des Objets d'art, Musée du Louvre.
18. After a model by Barthélemy Prieur (French, about 1536 - 1611)  
*Mother with a Little Boy*, early 1600s  
Bronze  
Object: H: 14.7 x W: 7.6 x D: 7.4 cm (5 13/16 x 3 x 2 15/16 in.)  
Département des Objets d'art, Musée du Louvre.
19. Barthélemy Prieur (French, about 1536 - 1611)  
*Woman Milking a Cow*, early 1600s  
Bronze  
Object (cow): H: 14.7 x W: 21 x D: 8.5 cm (5 13/16 x 8 1/4 x 3 3/8 in.)  
Object (woman): H: 9.3 x W: 6.5 x D: 7.6 cm (3 11/16 x 2 9/16 x 3 in.)  
Département des Objets d'art, Musée du Louvre
20. Barthélemy Prieur (French, about 1536 - 1611)  
*Peasant Woman Dressed for Market*, early 1600s  
Bronze  
Object: H: 21.1 x W: 8.5 x D: 8.3 cm (8 5/16 x 3 3/8 x 3 1/4 in.)  
The Huntington Library, Art Collections, and Botanical Gardens

21. Barthélemy Prieur (French, about 1536 - 1611)  
*Gentleman*, early 1600s  
Bronze  
Object (approx): H: 21.6 cm (8 1/2 in.)  
Gift of Irwin Untermyer, 1964. The Metropolitan Museum of Art.
22. Barthélemy Prieur (French, about 1536 - 1611)  
*Male Nude Carrying a Child on His Shoulder*,  
Early 1600s  
Bronze  
Object: H: 24.1 cm (9 1/2 in.)  
Gift of Ogden Mills, 1924. The Metropolitan Museum of Art
23. Unknown maker, French  
After Rosso Fiorentino (Italian, 1494-1540)  
*Pluto*, probably early 1600s  
Bronze  
Object: H: 28.3 x W: 8.7 x D: 6.8 cm (11 1/8 x 3 7/16 x 2 11/16 in.)  
Gift of Ogden Mills, 1925. The Metropolitan Museum of Art
24. Barthélemy Prieur (French, about 1536 - 1611)  
*The Blind Orion Guided by Cedalion*, early 1600s  
Bronze  
Object: H: 23.2 x W: 10.6 x D: 11.1 cm (9 1/8 x 4 3/16 x 4 3/8 in.)  
The Huntington Library, Art Collections, and Botanical Gardens.
25. Barthélemy Prieur (French, about 1536 - 1611)  
*Mercury Playing the Flute*, 1570-80  
Bronze  
Object (with base): H: 150 cm (59 1/16 in.)  
Private Collection
26. Francesco Bordoni (Italian, active in France, about 1576 - 1654)  
*Ewer (from the Tiber Fountain at Fontainebleau)*, 1603  
Bronze  
Object: H: 98 x L: 70 x D: 48 cm (38 9/16 x 27 9/16 x 18 7/8 in.)  
Département des Sculptures, Musée du Louvre
27. David de Chaligny (French, 1580 - 1631)  
Antoine de Chaligny (French, known 1612 - 1651)  
*Duke Charles III of Lorraine on Horseback*, probably 1621  
Bronze  
Object: H: 97 x W: 78 x D: 37 cm (38 3/16 x 30 11/16 x 14 9/16 in.)  
Musée des Beaux Arts, Musée Lorrain
28. Guillaume Dupré (French, about 1574 - 1640)  
*Nicolas Brulart de Sillery*, 1613  
Bronze  
Object: Diam.: 33 x W: 4.2 cm (13 x 1 5/8 in.)  
Département des Sculptures, Musée du Louvre
29. Matthieu Jacquet (French, about 1545 - about 1611)  
*Philippe Desportes, Poet*, about 1600s  
Bronze  
Object: Diam.: 43 x W: 13 cm (16 15/16 x 5 1/8 in.)  
Département des Sculptures, Musée du Louvre
30. Attributed to Matthieu Jacquet (French, about 1545 - about 1611)  
*Henri IV*, about 1600  
Bronze  
Object: H: 31.8 x W: 21.8 x D: 23.3 cm (12 1/2 x 8 9/16 x 9 3/16 in.)  
Département des Sculptures, Musée du Louvre
31. Hubert Le Sueur (French, known 1596 to 1658)  
*Young Louis XIII on Horseback*, about 1610-15  
Bronze  
Object: H: 21 x L: 20 x D: 8 cm (8 1/4 x 7 7/8 x 3 1/8 in.)  
Victoria and Albert Museum, A1-1994
32. Hubert Le Sueur (French, known 1596 to 1658)  
*Henri IV on Horseback Trampling a Foe*, about 1615  
Bronze  
Object: H: 96 x W: 83.8 x D: 39.7 cm (37 13/16 x 33 x 15 5/8 in.)  
Victoria and Albert Museum

