

Getty Publications  
Los Angeles, CA

**Techniques of Chinese Lacquer**  
*The Classic Eighteenth-Century  
Treatise on Asian Varnish*

*Filippo Bonanni*  
*Translated by Flavia Perugini*

This is the first English translation of Jesuit Filippo Bonanni's eighteenth-century treatise, considered the most important and comprehensive early study of Chinese lacquer in Europe. Bonanni relates various authors' attempts to understand and analyze the composition of the newly imported Chinese lacquer. He lists a variety of recipes of the time as well as their effectiveness—including various European recipes developed as an affordable alternative to the Chinese import—and offers what he considers the most reliable recipe, as well as his own appraisal of the best uses and applications of the lacquer. An invaluable primary source for scholars and conservators. *Techniques of Chinese Lacquer* is published on the occasion of an exhibition at the J. Paul Getty Museum focusing on the conservation of the Victoria and Albert Museum's Mazarin Chest, from March 3 to May 24, 2009.

**Flavia Perugini** is associate objects conservator at the Museum of Fine Arts, Boston.

IMPRINT: J. Paul Getty Museum

FORMAT: Paperback

TRIM: 6 x 9 inches

PAGES: 80

ILLS: 4 line drawings

ISBN: 978-0-89236-953-9

PRICE: \$30.00, CAN \$33.00, UK £17.99

PUBLICATION: March 24, 2009

**Please send two copies of the published review to:**

Melissa Crowley  
Getty Publications  
1200 Getty Center Drive, Suite 500  
Los Angeles, CA 90049-1682  
310-440-6795

Thank You

Getty Publications are distributed to the trade by Oxford University Press.

