

XIX INTERNATIONAL CONGRESS ON ANCIENT BRONZES

October 13-17, 2015 • J. Paul Getty Museum, Los Angeles

CALL FOR PAPERS

Archaeologists, art historians, conservators, curators, scientists, and students will convene at both the Getty Villa in Malibu and the Getty Center in Brentwood for the 19th International Congress on Ancient Bronzes October 13-17, 2015 to investigate the artistry, craftsmanship, production, conservation, and science of ancient bronzes.

The Congress is organized to coincide with, and be energized by, the exhibition *Power and Pathos: Bronze Sculpture of the Hellenistic World* on view at the Getty Center July 28 through November 1, 2015. The exhibition will provide an extraordinary opportunity to see important new finds and many of the best-known ancient bronzes displayed side-by-side for the first time.



Herm of Dionysos (detail), attributed to the Workshop of Boethos of Kalchedon, 100-60 B.C., bronze and stone, J. Paul Getty Museum.

1 THEME

Artistry in Bronze: The Greeks and their Legacy

The study of large-scale ancient bronzes has long focused on aspects of technology and production. Analytical work regarding casting cores, alloys, joins, and patinas has significantly advanced our understanding of materials, processes, and techniques involved in this medium. Most recently, the restoration history of bronzes has established itself as a distinct area of investigation. How does this scholarship bear on the understanding of bronzes within the wider history of ancient art? How do these technical data relate to our ideas of styles and development? How has the material bronze affected ancient and modern perceptions of form, value, and status of works of art?

The 2015 Congress, held in conjunction with an unprecedented exhibition of Hellenistic bronze statuary, invites presentations of new research with an emphasis on art-historical, aesthetic, and chronological issues regarding Greek bronze sculptures, as well as questions of their reception in later periods and cultural contexts, beginning with the Hellenistic and its disparate centers of bronze working.

Presentations addressing other topics are also welcome.



The J. Paul Getty Museum
at the Getty Villa

1200 Getty Center Drive, Suite 1000v
Los Angeles, CA 90049-1745
Tel 310 440 7300
www.getty.edu

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2 PROPOSAL SUBMISSION PROCESS AND GUIDELINES

All proposals must be sent electronically to BronzeCongress2015@getty.edu and be received by Monday, **January 5, 2015**.

Proposals may be for either papers or posters.

>Papers: Presentations should be illustrated by Powerpoint and not exceed 15 minutes. Organizers may request that some paper submissions be presented as posters.

>Posters: There will be a designated time in the program when authors of poster contributions will be expected to be present. Posters must be 3 feet x 4 feet (90 x 120 cm), portrait format.

All proposals must be one page (standard U.S. 8 ½ x 11 inches – please do *not* submit in A4) submitted as a Microsoft Word document in 12 point Times New Roman font with 1 inch margins on all sides.

Please include:

Desired presentation format: paper or poster

Title

Author(s) and Affiliation(s)

Contact information (mailing address, email address, phone number)

Abstract (250 words maximum)

All proposals must be submitted in English; English is also the preferred language of presentation.

All papers and posters must reflect original, previously unpublished scholarship.

Please follow the Archaeology Institute of America's style guidelines to format papers:

http://aia.archaeological.org/pdfs/annualconference/AIA_Style_Guidelines.pdf

The file name of the proposal should be all the authors' last names capitalized and separated by an underscore. For example, a paper by Bill Carpenter, Heather Johnson, and Mario Salas will be titled `Carpenter_Johnson_Salas.docx`.

A PC laptop computer with PowerPoint capability, podium with microphone, projection screen, and laser pointer will be provided. Additional equipment and software must be requested in advance if desired.



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3 NOTIFICATION OF ACCEPTANCE

The organizing committee will review all proposals and notify those whose paper and poster submissions have been accepted by **Friday, May 1, 2015**.

All presenters and participants are expected to register for the Congress. Those doing so by **Friday, July 31, 2015** will be eligible for a discounted "Early bird" rate.

4 REGISTRATION

Registration opens **Wednesday, July 1, 2015**.

Registration closes **Friday, October 9, 2015**.

Regular: \$175.00
Early bird discount: \$125.00, deadline Friday, July 31, 2015
Student: \$75.00

Registration will be available on line and via phone by calling Getty Visitor Services between 9:00 a.m. and 5:00 p.m. (Pacific Standard Time) seven days a week: +1-310-440-7300.

An excursion is being planned; further details and fees will be provided.

5 LOCATION

The Congress will be held at both the Getty Center, located in the Brentwood suburb of Los Angeles, and at the Getty Villa in Pacific Palisades, California, just south of the city of Malibu. The exhibition *Power and Pathos: Bronze Sculpture of the Hellenistic World* will be on view at the Getty Center July 28 through November 1, 2015.

The Getty Center 1200 Getty Center Drive Los Angeles, CA 90049 http://www.getty.edu/visit/center/	The Getty Villa 17985 Pacific Coast Hwy Pacific Palisades, CA 90272 http://www.getty.edu/visit/villa/
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6 CONTACT

Please send all inquiries to BronzeCongress2015@getty.edu.

Updates will be posted at www.getty.edu/museum/symposia/bronze_congress.html

Sign up to receive announcements via email at <https://community.getty.edu/bronzecongress2015-subscribe>



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