Heaven and Earth: Perspectives on Greece’s Byzantium
A symposium co-presented by the J. Paul Getty Museum and the UCLA Center for Medieval and Renaissance Studies
Schedule as of April 29, 2014; subject to change.

WEDNESDAY, APRIL 30 – RELATED EVENT AT THE GETTY CENTER

7:00 p.m. Lecture
Between East and West: Artistic Crossroads in the Medieval Mediterranean
Justine Andrews, The University of New Mexico, Albuquerqu
Museum Lecture Hall, Getty Center
1200 Getty Center Drive, Los Angeles, CA 90049

THURSDAY, MAY 1 – GETTY VILLA, AUDITORIUM

7:30 p.m. Keynote lecture
Collecting and Displaying Byzantine Art in the Medieval, Renaissance, and Modern Periods
Robert S. Nelson, Yale University, New Haven, Connecticut

FRIDAY, MAY 2, 2014 – GETTY VILLA, AUDITORIUM

10:00 a.m. Welcome/Opening Remarks
Mary Louise Hart, J. Paul Getty Museum, Los Angeles

Heaven on Earth: Neoplatonism in the Churches of Greece
Henry Maguire, The Johns Hopkins University, Baltimore, Maryland

The Remains of Antiquity
Introduction: Mary Louise Hart, J. Paul Getty Museum, Los Angeles

The Invention of Antiquity: Collecting and Recasting the Classical in Byzantium
Jas’ Elsner, University of Oxford, United Kingdom, and Anthony Kaldellis, Ohio State University, Columbus

Discussion

12:15 p.m. Lunch break/exhibition viewing

1:45 p.m. Heroes and Myths
Introduction: Ann Marie Yasin, University of Southern California, Los Angeles

Constantine and Augustus: New Wine, Old Bottles
Elizabeth Marlowe, Colgate University, Hamilton, New York

The Flight of Alexander: Myth and Politics
Ioli Kalavrezou, Harvard University, Cambridge, Massachusetts

Discussion
Break
3:45 p.m. **The Art of the Table**
Introduction: Justine Andrews, University of New Mexico

*Dressing for Success: Clothes and Personal Adornment in Byzantium*  
Maria Parani, University of Cyprus, Nicosia

*Inside the Byzantine House*  
Demetra Bakirtzis, The Leventis Municipal Museum of Nicosia, Cyprus

Discussion

5:30 p.m. Reception until 7:00 p.m.

**SATURDAY, MAY 3, 2014 – THE HUFFINGTON CENTER ST. SOPHIA, LOS ANGELES**

9:00 a.m. **Welcome Remarks**  
Sharon Gerstel, University of California, Los Angeles

9:15 a.m. **Spiritual Culture**  
Introduction: Sharon Gerstel, University of California, Los Angeles

*The Mirror Has Two Faces: The Mother of God and Christ in Double-Sided Icons*  
Father Maximos Constas, Holy Cross Greek Orthodox Seminary, Brookline, Massachusetts

*Reflections on the Opacity of Icons*  
Annemarie Weyl Carr, Southern Methodist University, Dallas, Texas

Discussion  
Break

11:00 a.m. **Mediterranean Exchanges**  
Introduction: Maria Mavroudi, University of California, Berkeley

*Inscribing Sacred Space: Pseudo-Arabic and Holy Power at Hosios Loukas*  
Alicia Walker, Bryn Mawr College, Bryn Mawr, Pennsylvania

*Technical Innovation, Imitation, and Market Share*  
Maria Georgopoulou, Gennadius Library, Athens, Greece

Discussion

12:30 p.m. Lunch break
2:00 p.m.  **Painting Byzantium**  
Introduction: Naomi Pitamber, University of California, Los Angeles

*Reflections of Imperial Policy in the Byzantine Periphery: Politics and Painting in the Thirteenth Century*  
Anastasia Drandaki, Institute for Advanced Study-Benaki Museum, Athens, Greece

*Approaching Mystras and Monemvasia from the Outside: The View from Kastania*  
Michalis Kappas, 26th Ephoreia of Byzantine Antiquities, Kalamata, Greece

Discussion
Break

3:45 p.m.  **Crosscurrents**  
Introduction: Charlene Villaseñor-Black, University of California, Los Angeles

*From Colossus to Crusade: Rhodes in the Early Modern Visual Imagination*  
Sean Roberts, University of Southern California, Los Angeles

*Neither Inside Nor Out: The Venetian Loggia in Stato da Mar*  
Patricia Brown, Princeton University, Princeton, New Jersey

Discussion

5:30 p.m.  **Byzantium and the Modern World**  
Introduction: Elisabeth Fortiadou, Consul General of Greece in Los Angeles

*Earthquake Damage to Greek Monuments: Knowledge Gained from the Study and Restoration of Byzantine Churches*  
Eugenia Gerousi, Hellenic Ministry of Culture and Sports, Athens, Greece

6:00 p.m.  Reception

7:00 p.m.  **Intersecting Worlds: The Byzantine/Traditional Village**  
Presentation and film by Sharon Gerstel and Barbara Drucker, University of California, Los Angeles