OBJECT LIST

In Search of Biblical Lands:
From Jerusalem to Jordan in 19th-Century Photography

At the J. Paul Getty Museum, Getty Villa

March 2—September 12, 2011

Rotation 1

Gallery 205:

1. Félix Bonfils (French, 1831 – 1885)*
   *Panorama of Jerusalem, 1870s
   Albumen silver prints
   The Getty Research Institute,
   2008.R.3.26

2. James Robertson (British, 1813 - 1888)*
   Felice Beato (British, born in Italy, 1832 - 1909)
   Antonio Beato (British, born in Italy, about 1835 - 1906)
   *Saint Stephen's Gate, 1857
   Albumen silver print
   The J. Paul Getty Museum, Los Angeles,
   84.XP.219.42

3. James Robertson (British, 1813 - 1888)
   Felice Beato (British, born in Italy, 1832 - 1909)
   Antonio Beato (British, born in Italy, about 1835 - 1906)
   *The Damascus Gate, 1857
   Albumen silver print
   The J. Paul Getty Museum, Los Angeles,
   84.XP.219.44

4. David Roberts (Scottish, 1796 - 1864)*
   Jerusalem from the Church of Purification, 1839
   From David Roberts, The Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia,
   London, 1842-49
   Hand-colored lithograph
   Lent by the Special Collections,
   Honnold/Mudd Library of the Claremont Colleges,
   Claremont, California. Claremont,
   California, VL.2011.1

5. Francis Frith (English, 1822 - 1898)*
   Jerusalem from the Mount of Olives, 1858
   Albumen silver print
   The J. Paul Getty Museum, Los Angeles,
   84.XO.434.3

6. Othon Von Ostheim (Austrian, active about 1850 – early 1860s)*
   The Ecce Homo Arch, 1861
   Albumen silver print
   The J. Paul Getty Museum, Los Angeles,
   84.XP.362.18

-more-
7. Gabriel de Rumine (Swiss, 1841-1871)
   *The Dome of the Rock*, 1859
   Albumen silver print
   The Getty Research Institute, 95.R.23.3

8. Nöel-Marie-Paymal Lerebours (French, 1807 - 1873) *
   Attributed to Frédéric Goupil-Fesquet (French, 1817 - about 1878)
   *Jerusalem*, Daguerreotype, 1839; engraving, 1842
   Engraving with aquatint after a daguerreotype
   The J. Paul Getty Museum, Los Angeles, 84.XB.1187.57

9. Maxime Du Camp (French, 1822 - 1894)
   Louis Désiré Blanquart-Evrard (French, 1802 - 1872)
   *The Western Quarter of Jerusalem*, Negative, 1850; print, 1852
   Salted paper print
   The J. Paul Getty Museum, Los Angeles, 84.XO.1303.2.53

10. John Cramb (Scottish, active 1850s - 1860s)
    *The Jewish Quarter and New Synagogue*, 1860
    In John Cramb, *Jerusalem in 1860*, Glasgow, 1860
    Albumen silver print
    The Getty Research Institute, 92-B18126

11. Sergeant James M. McDonald (English, 1822 - 1885)
    *Window in the South Face of the Church of the Holy Sepulchre*, Negative, 1864; print, 1865
    In Charles Wilson, *Ordnance Survey of Jerusalem*, London, 1865
    Albumen silver print
    The J. Paul Getty Museum, Los Angeles, 84.XB.1169.3.45

12. Sergeant James M. McDonald (English, 1822 - 1885)
    *Entrance to the Church of the Holy Sepulchre*, Negative, 1864; print, 1865
    In Charles Wilson, *Ordnance Survey of Jerusalem*, London, 1865
    Albumen silver print
    The J. Paul Getty Museum, Los Angeles, 84.XB.1169.3.46

13. Auguste Salzmann (French, 1824 - 1872)
    Louis Désiré Blanquart-Evrard (French, 1802 - 1872)
    *Southeast Corner of the Temple Mount with a View of the al-Aqsa Mosque*, Negative, 1854; print, 1856
    From Auguste Salzmann, *Jerusalem: Photographic Studies and Reproductions of the Holy City from the Judean Period until Today*, Paris, 1856
    Salted paper print
    The J. Paul Getty Museum, Los Angeles, 84.XO.766.6.1
14. Auguste Salzmann (French, 1824 - 1872)
Louis Désiré Blanquart-Evrard (French, 1802 - 1872)
The Probatic Pool, Negative, 1854; print, 1856
From Auguste Salzmann, Jerusalem: Photographic Studies and Reproductions of the Holy City from the Judean Period until Today, Paris, 1856
Salted paper print
The J. Paul Getty Museum, Los Angeles, 84.XO.766.6.24

