RELATED EVENTS

The Art of Ancient Greek Theater

At the J. Paul Getty Museum, the Getty Villa

August 26, 2010–January 3, 2011

All events are free, unless otherwise noted. Seating reservations are required. For reservations and information, please call (310) 440-7300 or visit www.getty.edu.

GALLERY COURSES

Ancient Theater: History and Tradition
Join Mary Louise Hart, curator of antiquities, the J. Paul Getty Museum, in this exploration of the history of ancient Greek theater. A tour of exhibition The Art of Ancient Greek Theater follows this illustrated lecture.
Thursday, October 14, 1 - 4 p.m.
Villa Meeting Rooms

Ancient Greek Theater: Tragedy
Join Mary Louise Hart, curator of antiquities, the J. Paul Getty Museum, in this exploration of ancient Greek tragedy. A tour of exhibition The Art of Ancient Greek Theater follows this illustrated lecture.
Thursday, October 21, 1 - 4 p.m.
Villa Meeting Rooms

Ancient Greek Theater: Comedy
Join Mary Louise Hart, curator of antiquities, the J. Paul Getty Museum, in this exploration of ancient Greek comedy. A tour of exhibition The Art of Ancient Greek Theater follows this illustrated lecture.
Thursday, October 28, 1 - 4 p.m.
Villa Meeting Rooms
SYMPOSIUM
A two-day international scholarly conference further exploring the themes of the exhibition will be held at the Getty Villa from September 24-25, in conjunction with the exhibition and theatrical production of *Elektra*.

PERFORMANCE
During the run of *The Art of Ancient Greek Theater*, the Getty Museum will present Sophocles' *Elektra* directed by Carey Perloff, Artistic Director of the American Conservatory Theater in San Francisco, with a new translation commissioned from Timberlake Wertenbaker. *Elektra* is offered in the outdoor theater on Thursday, Friday, and Saturday evenings, September 9 through October 2. In addition, the Villa Theater Lab presents *Understanding a Satyr Play: The Trackers* on November 19 and 20.

PUBLICATION AND RELATED EVENTS
The exhibition will be accompanied by a companion volume co-authored by Mary Louise Hart, Associate Curator, the J. Paul Getty Museum; Michael Walton, Professor Emeritus of Drama at the University of Hull, United Kingdom; François Lissarrague, Professor at the École des hautes études en sciences sociales Centre Louis Gernet, Institut National d'Histoire de l'Art, Paris; Martine Denoyelle, École des hautes études en sciences sociales Centre Louis Gernet, Institut National d'Histoire de l'Art; and H. Alan Shapiro, W.H. Collins Vickers Professor of Archaeology at Johns Hopkins University.