33. Jean-Baptiste Raguenet (French, 1715 - 1793)  
*A View of Paris with the Ile de la Cité*, 1763  
Oil on canvas  
Unframed: 44.5 x 81.9 cm (17 1/2 x 32 1/4 in.)  
The J. Paul Getty Museum, Los Angeles
34. Jean-Baptiste Raguenet (French, 1715 - 1793)  
*A View of Paris from the Pont Neuf*, 1763  
Oil on canvas  
Unframed: 44.5 x 81.9 cm (17 1/2 x 32 1/4 in.)  
The J. Paul Getty Museum, Los Angeles
35. Pierre de Francqueville (Flemish, 1548 - 1615)  
Francesco Bordonni (Italian, active in France, about 1576 - 1654)  
*Young Captive in Chains*, 1618  
Bronze  
Object: H: 160 x L: 64 x D: 56 cm (63 x 25 3/16 x 22 1/16 in.)  
Département des Sculptures, Musée du Louvre
36. Pierre de Francqueville (Flemish, 1548 - 1615)  
Francesco Bordonni (Italian, active in France, about 1576 - 1654)  
*Captive in Chains in the Prime of Life*, 1618  
Bronze  
Object: H: 155 x W: 77 x L: 65 cm (61 x 30 5/16 x 25 9/16 in.)  
Département des Sculptures, Musée du Louvre
- Gallery 3**
37. François Anguier (French, 1612 - 1686)  
*The Borghese Sacrificers*, 1642  
Bronze  
Object: H: 72 x W: 154 x D: 8 cm (28 3/8 x 60 5/8 x 3 1/8 in.)  
Département des Sculptures, Musée du Louvre
38. Jacques Sarazin (French, 1592 - 1660)  
*Louis XIV at the Age of Five*, about 1643  
Bronze  
Object: H: 45.5 x L: 44 x D: 24 cm (17 15/16 x 17 5/16 x 9 7/16 in.)  
Pedestal: H: 14.5 cm (5 11/16 in.)  
Département des Sculptures, Musée du Louvre
39. Simon Guillain (French, 1589 - 1658)  
*The Boy Louis XIV*, 1647  
Bronze  
Object: H: 153 x L: 67 x D: 37 cm (60 1/4 x 26 3/8 x 14 9/16 in.)  
Département des Sculptures, Musée du Louvre
40. Francesco Bordonni (Italian, active in France, about 1576 - 1654)  
*Louis XIII*, about 1643  
Bronze  
Object (with pedestal and crown): H: 90.5 x L: 60 x D: 35 cm (35 5/8 x 23 5/8 x 13 3/4 in.)  
Département des Sculptures, Musée du Louvre
41. Jean Varin (French, 1607 - 1672)  
*Armand du Plessis, Cardinal de Richelieu*, about 1641-43  
Bronze  
Object (with base): H: 94 cm (37 in.)  
Bibliothèque Mazarine, Paris
42. Antoine Coysevox (French, 1640 - 1720)  
*Louis I I de Bourbon, Prince de Condé, known as "The Grand Condé"*, 1688  
Bronze  
Object: H: 59 x L: 68 x D: 34 cm (23 1/4 x 26 3/4 x 13 3/8 in.)  
Département des Sculptures, Musée du Louvre
43. Gilles Guérin (French, 1611/1612 - 1678)  
*Louis XIV Crushing the Fronde*, about 1653  
Terracotta  
Object: H: 53.5 x W: 33 x D: 18 cm (21 1/16 x 13 x 7 1/16 in.)  
Département des Sculptures, Musée du Louvre
44. Gilles Guérin (French, 1611/1612 - 1678)  
*Louis XIV Crushing the Fronde*, about 1653  
Bronze  
Object (approx.): H: 53 x L: 33 x Diam.: 18 cm, 13.1543 kg (20 7/8 x 13 x 7 1/16 in., 29 lb.)  
Musée Carnavalet--Histoire de Paris
45. Henri Perlan (French, 1597 - 1656)  
*Mask of Medusa*, 1653  
Bronze  
Object (with socle): H: 46 x W: 30 x D: 11 cm (18 1/8 x 11 13/16 x 4 5/16 in.)  
Musée Carnavalet--Histoire de Paris