15. Auguste Salzmann (French, 1824 - 1872)
Louis Désiré Blanquart-Evrard (French, 1802 - 1872)
The Golden Gate, Temple Mount, Negative, 1854; print, 1856
From Auguste Salzmann, Jerusalem: Photographic Studies and Reproductions of the Holy City from the Judean Period until Today, Paris, 1856
Salted paper print
The J. Paul Getty Museum, Los Angeles, 84.XO.766.6.20

16. Auguste Salzmann (French, 1824 - 1872)
Louis Désiré Blanquart-Evrard (French, 1802 - 1872)
Arab Fountain, Negative, 1854; print, 1856
From Auguste Salzmann, Jerusalem: Photographic Studies and Reproductions of the Holy City from the Judean Period until Today, Paris, 1856
Salted paper print
The J. Paul Getty Museum, Los Angeles, 84.XM.1039.8

17. Auguste Salzmann (French, 1824 - 1872)
Louis Désiré Blanquart-Evrard (French, 1802 - 1872)
The Tomb of Saint James, Valley of Josaphat, Negative, 1854; print, 1856
From Auguste Salzmann, Jerusalem: Photographic Studies and Reproductions of the Holy City from the Judean Period until Today, Paris, 1856
Salted paper print
The J. Paul Getty Museum, Los Angeles, 84.XP.259.26

18. James Robertson (British, 1813 - 1888)
Felice Beato (British, born in Italy, 1832 - 1909)
Antonio Beato (British, born in Italy, about 1835 - 1906)
The Garden of Gethsemane, 1857
Albumen silver print
The J. Paul Getty Museum, Los Angeles, 84.XP.368.28
Maison Bonfils (1868 - 1896)
The Damascus Gate, 1880s
Albumen silver print
The Getty Research Institute, 2008.R.3.31

19. Maison Bonfils (1868 – 1896)
Arcade of the al-Aqsa Mosque, 1880s
Albumen silver print
The Getty Research Institute, 2008.R.3.33

20. Maison Bonfils (1868 – 1896)
Interior of the Dome of the Rock, 1880s
Albumen silver print
The Getty Research Institute, 2008.R.3.35

21. Félix Bonfils (French, 1831 – 1885) *
The Pool of Hezekiah, 1870s
Albumen silver print
The Getty Research Institute, 2008.R.3.39
22. Félix Bonfils (French, 1831 – 1885)
   Jews at the Western Wall, 1870s
   Albumen silver print
   The Getty Research Institute, 2008.R.3.37

23. Félix Bonfils (French, 1831 - 1885)
   Women of the Village of Siloam, Palestine, 1867 - 70
   Albumen silver print
   The J. Paul Getty Museum, Los Angeles, 84.XM.1021.46

24. Maison Bonfils (1868 – 1896)
   Crowded Stairs Leading to the Church of the Holy Sepulchre, Jerusalem, 1880s
   Albumen silver print
   The Getty Research Institute, 2008.R.3.41

25. L. Fiorillo (Italian, active 1860s – 1900)
   Jewish Types, Jerusalem, 1880s
   Albumen silver print
   The Getty Research Institute, 2008.R.3.45

26. Félix Bonfils (French, 1831 – 1885)
   Vegetable Vendors, Jerusalem, 1870s
   Albumen silver print
   The Getty Research Institute, 2008.R.3.47

27. Félix Bonfils (French, 1831 – 1885)
   Lepers, Jerusalem, 1870s
   Albumen silver print
   The Getty Research Institute, 2008.R.3.50

   Bearded Man, 1880s
   Albumen silver print
   The Getty Research Institute, 2008.R.3.51

29. Joseph-Philibert Girault de Prangey (French, 1804 - 1892)*
   Northwestern Face of the Temple Mount, about 1842
   Daguerreotype
   The J. Paul Getty Museum, Los Angeles, 2000.65

