This event is sponsored by the Getty Museum Photographs Council (GMPC). Established in 2005, the GMPC supports the Department of Photographs of the J. Paul Getty Museum. Funds from the GMPC assist the Museum with the acquisition of modern and contemporary photographs, as well as educational programming. Additional support has been provided by individual members of the GMPC and by Carol Vernon and Robert Turbin.

The Museum wishes to thank members of the subcommittee who helped organize this event: Jan de Bont, Manfred Heiting, Gloria Katz and Willard Huyck, Marjorie Ornston, Stephen Purvis, and Strawn Rosenthal.

Related Exhibitions on view at the Center for Photographs, West Pavilion through June 8, 2014

A Royal Passion: Queen Victoria and Photography
Hiroshi Sugimoto: Past Tense
through July 20, 2014
In Focus: Ansel Adams

The Getty Museum Photographs Council and the Department of Photographs at the J. Paul Getty Museum welcome you to

The View from Here: L.A. and Photography

A Symposium Celebrating 175 Years of Photography

Saturday, May 31, 2014
Getty Center, Harold M. Williams Auditorium


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The View from Here: L.A. and Photography

A Symposium Celebrating 175 Years of Photography

Saturday, May 31, 2014
Getty Center, Harold M. Williams Auditorium

This year marks the 175th anniversary of the announcement of photography’s invention. Organized to commemorate that occasion, this symposium will address the more recent history of photography, with particular attention to how Los Angeles has taken part over the past twenty-five years. Topics of discussion will range from photographic education in Southern California institutions and Los Angeles as a photographic subject to critical perspectives on photography’s future in terms of exhibitions, collections, and artistic practices.

10:00–10:15 Introductory remarks
Timothy Potts, Director, J. Paul Getty Museum

10:15–10:55 Keynote: Looking Back at Photography
George Baker

Panel 1
11:00–12:30
An Education: Teaching and Studying Photography in L.A.
Panelists:
Jo Ann Callis
Robbert Flick
Catherine Opie
James Welling
Moderator:
Anne Wilkes Tucker

Lunch break and exhibition visit (self-guided)
Los Angeles Shoots Itself: Looking at Southern California
Panelists:
Matthew Brandt
John Divola
Harry Gamboa, Jr.
Alex Prager
Stephen Shore
Moderator:
Virginia Heckert

Panel 2
2:00–3:30
From the Rearview Mirror: Critical Perspectives on L.A.
Panelists:
Jan de Bont
Christopher Knight
Rebecca Morse
Jennifer Watts
Moderator:
Virginia Heckert

Panel 3
3:45–5:15
Closing remarks
Judith Keller