46. Unknown maker, French, after a design attributed to Charles Le Brun (French, 1619 – 1690)  
*One painted panel*, about 1661  
Painted and gilded oak  
Object: 205.7 x 87.9 cm (6 ft. 9 in. x 2 ft. 10 5/8 in.)  
The J. Paul Getty Museum, Los Angeles
47. Unknown maker, French, after a design attributed to Charles Le Brun (French, 1619 – 1690)  
*One painted panel*, about 1661  
Painted and gilded oak  
Object: 205.4 x 79.1 cm (80 7/8 x 31 1/8 in.)  
The J. Paul Getty Museum, Los Angeles
48. Unknown maker, French, after a design attributed to Charles Le Brun (French, 1619 – 1690)  
*One painted panel*, about 1661  
Painted and gilded oak  
Object: 203.8 x 70.5 cm (80 1/4 x 27 3/4 in.)  
The J. Paul Getty Museum, Los Angeles
49. Unknown maker, French, after a design attributed to Charles Le Brun (French, 1619 – 1690)  
*One painted panel*, about 1661  
Painted and gilded oak  
Object: 206.1 x 70.8 cm (6 ft. 9 1/8 in. x 2 ft. 3 7/8 in.)  
The J. Paul Getty Museum, Los Angeles
52. Jean Regnault (French, known 1679 to 1697) and Pierre Le Nègre (French, known 1682 to 1699)  
After the drawings of Pierre Mignard (French, 1612 - 1695)  
*The Magnificent Buildings of Versailles*, 1686  
Bronze  
Object (approx): Diam.: 77.5 x D: 7 cm (30 1/2 x 2 3/4 in.)  
Département des Sculptures, Musée du Louvre
53. Martin Desjardins (Martin van den Bogaert) (French, born Netherlands 1637 - 1694)  
*The Submission of the Doge of Genova*, 1685  
Bronze  
Object: Diam.: 84 x D: 10 cm (33 1/16 x 3 15/16 in.)  
Département des Sculptures, Musée du Louvre
54. Martin Desjardins (Martin van den Bogaert) (French, born Netherlands 1637 - 1694)  
*Louis XIV on Horseback*, about 1694  
Bronze  
Object (without base): H: 44 x L: 40 x W: 19.5 cm (17 5/16 x 15 3/4 x 7 11/16 in.)  
Her Majesty Queen Elizabeth II
55. Benoît Audran (French, 1661-1721)  
Jean Audran (French, 1664-1756)  
*The Bronze Equestrian Statue of Louis XIV in the Place Louis-le-Grand in Lyon*, 1723  
Engraving.  
The Getty research Institute

#### Gallery 4

50. Antoine Coysevox (French, 1640 - 1720)  
*Brittany Offering Louis XIV the Project for His Equestrian Monument*, 1692-93  
Bronze  
Object: H: 138 x L: 218 x D: 12 cm (54 5/16 x 85 13/16 x 4 3/4 in.)  
Musée des Beaux-Arts de Rennes
51. Martin Desjardins (Martin van den Bogaert) (French, born Netherlands 1637 - 1694)  
*The Precedence of France Recognized by Spain*, 1681-86  
Bronze  
Object: H: 110 x L: 168 x D: 7 cm (43 5/16 x 66 1/8 x 2 3/4 in.)  
Département des Sculptures, Musée du Louvre
56. Nicolas Delacolonge (French, active from 1715 in 1757)  
*Reduction of the Monument to Louis XIV in Lyon*, 1726  
Bronze  
Object (with socle): H: 70.6 x L: 48 x W: 35.2 cm (27 13/16 x 18 7/8 x 13 7/8 in.)  
Musée des Tissus et des Arts décoratifs de Lyon
57. Guillaume Coustou I (French, 1677 - 1746)  
*The Rhône*, About 1725  
Bronze  
Object (with socle): H: 60 x L: 60.5 x D: 23.2 cm (23 5/8 x 23 13/16 x 9 1/8 in.)  
Musée des Tissus et des Arts décoratifs de Lyon

58. Thomas Gobert (French, about 1640 - 1708)  
*Louis XIV on Horseback à la française*, about 1685  
Bronze  
Object: H: 78.5 x W: 42 x D: 90 cm (30 7/8 x 16 9/16 x 35 7/16 in.)  
Département des Sculptures, Musée du Louvre
59. François Girardon (French, 1628 - 1715)  
*Louis XIV's Left foot*, 1692-94  
Bronze  
Object: H: 44 x L: 68 x D: 29 cm (17 5/16 x 26 3/4 x 11 7/16 in.)  
Département des Sculptures, Musée du Louvre
60. François Girardon (French, 1628 - 1715)  
*Louis XIV on Horseback*, 1696  
Ebony and gilt bronze base  
Object: H: 105.5 x L: 96.5 x D: 66.5 cm (41 9/16 x 38 x 26 3/16 in.)  
Her Majesty Queen Elizabeth II
61. Germain Boffrand (French, 1667 - 1754)  
*Description de ce qui a été pratiqué pour fondre en bronze d'un seul jet la figure équestre de Louis XIV*, 1743  
*Description of what was done to cast in a single pour the equestrian statue of Louis XIV on horseback*  
Research Library, The Getty Research Institute, Los Angeles, California
62. Bénard  
Denis Diderot (French, 1713 - 1784)  
Jean le Rond d'Alembert (French, 1717 - 1783)  
*Encyclopedia of Trades and Industries, Manufacturing and the Technical Arts*, Paris 1767-72 (vol. 8, plates AA-FF)  
Engraving  
Unframed: 39.5 x 26 cm (15 9/16 x 10 1/4 in.)  
Private collection
63. Bénard  
Denis Diderot (French, 1713 - 1784)  
Jean le Rond d'Alembert (French, 1717 - 1783)  
*Encyclopedia of Trades and Industries, Manufacturing and the Technical Arts*, Paris 1767-72 (vol. 8, plates AA-FF)  
Engraving  
Unframed: 39.4 x 69.9 cm (15 1/2 x 27 1/2 in.)  
Private collection
64. Bénard  
Denis Diderot (French, 1713 - 1784)  
Jean le Rond d'Alembert (French, 1717 - 1783)  
*Encyclopedia of Trades and Industries, Manufacturing and the Technical Arts*, Paris 1767-72 (vol. 8, plates AA-FF)  
Engraving  
Unframed: 39.5 x 48.5 cm (15 9/16 x 19 1/8 in.)  
Private collection
65. Bénard  
Denis Diderot (French, 1713 - 1784)  
Jean le Rond d'Alembert (French, 1717 - 1783)  
*Encyclopedia of Trades and Industries, Manufacturing and the Technical Arts*, Paris 1767-72 (vol. 8, plates AA-FF)  
Engraving  
Unframed: 49 x 39.5 cm (19 5/16 x 15 9/16 in.)  
Private collection
66. Bénard  
Denis Diderot (French, 1713 - 1784)  
Jean le Rond d'Alembert (French, 1717 - 1783)  
*Encyclopedia of Trades and Industries, Manufacturing and the Technical Arts*, Paris 1767-72 (vol. 8, plates AA-FF)  
Engraving  
Unframed: 39.4 x 69.9 cm (15 1/2 x 27 1/2 in.)  
Private collection
67. Bénard  
Denis Diderot (French, 1713 - 1784)  
Jean le Rond d'Alembert (French, 1717 - 1783)  
*Encyclopedia of Trades and Industries, Manufacturing and the Technical Arts*, Paris 1767-72 (vol. 8, plates AA-FF)  
Engraving  
Unframed: 48.5 x 39.5 cm (19 1/8 x 15 9/16 in.)  
Private collection

68. Roger Schabol (Flemish, died 1727)  
after Martin Desjardins (Martin van den  
Bogaert) (French, born Netherlands 1637 -  
1694)  
*Louis XIV on Horseback*, early 1700s  
Bronze  
Object (includes stand): H: 52.4 x L: 37.8 x D:  
18 cm (20 5/8 x 14 7/8 x 7 1/16 in.)  
Statens Museum for Kunst

### Gallery 5

69. After a model by Michel Anguier (French, 1612  
or 1614 - 1686)  
*Hercules Shouldering a Column*, model about  
1652; probably cast after 1660  
Bronze  
Object: H: 52.7 x L: 19.7 x D: 29.3 cm (20 3/4  
x 7 3/4 x 11 9/16 in.)  
Musée des Beaux-Arts de Valenciennes

70. Michel Anguier (French, 1612 or 1614 - 1686)  
*Thundering Jupiter*, model 1652; probably cast  
after 1660  
Bronze  
Object: H: 61 x W: 36.8 x D: 14 cm (H: 24 x  
W: 14 1/2 x D: 5 1/2 in.)  
The J. Paul Getty Museum, Los Angeles,  
94.SB.21

71. Michel Anguier (French, 1612 or 1614 - 1686)  
*Melancholy Pluto*, model 1652; cast before  
1699  
Bronze  
Object: H: 23.9 x L: 11.1 x D: 9 cm (9 7/16 x 4  
3/8 x 3 9/16 in.)  
Grünes Gewölbe, Staatliche Kunstsammlungen  
Dresden

72. Michel Anguier (French, 1612 or 1614 - 1686)  
*Tranquil Amphitrite*, model, 1652; cast before  
1693  
Bronze  
Object: H: 53 x L: 16 cm (20 7/8 x 6 5/16 in.)  
Département des Objets d'art, Musée du  
Louvre

