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Getty Research Institute Launches New Journal

LOS ANGELES—The Getty Research Journal is a new periodical that showcases work by scholars and staff associated with the Getty Research Institute and other programs at the J. Paul Getty Trust. Its essays focus on an object or aspect of the Getty’s extensive archival, rare book, and artistic holdings or bear upon the annual research themes of the Research Institute or the Getty Villa. It also presents a selection of short texts about new acquisitions, scholarly activities, and ongoing research projects at the Getty. The journal is edited by Thomas Gaehtgens, the director of the Getty Research Institute, and principal research specialist Katja Zelljadt.

Essays in the inaugural issue include “Voluptuous Unease: David Maisel’s Library of Dust” by Karen Lang, which analyzes Maisel’s photographs of copper canisters used to store the cremated remains of mentally ill patients at the Oregon State Hospital. Each canister has developed a colorful and oddly beautiful patina, which Maisel has captured in his stunning series. Also in this issue is “October 1912: Understanding Kandinsky’s Art ‘Indirectly’ at Der Sturm” by Riccardo Marchi, which discusses the change to the habits of viewing and judging art that accompanied the introduction of abstract or nonobjective art in the early twentieth century.

About the Editors—Thomas W. Gaehtgens is the director of the Getty Research Institute. Katja Zelljadt in principal research specialist at the Getty Research Institute.

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