

This event is sponsored by the Getty Museum Photographs Council (GMPC). Established in 2005, the GMPC supports the Department of Photographs of the J. Paul Getty Museum. Funds from the GMPC assist the Museum with the acquisition of modern and contemporary photographs, as well as educational programming. Additional support has been provided by individual members of the GMPC and by Carol Vernon and Robert Turbin.

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Related Exhibitions on view at the Center for Photographs, West Pavilion through June 8, 2014

A Royal Passion: Queen Victoria and Photography

Hiroshi Sugimoto: Past Tense

through July 20, 2014

In Focus: Ansel Adams

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The Getty Museum Photographs Council and the Department of Photographs at the J. Paul Getty Museum welcome you to

The View from Here: L.A. and Photography

A Symposium Celebrating 175 Years of Photography

Saturday, May 31, 2014

Getty Center, Harold M. Williams Auditorium

SPEAKER BIOGRAPHIES

George Baker is associate professor of art history at the University of California, Los Angeles, where he has taught modern and contemporary art and theory since 2003.

Matthew Brandt received his MFA from the University of California, Los Angeles in 2008.

Jo Ann Callis received her MFA in photography from the University of California, Los Angeles in 1976. She has taught at California Institute of the Arts since 1976.

Jan de Bont is a film director and producer who has collected photographs for over twenty-five years.

John Divola received an MFA from the University of California, Los Angeles in 1974. He has taught at California Institute of the Arts (1978–1988) and at the University of California, Riverside since 1988.

Robbert Flick completed his MFA at the University of California, Los Angeles in 1971. He has been professor of fine arts at the University of Southern California since 1976.

Harry Gamboa, Jr. is a co-founder of the conceptual-performance art group Asco (1972–1987) and teaches at California Institute of the Arts.

Virginia Heckert is curator in the Department of Photographs at the J. Paul Getty Museum.

Judith Keller is senior curator in the Department of Photographs at the J. Paul Getty Museum.

Christopher Knight is art critic for the *Los Angeles Times*.

Rebecca Morse is associate curator in the Wallis Annenberg Photography Department at the Los Angeles County Museum of Art.

Catherine Opie received her MFA from California Institute of the Arts. She has been professor of photography at the University of California, Los Angeles since 2001.

Alex Prager is a self-taught photographer and filmmaker based in Los Angeles.

Stephen Shore, a self-taught photographer, has been director of the photography program at Bard College since 1982, where he also teaches.

Anne Wilkes Tucker is the Gus and Lyndall Wortham Curator of Photography at The Museum of Fine Arts, Houston, where she founded the photography department in 1976.

Jennifer Watts is curator of photographs at The Huntington Library, Art Collections, and Botanical Gardens in San Marino, California.

James Welling received his MFA from California Institute of the Arts in 1973. He has been professor of photography at the University of California, Los Angeles since 1995.

Colin Westerbeck is a writer and art critic. He was previously curator of photography at the Art Institute of Chicago (1986–2003) and director of the California Museum of Photography at the University of California, Riverside (2008–2011).

PROGRAM

This year marks the 175th anniversary of the announcement of photography's invention. Organized to commemorate that occasion, this symposium will address the more recent history of photography, with particular attention to how Los Angeles has taken part over the past twenty-five years. Topics of discussion will range from photographic education in Southern California institutions and Los Angeles as a photographic subject to critical perspectives on photography's future in terms of exhibitions, collections, and artistic practices.

10:00–10:15	Introductory remarks Timothy Potts, Director, J. Paul Getty Museum
10:15–10:55	Keynote: Looking Back at Photography George Baker
PANEL 1 11:00–12:30	An Education: Teaching and Studying Photography in L.A. Panelists: Jo Ann Callis Robbert Flick Catherine Opie James Welling Moderator: Anne Wilkes Tucker
12:30–2:00	Lunch break and exhibition visit (self-guided)
PANEL 2 2:00–3:30	Los Angeles Shoots Itself: Looking at Southern California Panelists: Matthew Brandt John Divola Harry Gamboa, Jr. Alex Prager Stephen Shore Moderator: Colin Westerbeck
PANEL 3 3:45–5:15	From the Rearview Mirror: Critical Perspectives on L.A. Panelists: Jan de Bont Christopher Knight Rebecca Morse Jennifer Watts Moderator: Virginia Heckert
5:15–5:30	Closing remarks Judith Keller