

RELATED EVENTS AND PUBLICATIONS

Captured Emotions: Baroque Painting in Bologna, 1575–1725
At the J. Paul Getty Museum at the Getty Center, December 16, 2008–May 3, 2009

All events are free, unless otherwise noted. Seating reservations are required. For reservations and information, please call (310) 440-7300 or visit www.getty.edu.

LECTURE

Settling Scores with Caravaggio

For many today, Baroque art is epitomized by the paintings of Caravaggio and the sculpture of Bernini. But that's not the way most contemporaries saw it. In this lecture, Keith Christiansen, Jayne Wrightsman Curator at The Metropolitan Museum of Art, describes the intensely fought battle for an artistic legacy from which the painters from Bologna—Annibale Carracci, Guido Reni, Domenichino, and Guercino—came out on top.

Sunday, February 15, 3:00 p.m.

Harold M. Williams Auditorium

GALLERY COURSES

The "Myth" of Venus: Alluring Seductress or Allegorical Muse

Become enamored by the goddess Venus in this four-hour gallery course dedicated to her many guises from the Renaissance to the present day. This course raises questions about beauty, sexual love, and the dichotomy of pure virgin and provocative femme fatale.

Complements the exhibitions *Captured Emotions: Baroque Painting in Bologna, 1575–1725*, *In Focus: The Portrait*, and *Drawing the Classical Figure*. Course fee \$20. Open to 100 participants.

Saturday, February 14, 10:30 a.m.–3:30 p.m.

Museum Lecture Hall and galleries

Beyond the Frame: Italian Baroque Ceiling Frescoes

Join museum educator Bryan Keene for a two-part gallery course exploring the rich flavor of Italian Baroque ceiling frescoes by five of the greatest painters of the 16th and 17th centuries: the Caracci family, Domenichino, Giovanni Lanfranco, Guido Reni, and Guercino. Course fee \$30; \$20 students. Open to 30 participants.

Part 1: Saturday, April 25, 10:30 a.m.–12:30 p.m.

Part 2: Saturday, May 2, 10:30 a.m.–12:30 p.m.

GRI Lecture Hall and Museum galleries

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STUDIO COURSES

Drawing from Italy: The Bolognese School

Join artist Richard Houston in this two-session studio course and explore the drawing techniques of the Bolognese Baroque School through the work of artists such as the Carracci, Guercino, and Reni. Working from the figure in both chalk and ink, participants investigate the ideas and techniques of these Italian artists with specific emphasis on historical context, value, treatment of form, and mark making. Course fee \$65; \$55 students. Open to 25 participants. Tuesdays, Feb. 10 and 17, 1:00–5:00 p.m. Course repeats Sundays March 1 and 8; and Tuesdays April 7 and 14.
Museum Studios

Culinary Workshop: Art and Gastronomy of Baroque Italy

Join chefs and museum educators Maite Gomez-Rejon and Nancy Real for this culinary workshop exploring Northern Italian cuisine art from the 16th and 17th centuries. Focusing on Bologna, participants tour the exhibition *Captured Emotions: Baroque Painting in Bologna, 1575–1725*, prepare a meal using historic recipes, and enjoy a class *pranzo* (lunch) together. Course fee \$55. Open to 20 participants.
Thu. Feb. 12, 10:30 a.m.–2:00 p.m. Course repeats Thursday, March 5.
Museum Galleries and Private Dining Room

GALLERY TALKS

Curator's Gallery Talks

A curator from the department of Paintings leads a one-hour gallery talk on the exhibition. Meet under the stairs in the Museum Entrance Hall.
Thursdays, January 15 and April 30, 1:30 p.m.
Museum galleries

Dr. Andreas Henning, Curator of Italian painting at the Old Masters Picture Gallery of the State Art Collections Dresden, leads a one-hour gallery talk on the exhibition. Meet under the stairs in the Museum Entrance Hall.
Thursday, February 24, 1:30 p.m.
Museum galleries

Point-of-View: Artist Talk

Artist Ruth Weisberg's recent series of paintings, drawings, and monotypes on view at the Norton Simon Museum were inspired by the Baroque artist Guido Canacci. She discusses the power of Baroque painting, the Bolognese painters, and the Carracci and their followers. Sign up at the Museum Information Desk beginning at 1:00 p.m. the day of the talk.
Saturday, February 14, 2:30 p.m.

PERFORMANCE

Gordon Getty Concert: The Italian Connection: Music in Dresden and Bologna, 1650–1750

Award-winning Baroque ensemble, Musica Pacifica explores the stylistic influences between Dresden and Bologna in this program featuring works by Bach, Telemann, Vivaldi, Cazzati, Veracini, Albinoni, and Corelli. Tickets \$20; \$15 students/seniors.
Saturday, February 21, 8:00 p.m.
Harold M. Williams Auditorium