

PAUL OUTERBRIDGE
JO ANN CALLIS
TAKING SHAPE
MADE FOR MANUFACTURE

RELATED EVENTS AND PUBLICATIONS

Paul Outerbridge: Command Performance
At the J. Paul Getty Museum, the Getty Center,
March 31–August 9, 2009

All events are free, unless otherwise noted. Seating reservations are required. For reservations and information, visit www.getty.edu or call (310) 440-7300.

LECTURE

Dancing on the Head of a Pin: Paul Outerbridge and the Art of Commerce

A pioneer in applying Modernist aesthetic principles to commercial photography, Paul Outerbridge helped close the great divide between art for art's sake and commercial art. Paul Martineau, curator of the exhibition *Paul Outerbridge: Command Performance* provides an overview of Outerbridge's career and explores his struggle to unite its artistic and commercial aspects during a time of significant change in the world of art and high-end advertising. Thursday, July 9, 7:00 p.m.

Harold M. Williams Auditorium

TALK

Point-of-View Talk

Reece Vogel, photographer and authority on pigment printing, explores the work and practice of Paul Outerbridge. Sign up at the Museum Information Desk beginning at 1:00 p.m. the day of the program.

Saturday, June 13, 2:30 p.m.

Curator's Gallery Talk

Paul Martineau, assistant curator of Photographs, leads a gallery talk on the exhibition. Meet under the stairs in the Museum Entrance Hall.

Wednesday, April 22, 2:30 p.m.

VISIT WWW.GETTY.EDU

Explore highlights of this exhibition and the Museum's collection on the Getty's Web site.

RELATED PUBLICATIONS

Publications are available in the Getty Museum Store, by calling (800) 223-3431 or (310) 440-7059, or online at www.getty.edu/bookstore.

-more-



Paul Outerbridge

Command Performance

Paul Martineau

Paul Outerbridge, American photographer and master of early color process, produced a dynamic body of work. Beautifully reproduced in this engaging catalogue are photographs from all periods (Hardcover, \$39.95)

Looking at Photographs

A Guide to Technical Terms

Gordon Baldwin

This illustrated reference guide concisely explains over one hundred terms related to photography often encountered by museum visitors.

(Paperback, \$16.95)

RELATED EXHIBITION:

***Paul Outerbridge: New Color Photographs from Mexico and California* at the Downtown Central Library, March 28–June 28, 2009.**

Recently discovered vibrant, bustling color images of California and Mexico taken during the late 1940s and 1950s by the late visionary photographer Paul Outerbridge, will be on display in a new exhibit on view at the downtown Central Library's First Floor Galleries, 630 W. Fifth St. For more information, visit www.lapl.org/events or call (213) 228-7500.