30. Joseph-Philibert Girault de Prangey (French, 1804 - 1892)*
   The Probatic Pool, 1844
   Daguerreotype
   The J. Paul Getty Museum, Los Angeles, 2004.79.3

31. Joseph-Philibert Girault de Prangey (French, 1804 – 1892) *
   The Church of the Holy Sepulchre, 1844
   Daguerreotype
   The Getty Research Institute, 2008.R.3.54

32. Pierre Trémaux
   French, 1818 - 1895
   The Ecce Homo Arch, Negative, 1847-54; print, 1858-63
   Lithograph after a photograph
   From Pierre Trémaux, Archeological Exploration in Asia Minor, 1858-63

33. Reverend George Wilson Bridges (English, 1788 - 1863)
   Jewish Cemetery, Kidron Valley, about 1850
   Salted paper print
   The J. Paul Getty Museum, Los Angeles, 94.XM.65
Gallery 203:

34. Félix Bonfils (French, 1831 – 1885)
   *Western Tourists Encamped outside Jerusalem*, 1870s
   Albumen silver print
   The Getty Research Institute, 2008.R.3.57

35. Francis Frith (English, 1822 - 1898)
   *Bethlehem*, Negative, 1858; print, 1865
   In Francis Frith, *Photo-Pictures from the Lands of the Bible, Illustrated by Scripture Words*, London, 1865
   Albumen silver print
   The J. Paul Getty Museum, Los Angeles, 84.XO.826.5.27

36. Frank Mason Good (English, 1839 – 1928)
   *Jacob’s Well, near Shechem*, 1860s
   Albumen silver print
   The Getty Research Institute, 2008.R.3.61

37. Maison Bonfils (1868 – 1896)
   *The Jaffa Gate, Jerusalem (with a Sign for Cook’s Tours)*, 1880s
   Albumen silver print
   The Getty Research Institute, 90.R.3.1

38. Félix Bonfils (French, 1831 - 1885)
   *The Jordan River*, About 1875
   Albumen silver print
   The J. Paul Getty Museum, Los Angeles, 84.XP.1430.41

39. Francis Frith (English, 1822 - 1898)
   *The Site of the Holy Temple, Jerusalem*, Negative, 1860; print, 1862
   In *The Queen’s Bible*, Glasgow, 1862
   Albumen silver print
   The J. Paul Getty Museum, Los Angeles, 84.XZ.578.2.35

40. Boulos Meo company (Jerusalem, 1872-1994)
   *The Jordan River*, 1900
   In *Album: Flowers and Pictures of the Holy Land*, Jerusalem, 1900
   Photochromolithograph and dried flowers
   The Getty Research Institute, 2873-944

41. William Spooner (English, active 1833 - 1847)
   *The City of Jerusalem Changing into the Entry of Christ*, 1838
   From *Scriptural Protean Views*, London, 1833 - 47
   Metamorphic chromolithograph
   The Getty Research Institute, 93.R.118.6

42. Frank Mason Good (English, 1839 - 1928)
   *The Pool of Siloam, Jerusalem*, 1860s
   Albumen silver print
   Gift of Sharon and Michael Blasgen. The J. Paul Getty Museum, Los Angeles, 2005.71.1

43. James Robertson (British, 1813 - 1888)
   Felice Beato (British, born in Italy, 1832 - 1909)
   Antonio Beato (British, born in Italy, about 1835 - 1906)
   *Bethlehem*, 1857
   In an untitled album of views of the Alhambra, Spain, China, Japan, India, Jerusalem, Egypt, France, the United States of America, etc., 1850-90
   Albumen silver print
   The J. Paul Getty Museum, Los Angeles, 84.XA.755.7.51

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44. Francis Frith (English, 1822 - 1898)  
*Gaza*, Negative, about 1858; print, 1862  
In Francis Frith, *Egypt, Sinai, and Palestine, Supplementary Volume*, London, 1862  
Albumen silver print  
The J. Paul Getty Museum, Los Angeles, 84.XO.826.4.36

45. Louis Vignes (French, 1831 – 1896)*  
*View from Mar Saba*, Negative, 1964; print, 1866-74  
From Honoré-Théodore-Paul-Joseph d’Albert, duc de Luynes, *Voyage of Exploration to the Dead Sea, to Petra, and on the Left Bank of the Jordan*, Paris, 1874  
Photogravure  
The Getty Research Institute, 2850-401.atlas.10

46. Sergeant James M. McDonald (English, 1822 - 1885)*  
*Jebel Serbal from Jebel Tahuneh*, 1869  
From Charles Wilson, *Ordnance Survey of the Peninsula of Sinai*, London, 1869  
Albumen silver prints  
The J. Paul Getty Museum, Los Angeles, 84.XP.728.47

47. Francis Frith (English, 1822 - 1898)  
*Mount Horæb, Sinai*, 1858  
Albumen silver print  
The J. Paul Getty Museum, Los Angeles, 84.XM.633.15  
Frank Mason Good (English, 1839 – 1928)  
*Encampment in the Wilderness of Paran, Sinai*, 1860s  
Albumen silver print  
The Getty Research Institute, 2008.R.3.65

48. Louis Vignes (French, 1831 – 1896)*  
*The Dead Sea*, Negative, 1964; print, 1866-74  
From Honoré-Théodore-Paul-Joseph d’Albert, duc de Luynes, *Voyage of Exploration to the Dead Sea, to Petra, and on the Left Bank of the Jordan*, Paris, 1874  
Photogravure  
The Getty Research Institute, 2850-401.atlas.6

49. Louis Vignes (French, 1831 – 1896)*  
*Arak el-Emir*, Negative, 1964; print, 1866-74  
From Honoré-Théodore-Paul-Joseph d’Albert, duc de Luynes, *Voyage of Exploration to the Dead Sea, to Petra, and on the Left Bank of the Jordan*, Paris, 1874  
Photogravure  
The Getty Research Institute, 2850-401.atlas.8

50. Louis Vignes (French, 1831 – 1896)*  
*Pharaoh’s Treasury, Petra*, Negative, 1964; print, 1866-74  
From Honoré-Théodore-Paul-Joseph d’Albert, duc de Luynes, *Voyage of Exploration to the Dead Sea, to Petra, and on the Left Bank of the Jordan*, Paris, 1874  
Photogravure  
The Getty Research Institute, 2850-401.atlas.2

51. Louis Vignes (French, 1831 – 1896)*  
*Petra*, Negative, 1964; print, 1866-74  
From Honoré-Théodore-Paul-Joseph d’Albert, duc de Luynes, *Voyage of Exploration to the Dead Sea, to Petra, and on the Left Bank of the Jordan*, Paris, 1874  
Photogravure  
The Getty Research Institute, 2850-401.atlas.3

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52. Louis Vignes (French, 1831 – 1896) *
Petra, Negative, 1964; print, 1866-74
From Honoré-Théodore-Paul-Joseph d’Albert, duc de Luynes, *Voyage of Exploration to the Dead Sea, to Petra, and on the Left Bank of the Jordan*, Paris, 1874
Photogravure
The Getty Research Institute, 2850-401.atlas.4

53. Louis Vignes (French, 1831 – 1896) *
Karak, Negative, 1964; print, 1866-74
From Honoré-Théodore-Paul-Joseph d’Albert, duc de Luynes, *Voyage of Exploration to the Dead Sea, to Petra, and on the Left Bank of the Jordan*, Paris, 1874
Lithograph
The Getty Research Institute, 2850-401.atlas.7

54. Louis Vignes (French, 1831 – 1896) *
Jenin, Negative, 1964; print, 1866-74
From Honoré-Théodore-Paul-Joseph d’Albert, duc de Luynes, *Voyage of Exploration to the Dead Sea, to Petra, and on the Left Bank of the Jordan*, Paris, 1874
Photogravure
The Getty Research Institute, 2850-401.atlas.5

55. Louis Vignes (French, 1831 – 1896) *
Jerash, Negative, 1964; print, 1866-74
From Honoré-Théodore-Paul-Joseph d’Albert, duc de Luynes, *Voyage of Exploration to the Dead Sea, to Petra, and on the Left Bank of the Jordan*, Paris, 1874
Photogravure
The Getty Research Institute, 2850-401.atlas.9

56. Horatio Herbert Kitchener (English, 1850-1916)
Elisha’s Fountain, Jericho, Negative, 1875; print, 1878
In Horatio Herbert Kitchener, *Photographs of Biblical Sites*, London, 1878
Albumen silver print
The Getty Research Institute, 2008.R.3.64

57. Sergeant James M. McDonald (English, 1822 - 1885)
The Monastery of Saint Catherine, Sinai, 1869
In Charles Wilson, *Ordnance Survey of the Peninsula of Sinai*, London, 1869
Albumen silver print
The J. Paul Getty Museum, Los Angeles, 84.XO.1248.3.1.28

**Rotation 2**

**Gallery 205:**

58. Félix Bonfils (French, 1831 – 1885) *
Panorama of Jerusalem, 1870s
Albumen silver prints
The Getty Research Institute, 2008.R.3.26

59. James Robertson (British, 1813 - 1888)
Felice Beato (British, born in Italy, 1832 - 1909)
Antonio Beato (British, born in Italy, about 1835 - 1906)
The Church of the Holy Sepulchre, 1857
Albumen silver print
The J. Paul Getty Museum, Los Angeles, 84.XP.219.43

-more-
60. James Robertson (British, 1813 - 1888)
   Felice Beato (British, born in Italy, 1832 - 1909)
   Antonio Beato (British, born in Italy, about 1835 - 1906)
   *Walls of the Temple Mount and the al-Asqa Mosque*, 1857
   Albumen silver print
   The J. Paul Getty Museum, Los Angeles, 84.XP.219.46

61. David Roberts (Scottish, 1796 - 1864)*
   *Jerusalem from the Church of Purification*, 1839
   From David Roberts, The Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia,
   London, 1842-49
   Hand-colored lithograph
   Lent by the Special Collections, Honnold/Mudd Library of the Claremont
   Colleges, Claremont, California.
   Claremont, California, VL.2011.1

62. Francis Frith (English, 1822 - 1898)*
   *Jerusalem from the Mount of Olives*, 1858
   Albumen silver print
   The J. Paul Getty Museum, Los Angeles, 84.XO.434.3

63. Othon Von Ostheim (Austrian, active about 1850 – early 1860s)*
   *The Ecce Homo Arch*, 1861
   Albumen silver print
   The J. Paul Getty Museum, Los Angeles, 84.XP.362.18

64. Gabriel de Rumine (Swiss, 1841-1871)
   *The Church of the Holy Sepulchre*, 1859
   Albumen silver print
   The Getty Research Institute, 95.R.23.2

65. Nöel-Marie-Paymal Lerebours (French, 1807 - 1873)*
   Attributed to Frédéric Goupil-Fesquet (French, 1817 - about 1878)
   *Jerusalem*, Daguerreotype, 1839; engraving, 1842
   In Nöel-Marie-Paymal Lerebours,
   Daquerrian Excursions: The Most Remarkable Views of the World, Paris,
   1840-43
   Engraving with aquatint after a daguerreotype
   The J. Paul Getty Museum, Los Angeles, 84.XB.1187.57

66. Maxime Du Camp (French, 1822 - 1894)
   Louis Désiré Blanquart-Evrard (French, 1802 - 1872)
   *The Eastern Quarter of Jerusalem*, Negative, 1850; print, 1852
   In Maxime Du Camp, Egypt, Nubia, Palestine, and Syria, Paris, 1852
   Salted paper print
   The J. Paul Getty Museum, Los Angeles, 84.XO.1303.2.55

67. John Cramb (Scottish, active 1850s - 1860s)*
   *Jerusalem from the North*, 1860
   In John Cramb, Jerusalem in 1860, Glasgow, 1860
   Albumen silver print
   The Getty Research Institute, 92-B18126

68. Sergeant James M. McDonald (English, 1822 - 1885)
   *The Pool of Hezekiah*, Negative, 1864; print, 1865
   In Charles Wilson, Ordnance Survey of Jerusalem, London, 1865
   Albumen silver print
   The J. Paul Getty Museum, Los Angeles, 84.XB.1169.3.58

-more-
69. Auguste Salzmann (French, 1824 - 1872)  
Louis Désiré Blanquart-Evrard (French, 1802 - 1872)  
Southeast Corner of the Temple Mount with a View of the al-Aqsa Mosque,  
Negative, 1854; print, 1856  
From Auguste Salzmann, Jerusalem: Photographic Studies and Reproductions of the Holy City from the Judean Period until Today, Paris, 1856  
Salted paper print  
The J. Paul Getty Museum, Los Angeles, 84.XO.766.6.41

70. Auguste Salzmann (French, 1824 - 1872)  
Louis Désiré Blanquart-Evrard (French, 1802 - 1872)  
East Face of the Temple Mount, Negative, 1854; print, 1856  
From Auguste Salzmann, Jerusalem: Photographic Studies and Reproductions of the Holy City from the Judean Period until Today, Paris, 1856  
Salted paper print  
The J. Paul Getty Museum, Los Angeles, 84.XO.766.6.18

71. Auguste Salzmann (French, 1824 - 1872)  
Louis Désiré Blanquart-Evrard (French, 1802 - 1872)  
The Golden Gate, Temple Mount,  
Negative, 1854; print, 1856  
From Auguste Salzmann, Jerusalem: Photographic Studies and Reproductions of the Holy City from the Judean Period until Today, Paris, 1856  
Salted paper print  
The J. Paul Getty Museum, Los Angeles, 84.XO.766.6.21

72. Auguste Salzmann (French, 1824 - 1872)  
Louis Désiré Blanquart-Evrard (French, 1802 - 1872)  
Arab Fountain, Negative, 1854; print, 1856  
From Auguste Salzmann, Jerusalem: Photographic Studies and Reproductions of the Holy City from the Judean Period until Today, Paris, 1856  
Salted paper print  
The J. Paul Getty Museum, Los Angeles, 84.XO.766.6.2

73. Auguste Salzmann (French, 1824 - 1872)  
Louis Désiré Blanquart-Evrard (French, 1802 - 1872)  
The Tomb of Saint James, Valley of Josaphat, Negative, 1854; print, 1856  
From Auguste Salzmann, Jerusalem: Photographic Studies and Reproductions of the Holy City from the Judean Period until Today, Paris, 1856  
Salted paper print  
The J. Paul Getty Museum, Los Angeles, 84.XO.766.6.32

74. Maison Bonfils (1868 – 1896)  
The Garden of Gethsemane, 1880s  
Albumen silver print  
The Getty Research Institute, 2008.R.3.28

75. Félix Bonfils (French, 1831 – 1885)  
The Damascus Gate, About 1870  
Albumen silver print  
The Getty Research Institute, 2008.R.3.32

76. Maison Bonfils (1868 – 1896)  
The al-Aqsa Mosque, 1880s  
Albumen silver print  
The Getty Research Institute, 2008.R.3.34
77. Félix Bonfils (French, 1831 – 1885)
*The Dome of the Rock*, 1870s
Albumen silver print
The Getty Research Institute, 2008.R.3.36

78. Félix Bonfils (French, 1831 – 1885) *
*The Pool of Hezekiah*, 1870s
Albumen silver print
The Getty Research Institute, 2008.R.3.39

79. Félix Bonfils (French, 1831 – 1885)
*Jews at the Western Wall*, 1870s
Albumen silver print
The Getty Research Institute, 2008.R.3.38

80. Maison Bonfils (1868 – 1896)
*Palestinian Woman*, 1880s
Albumen silver print
The Getty Research Institute, 2008.R.3.40

81. Félix Bonfils (French, 1831 – 1885)
*Coffee Vendors, Jerusalem*, 1870s
Albumen silver print
The Getty Research Institute, 2008.R.3.43

82. Félix Bonfils (French, 1831 – 1885)
*Jews of Jerusalem*, 1870s
Albumen silver print
The Getty Research Institute, 2008.R.3.46

83. Félix Bonfils (French, 1831 – 1885)
*Fruit and Vegetable Vendors*, 1870s
Albumen silver print
The Getty Research Institute, 2008.R.3.48

84. Maison Bonfils (1868 – 1896)
*Lepers, Jerusalem*, 1890s
Albumen silver print
The Getty Research Institute, 2008.R.3.49

85. American Colony Jerusalem (1898 – 1934)
*Bedouin Man*, 1904
Gelatin silver print
The Getty Research Institute, 2008.R.3.52

**Gallery 204:**

86. Joseph-Philibert Girault de Prangey (French, 1804 - 1892) *
*Northwestern Face of the Temple Mount*, about 1842
Daguerreotype
The J. Paul Getty Museum, Los Angeles, 2000.65

87. Joseph-Philibert Girault de Prangey (French, 1804 - 1892) *
*The Probatic Pool*, 1844
Daguerreotype
The J. Paul Getty Museum, Los Angeles, 2004.79.3

88. Joseph-Philibert Girault de Prangey (French, 1804 – 1892) *
*The Church of the Holy Sepulchre*, 1844
Daguerreotype
The Getty Research Institute, 2008.R.3.54
89. Pierre Trémaux
French, 1818 - 1895
*The Church of the Holy Sepulchre*,
Negative, 1847-54; print, 1858-63
Lithograph after a photograph
From Pierre Trémaux, *Archeological Exploration in Asia Minor*, 1858-63

90. James Graham (Scottish, 1806-1869)
*The Dome of the Rock*, About 1855
Salted paper print
The Getty Research Institute, 98.R.19.3

**Gallery 203:**

91. Maison Bonfils (1868 – 1896)
*Road to Jerusalem*, 1880s
Albumen silver print
The Getty Research Institute, 2008.R.3.58

92. Frank Mason Good (English, 1839 – 1928)
*Bethlehem*, 1860s
Albumen silver print
The Getty Research Institute, 2008.R.3.56

93. Frank Mason Good (English, 1839 – 1928)
The *Well of Beersheba*, 1860s
Albumen silver print
The Getty Research Institute, 2008.R.3.62

94. Félix Bonfils (French, 1831 - 1885)
*Jaffa from the Sea*, 1867 - 70
Albumen silver print
The J. Paul Getty Museum, Los Angeles, 84.XM.1021.27

95. Félix Bonfils (French, 1831 - 1885) *
The *Jordan River*, About 1875
Albumen silver print
The J. Paul Getty Museum, Los Angeles, 84.XP.1430.41

96. Francis Frith (English, 1822 - 1898)
*Waste Places between Mount Zion and the Holy Temple, Jerusalem*, Negative, 1860; print, 1862
In *The Queen's Bible*, Glasgow, 1862
Albumen silver print
The J. Paul Getty Museum, Los Angeles, 84.XZ.578.2.38

97. Boulos Meo company (Jerusalem, 1872 - 1994)
The *Church of the Nativity, Bethlehem*, 1900
In *Album: Flowers and Pictures of the Holy Land*, Jersusalem, 1900
Photochromolithograph and dried flowers
The Getty Research Institute, 2873-944

98. William Spooner (English, active 1833 - 1847)
The *Jordan River Changing into the Baptism of Christ*, 1838
From *Scriptural Protean Views*, London, 1833 - 47
Metamorphic chromolithograph
The Getty Research Institute, 93.R.118.5

99. Frank Mason Good (English, 1839 – 1928)
*Nazareth from the West*, 1860s
Albumen silver print
The Getty Research Institute, 2008.R.3.63
100. James Robertson (British, 1813 - 1888)
   Felice Beato (British, born in Italy, 1832 - 1909)
   Antonio Beato (British, born in Italy, about 1835 - 1906)
   The Garden of Gethsemane and the Ascent to Saint Stephen's Gate, Jerusalem, 1857
   In an untitled album of views of the Alhambra, Spain, China, Japan, India, Jerusalem, Egypt, France, the United States of America, etc., 1850-90
   Albumen silver print
   The J. Paul Getty Museum, Los Angeles, 84.XA.755.7.52

101. Francis Frith (English, 1822 - 1898)
   The Monastery of Saint Catherine, Sinai, Negative, about 1858; print, 1862
   In Francis Frith, Egypt, Sinai, and Palestine, Supplementary Volume, London, 1862
   Albumen silver print
   The J. Paul Getty Museum, Los Angeles, 84.XO.826.4.27

102. Louis Vignes (French, 1831 – 1896)
   View from Mar Saba, Negative, 1964; print, 1866-74
   From Honoré-Théodore-Paul-Joseph d'Albert, duc de Luynes, Voyage of Exploration to the Dead Sea, to Petra, and on the Left Bank of the Jordan, Paris, 1874
   Photogravure
   The Getty Research Institute, 2850-401.atlas.10

103. Sergeant James M. McDonald (English, 1822 - 1885)
   Jebel Serbal from Jebel Tahuneh, 1869
   From Charles Wilson, Ordnance Survey of the Peninsula of Sinai, London, 1869
   Albumen silver prints
   The J. Paul Getty Museum, Los Angeles, 84.XP.728.47