73. Michel Anguier (French, 1612 or 1614 -  
1686)  
*Weeping Ceres Searching*, model 1652;  
probably cast after 1660  
Bronze  
Object: H: 53.9 x W: 27.9 x D: 25.1 cm (21  
1/4 x 11 x 9 7/8 in.)  
Patrons' Permanent Fund, National Gallery of  
Art

74. Michel Anguier (French, 1612 or 1614 -  
1686)  
*Mars Giving up His Arms*, model about 1652;  
probably cast after 1660  
Bronze  
Object: H: 54.6 x L: 23.2 x D: 19.1 cm (21  
1/2 x 9 1/8 x 7 1/2 in.)  
Musée des Beaux-Arts de Valenciennes

75. Michel Anguier (French, 1612 or 1614 -  
1686)  
*Jealous Juno*, model, 1652; cast before 1693  
Bronze  
Object: H: 53.6 x W: 26 cm (21 1/8 x 10 1/4  
in.)  
Département des Objets d'art, Musée du  
Louvre

76. François Girardon (French, 1628 - 1715)  
*Apollo Holding a Torch and a Lyre*, model:  
about 1670; cast, about 1700s  
Bronze  
Object: H: 69.9 x W: 36.8 x D: 27 cm (27 1/2  
x 14 1/2 x 10 5/8 in.)  
Purchased with the Fiske Kimball Fund and  
the Marie Kimball Fund, 1976, Philadelphia  
Museum of Art

77. Simon Hurltelle (French, 1648 - 1724)  
*Saturn Devouring One of His Children*, about  
1700  
Bronze  
Object: H: 65.4 x W: 26.7 x D: 25.1 cm (H:  
25 3/4 x W: 10 1/2 x D: 9 7/8 in.)  
The J. Paul Getty Museum, Los Angeles

78. Simon Hurltelle (French, 1648 - 1724)  
*Saturn Devouring One of His Children*, before  
1699  
Marble  
Object (with base): H: 64 x W: 22 x D: 24  
cm (25 3/16 x 8 11/16 x 9 7/16 in.)  
Département des Sculptures, Musée du  
Louvre

79. Unknown artist  
*The Sleeping Hermaphrodite*, 1668-1709  
Bronze and gilt-wood base  
Object: H: 10.5 x W: 36.5 x D: 17.5 cm (4 1/8 x 14 3/8 x 6 7/8 in.)  
Private Collection
80. After Thibault Poissant (French, 1605 - 1668)  
*Reclining Venus*, 1668-1709  
Bronze and gilt-wood base  
Object: H: 6.5 x W: 17.5 x D: 40 cm (2 9/16 x 6 7/8 x 15 3/4 in.)  
Private Collection
81. After a model by François Girardon (French, 1628 - 1715)  
*Pluto Abducting Proserpine*, about 1693  
Bronze  
Object: H: 106.5 x W: 45 x D: 51 cm (41 15/16 x 17 11/16 x 20 1/16 in.)  
The J. Paul Getty Museum, Los Angeles
82. After a model by Gaspard Marsy (French, 1624 - 1681)  
*Boreas Abducting Orithyia*, about 1693  
Bronze  
Object: H: 104.5 x W: 53.5 x D: 45 cm (41 1/8 x 21 1/16 x 17 11/16 in.)  
The J. Paul Getty Museum, Los Angeles
83. Attributed to André-Charles Boulle (French, 1642 - 1732)  
*Pedestal*, about 1700  
Fir, oak and walnut veneered with ebony, dyed fruit wood (probably pear) brass and tortoise shell; gilt  
bronze mounts  
Object: H: 121.1 x W: 55.6 x D: 55.6 cm (H: 3 ft. 11 11/16 in. x W: 1 ft. 9 7/8 in. x D: 1 ft. 9 7/8 in.)  
The J. Paul Getty Museum, Los Angeles
84. Attributed to André-Charles Boulle (French, 1642 - 1732)  
*Pedestal*, about 1700  
Fir, oak and walnut veneered with ebony, dyed fruit wood (probably pear) brass and tortoise shell; gilt  
bronze mounts  
Object: H: 121.1 x W: 55.6 x D: 55.6 cm (H: 3 ft. 11 11/16 in. x W: 1 ft. 9 7/8 in. x D: 1 ft. 9 7/8 in.)  
The J. Paul Getty Museum, Los Angeles
85. François Girardon (French, 1628 - 1715)  
*Saint John the Baptist*, before 1699  
Bronze  
Object: H: 36.9 x L: 18 x D: 23.5 cm (14 1/2 x 7 1/16 x 9 1/4 in.)  
Département des Sculptures, Musée du Louvre
86. Nicolas Legendre (French, 1619 - 1671)  
*The Penitent Magdalene*, model 1664; probably cast before 1709  
Bronze  
Object: H: 18.5 x L: 48.5 x D: 19.6 cm (7 5/16 x 19 1/8 x 7 11/16 in.)  
Andrew W. Mellon Fund, National Gallery of Art
87. François Girardon (French, 1628 - 1715)  
*Saint Charles Borromeo Administering the Sacraments to the Plague-Stricken of Milan*, 1689-90  
Bronze  
Object: H: 41 x L: 186 x D: 0.4 cm (16 1/8 x 73 1/4 x 3/16 in.)  
Musée des Beaux-Arts de Troyes
88. Simon Hurtrelle (French, 1648 - 1724)  
*Pietà with Three Angels*, 1690  
Bronze  
Object: H: 44 x L: 61.5 x D: 37.5 cm (17 5/16 x 24 3/16 x 14 3/4 in.)  
Département des Sculptures, Musée du Louvre
89. Pierre Puget (French, 1620 - 1694)  
*The Rape of Helen of Troy*, after 1683  
Bronze  
Object: H: 97 x L: 48.3 x D: 43 cm (38 3/16 x 19 x 16 15/16 in.)  
Founders Society Purchase, Mr. and Mrs. Allan Shelden III Fund, The Detroit Institute of Arts
90. Philippe Bertrand (French, 1663 - 1724)  
*The Rape of Helen*, about 1700  
Bronze  
Object: H: 64.8 x L: 31.5 x D: 39.1 cm (25 1/2 x 12 3/8 x 15 3/8 in.)  
Musée et Domaine nationaux du Château de Fontainebleau

