Encounters, Utopias, and Experimentation
From Pre-Columbian Tenochtitlan to Contemporary Buenos Aires

Friday–Sunday, November 3–5, 2017
at the Getty Center
This three-day international symposium addresses the distinct conditions that led to artistic achievements, urban transformations, and cultural and social innovations in the ancient Americas and in Latin America across the centuries.

Day one focuses on the Pre-Columbian Americas, with speakers highlighting the meaning and exchange of precious materials used for ritual and adornment. Day two begins with an examination of nineteenth- and early twentieth-century urban growth and changes in the main capital cities in Latin America, and continues in the afternoon to explore the role of photography in the construction of a national imaginary in Argentina. Day three of the symposium engages histories of artistic experimentation in Concrete art in Argentina and Brazil from the 1940s to the 1960s.

Co-organized by the Getty Research Institute, the J. Paul Getty Museum, and the Getty Conservation Institute.

**Simultaneous translation of English and Spanish available.**

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**Keynote Lecture by Cecilia Vicuña**

**Khipu, Body, Line: A Writing in Space**

Saturday, November 4, 7:00 p.m.
Harold M. Williams Auditorium

Artist Cecilia Vicuña, a seminal figure in Latin American art and poetry, discusses her poetic and artistic exploration of indigenous forms of knowledge. Her presentation addresses a materiality beyond the tangible object, and gold as an embodiment of dialogue, connectivity, and responsiveness.

This event is free; advance ticket required.
Discover the paintings and sculpture of postwar artists from Brazil and Argentina who pioneered new techniques with unconventional materials.

On view September 16, 2017–February 11, 2018
Museum, West Pavilion

MAKING ART CONCRETE
Works from Argentina and Brazil in the Colección Patricia Phelps de Cisneros
On view September 16, 2017–February 11, 2018
Museum, West Pavilion

Explore the course of a century of rapid urban growth, sociopolitical upheavals, and cultural transitions reshaped the architectural landscapes of major cities in Latin America.

On view September 16, 2017–January 7, 2018
Research Institute, Galleries I and II

THE METROPOLIS IN LATIN AMERICA, 1830–1930

Experience spectacular luxury arts from the royal courts of the Maya, Incas, and Aztecs by tracing the development of these masterpieces from about 1000 BC to the arrival of Europeans in the early sixteenth century.

On view September 16, 2017–January 28, 2018
Museum, Exhibitions Pavilion

PHOTOGRAPHY IN ARGENTINA, 1850–2010
Contradiction and Continuity

Examine historical junctures and aesthetic movements through the work of sixty artists during the crucial period from the nation’s independence in 1810 until the economic crisis of 2001.

On view September 16, 2017–January 28, 2018
Museum, West Pavilion

GOLDEN KINGDOMS
Luxury and Legacy in the Ancient Americas

On view September 16, 2017–January 28, 2018
Museum, Exhibitions Pavilion

Contradiction and Continuity

Explore how the course of a century of rapid urban growth, sociopolitical upheavals, and cultural transitions reshaped the architectural landscapes of major cities in Latin America.
DAY 1  FRIDAY, NOVEMBER 3  9:30 A.M.–5:30 P.M.

GOLDEN KINGDOMS: LUXURY AND LEGACY IN THE ANCIENT AMERICAS

9:30 a.m. Check-in

10:00 a.m. Welcome and Introduction  
Richard Rand, J. Paul Getty Museum

10:15 a.m.–12:30 p.m. Session I  
Moderator: Joanne Pillsbury, Metropolitan Museum of Art, New York

**Gold Objects from Kuntur Wasi, Peru**  
*Las obras de oro de Kuntur Wasi, Perú*  
Yoshio Onuki, University of Tokyo

**The Moche: Master Craftsmen of Ancient Peru**  
*Los Moche: maestros artesanales del antiguo Perú*  
Christopher B. Donnan, University of California, Los Angeles

**Break**

**Chornancap: The Palace and Mausoleum of the Ruler-Priestess of the Lambayeque Culture**  
*Chornancap: palacio y mausoleo de la gobernante y sacerdotisa de la cultura Lambayeque*  
Carlos Wester La Torre, Museo Arqueológico Nacional Brüning, Lambayeque-Perú

**Discussion**

12:30–2:30 p.m. Lunch Break
2:30–5:30 p.m. Session II
Moderator: Kim Richter, Getty Research Institute

New Findings in the Investigation of the Necropolis of El Caño of the Gran Coclé Tradition in Panama
Nuevos avances en la investigación en la necrópolis de El Caño, tradición Gran Coclé, Panamá
Julia Mayo Torne, Fundación El Caño, Panama City

Verdant Splendor: Precious Greenstone and Quetzal Feathers in Ancient Mesoamerica
Verdor esplendoroso: jade y plumas de quetzal en la antigua Mesoamérica
Laura Filloy Nadal, Museo Nacional de Antropología, Mexico City

Break

Turquoise and Greenstone Jewelry: Lapidary Prestige Goods and Regional Interaction in Mesoamerica
Joyería de turquesa y piedra verde: lapidaria de bienes de prestigio e interacción regional en Mesoamérica
Emiliano Ricardo Melgar Tísoc, Museo del Templo Mayor, Mexico City

The Gold from the Templo Mayor: New Discoveries in Tenochtitlan
El oro del Templo Mayor: nuevos descubrimientos en Tenochtitlan
Leonardo López Luján, Templo Mayor Project, Instituto Nacional de Antropología e Historia, Mexico City

Discussion
DAY 2  SATURDAY, NOVEMBER 4  
9:30 A.M.—8:00 P.M.