104. Francis Frith (English, 1822 - 1898)
   Mount Horeb, Sinai, 1858
   Albumen silver print
   The J. Paul Getty Museum, Los Angeles, 84.XO.434.20

105. Frank Mason Good (English, 1839 – 1928)
   The Wilderness of Paran, Sinai, 1860s
   Albumen silver print
   The Getty Research Institute, 2008.R.3.66

106. Louis Vignes (French, 1831 – 1896)
   Arak el-Emir, Negative, 1964; print, 1866-74
   From Honoré-Théodore-Paul-Joseph d'Albert, duc de Luynes, Voyage of Exploration to the Dead Sea, to Petra, and on the Left Bank of the Jordan, Paris, 1874
   Photogravure
   The Getty Research Institute, 2850-401.atlas.8

107. Louis Vignes (French, 1831 – 1896)
   Arak el-Emir, Negative, 1964; print, 1866-74
   From Honoré-Théodore-Paul-Joseph d'Albert, duc de Luynes, Voyage of Exploration to the Dead Sea, to Petra, and on the Left Bank of the Jordan, Paris, 1874
   Photogravure
   The Getty Research Institute, 2850-401.atlas.8

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108. Louis Vignes (French, 1831 – 1896) *
“Pharaoh’s Treasury,” Petra, Negative, 1964; print, 1866-74
From Honoré-Théodore-Paul-Joseph d’Albert, duc de Luynes, Voyage of Exploration to the Dead Sea, to Petra, and on the Left Bank of the Jordan, Paris, 1874
Photogravure
The Getty Research Institute, 2850-401.atlas.2

109. Louis Vignes (French, 1831 – 1896) *
Petra, Negative, 1964; print, 1866-74
From Honoré-Théodore-Paul-Joseph d’Albert, duc de Luynes, Voyage of Exploration to the Dead Sea, to Petra, and on the Left Bank of the Jordan, Paris, 1874
Photogravure
The Getty Research Institute, 2850-401.atlas.3

110. Louis Vignes (French, 1831 – 1896) *
Petra, Negative, 1964; print, 1866-74
From Honoré-Théodore-Paul-Joseph d’Albert, duc de Luynes, Voyage of Exploration to the Dead Sea, to Petra, and on the Left Bank of the Jordan, Paris, 1874
Photogravure
The Getty Research Institute, 2850-401.atlas.4

111. Louis Vignes (French, 1831 – 1896) *
Karak, Negative, 1964; print, 1866-74
From Honoré-Théodore-Paul-Joseph d’Albert, duc de Luynes, Voyage of Exploration to the Dead Sea, to Petra, and on the Left Bank of the Jordan, Paris, 1874
Lithograph
The Getty Research Institute, 2850-401.atlas.7

112. Louis Vignes (French, 1831 – 1896) *
Jenin, Negative, 1964; print, 1866-74
From Honoré-Théodore-Paul-Joseph d’Albert, duc de Luynes, Voyage of Exploration to the Dead Sea, to Petra, and on the Left Bank of the Jordan, Paris, 1874
Photogravure
The Getty Research Institute, 2850-401.atlas.5

113. Louis Vignes (French, 1831 – 1896) *
Jerash, Negative, 1964; print, 1866-74
From Honoré-Théodore-Paul-Joseph d’Albert, duc de Luynes, Voyage of Exploration to the Dead Sea, to Petra, and on the Left Bank of the Jordan, Paris, 1874
Photogravure
The Getty Research Institute, 2850-401.atlas.9

114. Horatio Herbert Kitchener (English, 1850-1916)
The Via Dolorosa, Jerusalem, Negative, 1875; print, 1878
In Horatio Herbert Kitchener, Photographs of Biblical Sites, London, 1878
Albumen silver print
The Getty Research Institute, 2008.R.3.64

115. Sergeant James M. McDonald (English, 1822 - 1885)
Wadi ed-Deir and the Plain of er-Rahah from Jebel Muneijah, 1869
In Charles Wilson, Ordnance Survey of the Peninsula of Sinai, London, 1869
Albumen silver print
The J. Paul Getty Museum, Los Angeles, 84.XO.1248.3.1.29

* These objects are in both rotations