91. Robert Le Lorrain (French, 1666 - 1743)  
*Andromeda*, about 1710  
Bronze  
Object: H: 62 x L: 21 x D: 10 cm (24 7/16 x 8 1/4 x 3 15/16 in.)  
Département des Sculptures, Musée du Louvre
92. Unknown artist, French (Paris)  
*Andromeda*, early 1700s  
Bronze  
Object: H: 69 x W: 43 x D: 52.5 cm, (27 3/16 x 16 15/16 x 20 11/16 in.)  
Skulpturensammlung, Staatliche Kunstsammlungen Dresden
93. Unknown artist, French  
After a model attributed to Robert Le Lorrain (French, 1666- - 1743)  
*Venus Marina*, about 1710 (model), probably cast later  
Bronze  
Object: H: 64.8 x W: 54.9 x D: 29.5 cm (H: 25 1/2 x W: 21 5/8 x D: 11 5/8 in.)  
The J. Paul Getty Museum, Los Angeles
94. Corneille van Clève (French, 1646 - 1732)  
*Leda and the Swan*, late 1680  
Bronze  
Object: H: 63 x W: 22.5 x D: 21 cm (24 13/16 x 8 7/8 x 8 1/4 in.)  
Département des Sculptures, Musée du Louvre
95. Etienne Le Hongre II (French, 1628 - 1690)  
*Air*, late 1680  
Bronze  
Object: H: 64.5 cm (25 3/8 in.)  
Skulpturensammlung, Staatliche Kunstsammlungen Dresden
96. François Dumont (French, 1688 - 1726)  
*Prometheus*, 1710  
Bronze  
Object: H: 84 x W: 67.5 x D: 43 cm (33 1/16 x 26 9/16 x 16 15/16 in.)  
Her Majesty Queen Elizabeth II
97. Philippe Bertrand (French, 1663 - 1724)  
*Prometheus*, 1703  
Bronze  
Object (greatest extent): H: 48.5 x W: 41 x D: 41 cm (19 1/8 x 16 1/8 x 16 1/8 in.)  
Her Majesty Queen Elizabeth II
98. Sébastien Slodtz (Flemish, active in France, 1655 - 1726)  
*Aristaeus and Proteus*, about 1700  
Bronze  
Object: H: 87.6 x L: 58 x D: 46.5 cm (34 1/2 x 22 13/16 x 18 5/16 in.)  
Victoria and Albert Museum
99. François Lespingola (French, 1644 - 1705)  
*Hercules Rescuing Prometheus*, late 1600s  
Bronze  
Object: H: 42.6 x L: 59 x D: 35.8 cm (16 3/4 x 23 1/4 x 14 1/8 in.)  
Grünes Gewölbe, Staatliche Kunstsammlungen Dresden
100. François Lespingola (French, 1644 - 1705)  
*Hercules Skinning the Nemean Lion*, about 1675 - 1690  
Bronze  
Object: H: 46 x L: 43.2 x D: 22.5 cm (18 1/8 x 17 x 8 7/8 in.)  
Gift of Irwin Untermyer, 1964. The Metropolitan Museum of Art
101. François Lespingola (French, 1644 - 1705)  
*Hercules Delivering the Erymanthean Boar to Eurystheus*, about 1675 - 1690  
Bronze  
Object: H: 42.5 x L: 35.6 x D: 28.6 cm (16 3/4 x 14 x 11 1/4 in.)  
Gift of Irwin Untermyer, 1964. The Metropolitan Museum of Art
102. François Lespingola (French, 1644 - 1705)  
*The Infant Hercules Strangling the Serpents of Juno*, late 1600s  
Bronze  
Object (approx): H: 41.5 x W: 42 x D: 26 cm (16 5/16 x 16 9/16 x 10 1/4 in.)  
Abegg-Stiftung
103. Attributed to Anselme Flamen (French, 1647 - 1717)  
*Diana the Huntress*, about 1700  
Bronze  
Object (without base): H: 65.4 x L: 32.4 x D: 27 cm (25 3/4 x 12 3/4 x 10 5/8 in.)  
Acorn Foundation

104. François Lespingola (French, 1644 - 1705)  
*The Death of Dido*, before 1705  
Bronze  
Object (approx): H: 59.3 x L: 63 x D: 42 cm (23 3/8 x 24 13/16 x 16 9/16 in.)  
Skulpturensammlung, Staatliche Kunstsammlungen Dresden
105. Nicolas Coustou (French, 1658 - 1733)  
*Julius Caesar*, about 1696  
Bronze  
Object (greatest extent): H: 63.5 x W: 22.7 x D: 23 cm (25 x 8 15/16 x 9 1/16 in.)  
Her Majesty Queen Elizabeth II
106. Nicolas Coustou (French, 1658 - 1733)  
*Julius Caesar*, 1696  
Terracotta  
Object: H: 59.2 x L: 24.5 x W: 23 cm (23 5/16 x 9 5/8 x 9 1/16 in.)  
Les Arts Décoratifs, Musée des Arts Décoratifs
107. Sébastien Slodtz (Flemish, active in France 1655 - 1726)  
*Mars*, late 1600s – early 1700s  
Bronze  
Object (greatest extent): H: 60.8 x W: 29.2 x D: 27.4 cm (23 15/16 x 11 1/2 x 10 13/16 in.)  
Her Majesty Queen Elizabeth II
108. Philippe Bertrand (French, 1663 - 1724)  
*Mercury Bearing away Psyche*, about 1700s  
Bronze  
Object (greatest extent): H: 80.7 x W: 39.5 cm (31 3/4 x 15 9/16 in.)  
Her Majesty Queen Elizabeth II
109. Attributed to Philippe Bertrand (French, 1663 - 1724)  
*Summer or Ceres and Triptolemus*, late 1600s-early 1700s  
Bronze  
Object (greatest extent): H: 49 x W: 39 x D: 34.5 cm (19 5/16 x 15 3/8 x 13 9/16 in.)  
Her Majesty Queen Elizabeth II
110. Attributed to Philippe Bertrand (French, 1663 - 1724)  
*Winter or Venus Ordering Arms for Aeneas from Vulcan*, late 1600s-early 1700s  
Bronze  
Object (greatest extent): H: 49.2 x W: 34.5 x D: 29.5 cm (19 3/8 x 13 9/16 x 11 5/8 in.)  
Her Majesty Queen Elizabeth II
111. Corneille van Clève (French, 1646 - 1732)  
*Diana and Endymion*, after 1707  
Bronze  
Object: H: 73.5 x L: 41.5 x W: 44.5 cm (28 15/16 x 16 5/16 x 17 1/2 in.)  
Gift of Archer M. Huntington, The Fine Arts Museums of San Francisco
112. Corneille van Clève (French, 1646 - 1732)  
*Bacchus and Ariadne*, after 1707  
Bronze  
Object: H: 69.9 x L: 40.7 x D: 39.5 cm (27 1/2 x 16 x 15 9/16 in.)  
Gift of Archer M. Huntington, The Fine Arts Museums of San Francisco, 1931.154
113. Jean-Baptiste Lemoyne II (French, 1704 - 1778)  
*Louis XV Borne on a Shield by Four Soldiers*, 1776  
Bronze  
Object: H: 95 x W: 52 x D: 41 cm (37 3/8 x 20 1/2 x 16 1/8 in.)  
Her Majesty Queen Elizabeth II
114. Jean-Baptiste Pigalle (French, 1714 - 1785)  
From a model by Edme Bouchardon (French, 1698 - 1762)  
*Louis XV on Horseback*, 1763  
Bronze  
Object (without base): H: 71.5 cm (28 1/8 in.)  
Musée national des Châteaux de Versailles et de Trianon
115. Attributed to Alexandre-Jean Noël (French, 1752 - 1834)  
*A View of Place Louis XV*, about 1775 - 1787  
Oil on canvas  
Unframed: 49.8 x 74.9 cm (19 5/8 x 29 1/2 in.)  
The J. Paul Getty Museum, Los Angeles
116. Augustin Pajou (French, 1730 - 1809)  
Louis Garnier (French, about 1638 - 1728)  
Simon Curé (French, about 1680 - 1734)  
*The French Parnassus*, 1718-1776  
Bronze  
Object (approx): H: 274 x W: 220 x D: 220 cm (107 7/8 x 86 5/8 x 86 5/8 in.)  
Bibliothèque nationale de France

117. Jean-Baptiste Pigalle (French, 1714 - 1785)  
*Little Boy with a Cage*, 1775-1800  
Bronze  
Object: H: 48.9 x W: 30.5 x D: 36.6 cm (19 1/4 x 12 x 14 7/16 in.)
118. Huntington Art Collections Jean-Baptiste Pigalle (French, 1714 - 1785)  
*Little Girl with an Apple and a Bird*, 1775-1800  
Bronze  
Object: H: 43.8 x W: 30.2 x D: 33.6 cm (17 1/4 x 11 7/8 x 13 1/4 in.)  
Huntington Art Collections, 11.40
119. Jean-Jacques Caffiéri (French, 1725 - 1792)  
*Friendship Surprised by Love*, 1777  
Bronze with contemporary gilt bronze base  
Object (with socle): H: 50.8 x W: 28.9 x D: 28.9 cm (20 x 11 3/8 x 11 3/8 in.)  
Purchased with funds from the Florence Scott Libbey Bequest in Memory of her Father, Maurice A. Scott,  
Toledo Museum of Art
120. Louis-Jacques Pillon (French, 1741-1812)  
Francois de Tott (French, 1733-1793)  
Pierre-Philippe Thomire (French, 1751-1843)  
*Friendship in the Person of Pollux Who, Armed with the Scepter of Aesculapius, Drives away Death Who Is about to Strike down a Young Woman in the Flower of Youth*, about 1775-80  
Bronze  
Object: H: 48.9 x L: 93.9 x D: 4.9 cm (19 1/4 x 36 15/16 x 1 15/16 in.)  
Victoria and Albert Museum
121. Jean-Baptiste Pigalle (French, 1714 - 1785)  
*Denis Diderot*, 1777  
Bronze  
Object (with socle): H: 52 cm (20 1/2 in.)
122. Département des Sculptures, Musée du Louvre  
Simon-Louis Boizot (French, 1743 - 1809)  
*Joseph Vernet*, before 1783  
Bronze  
Object (with socle): H: 69.3 cm (27 5/16 in.)  
Victoria and Albert Museum
123. Jean-Baptiste Pigalle (French, 1714 - 1785)  
*Jean-Rodolphe Perronet*, 1785  
Bronze  
Object (with socle): H: 56.6 cm (22 5/16 in.)  
Victoria and Albert Museum
124. Jean-Antoine Houdon (French, 1741 - 1828)  
*Rousseau*, 1778  
Bronze  
Object (with pedestal): H: 60 cm (23 5/8 in.)  
Département des Sculptures, Musée du Louvre
125. Jean-Baptiste Pigalle (French, 1714 - 1785)  
*Portrait of Voltaire*, about 1770  
Bronze  
Object (with socle): H: 48.3 cm (19 in.)  
Purchased with funds provided by Michael J. Connell Foundation, and Mrs. Roy C. Markus and Miss Carlotta Mabury by exchange, Los Angeles County Museum of Art
126. Antoine-Denis Chaudet (French, 1763 - 1810)  
*Belisarius and his Guide*, 1793  
Bronze  
Object (with base): H: 50.8 x D: 36.5 cm (20 x 14 3/8 in.)  
Rodgers Fund and Edith Perry Chapman Fund, 2004. The Metropolitan Museum of Art
127. Simon-Louis Boizot (French, 1743 - 1809)  
*Minerva, History, and Immortality: Hommage to Catherine II of Russia as Lawgiver*  
Bronze  
Object: H: 62 x W: 50 x D: 33 cm (24 7/16 x 19 11/16 x 13 in.)  
Département des Objets d'art, Musée du Louvre
128. Jean-Antoine Houdon (French, 1741 - 1828)  
*Winter or La Frileuse*, 1787  
Bronze  
Object: H: 137 x L: 41.6 x D: 50 cm (53 15/16 x 16 3/8 x 19 11/16 in.)  
Bequest of Kate Trubee Davison, 1962. The Metropolitan Museum of Art
129. Jean-Antoine Houdon (French, 1741 - 1828)  
*Diana The Huntress*, 1790  
Bronze  
Object (with base): H: 206 x D: 114 cm (81 1/8 x 44 7/8 in.)  
Département des Sculptures, Musée du Louvre