THE METROPOLIS IN LATIN AMERICA, 1830–1930

9:30 a.m. Check-in

10:00 a.m. Welcome
Thomas W. Gaehtgens, Getty Research Institute

10:15 a.m.–1:00 p.m. Session III
Moderators: Maristella Casciato and Idurre Alonso, Getty Research Institute

Urban and Cultural Backdrop of Post-Colonial Latin America, 1830–1930
Telón de fondo urbano y cultural de la Latinoamérica poscolonial, 1830-1930
Arturo Almandoz Marte, Universidad Simón Bolivar, Caracas / Universidad Católica de Chile, Santiago

Subverting the Orderly City: The Birth of the Latin American Metropolis
Perturbando la ciudad ordenada: el nacimiento de la metrópolis latinoamericana
Jorge Rivas Pérez, Denver Art Museum

Break

The Role of Latin American and Foreign Architects and Engineers in Transforming Río de Janeiro and Buenos Aires
El papel de los arquitectos e ingenieros latinoamericanos y extranjeros en la transformación de Río de Janeiro y Buenos Aires
Maria Cristina da Silva Leme, Universidade de São Paulo

Perpetual Past: Pre-Columbian Heritage Rises in the Modern Metropolis
Pasado perpetuo: la herencia prehispánica emerge en la metrópolis moderna
Cristóbal Jácome-Moreno, University of Texas, Austin

Discussion
PHOTOGRAPHY IN ARGENTINA, 1850–2010: CONTRADICTION AND CONTINUITY

1:00–2:30 p.m. Lunch Break

2:30–5:30 p.m. Session IV
Moderator: Idurre Alonso, Getty Research Institute

 Connected Histories: Two Images for a Brief Account of Argentina at the End of the Nineteenth Century
Historias conectadas: dos imágenes para un breve relato sobre la Argentina de fines del siglo XIX
Verónica Tel, Consejo Nacional de Investigaciones Científicas y Técnicas, Universidad Nacional de San Martín, Buenos Aires

A Political Reading of the City: The Rise of Modern Latin American Photography
Una lectura política de la ciudad: los inicios de la fotografía moderna en Latinoamérica
José Antonio Navarrete, independent researcher and curator, Miami

Break

Dislocated Images: Argentinian Photography Post-1960 Between Experimentation, Self-Criticism, Index, and Counter Information
Imágenes dislocada: la fotografía argentina post-1960 entre la experimentación, la autocrítica, el índice, y la contrainformación
Rodrigo Alonso, independent curator, Buenos Aires

National Being and Criollo Surrealism
Ser nacional y surrealismo criollo
Marcos López, visual artist, Buenos Aires

Discussion

5:30–6:30 p.m. Reception

7:00 p.m. Keynote Lecture by Cecilia Vicuña
[Note: Separate ticket required, details on page 1]
SUNDAY, NOVEMBER 5
9:30 A.M.–1:30 P.M.

MAKING ART CONCRETE: WORKS FROM ARGENTINA AND BRAZIL IN THE COLECCIÓN PATRICIA PHELPS DE CISNEROS

9:30 a.m. Check-in

10:00 a.m. Welcome
Tom Learner, Getty Conservation Institute

10:15 a.m.–1:00 p.m. Session V
Moderator: Zanna Gilbert, Getty Research Institute

Rhod Rothfuss and the Cutout Frame: A Synthesis of Painting Traditions from the Rio de La Plata
Rhod Rothfuss y el marco recortado: una síntesis de las tradiciones de la pintura rioplatense
María Amalia García, Consejo Nacional de Investigaciones Científicas y Técnicas, Universidad Nacional de San Martín, Buenos Aires

The End of Illusion: Knowledge, Truth, and Practice in Concrete Painting
El fin de la ilusión: conocimiento, verdad y práctica en la pintura concreta
Megan Sullivan, University of Chicago

Break
Art as Real, Direct Construction: Waldemar Cordeiro and Grupo Ruptura
El arte como construcción inmediata y real: Waldemar Cordeiro y el Grupo Ruptura
Adele Nelson, University of Texas, Austin

The Adventure of Color in Brazilian Art: From the Picture Plane to the Body
La aventura del color en el arte brasileño: del plano pictórico al cuerpo
Luiz Camillo Osorio, Pontifícia Universidade Católica do Rio de Janeiro

Discussion

1:00 p.m. Closing Remarks
Andrew Perchuk, Getty Research Institute
Pacific Standard Time: LA/LA is a far reaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles. Supported by grants from the Getty Foundation, Pacific Standard Time: LA/LA takes place from September 2017 through January 2018 at more than 70 cultural institutions across Southern California, from Los Angeles to Palm Springs, and from San Diego to Santa Barbara. Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America.
Admission and Parking

This event is free; advance ticket required for each day. For tickets, visit http://bit.ly/PSTSYMP or call (310) 440-7300 by Thursday, November 2, 2017.

On-site parking is $15 per vehicle.

Cover images, clockwise from upper left:

