

6:30-8:00 Sir Peter Hall, Director *The Mask*
With Mitchell McLean and Jolene Hjerleid

8:00-10:00 **OPENING RECEPTION**

FRIDAY JUNE 21

ADAPTATION: REVITALIZING ANCIENT MYTH

8:00-9:00 a.m.

Registration and Continental Breakfast

9:00 a.m.-12:00 p.m. **STEPS BETWEEN READING THE PAGE AND TREADING THE STAGE**

9:00-9:15 Oliver Taplin, Magdalen College, Oxford *Introduction*

9:15-9:45 Lydia Koniordou, Actor

9:45-10:15 Peter Sellars, Director

10:15-10:45 Sir Peter Hall, Director

10:45-11:15 *Coffee break*

11:15-12:00 Panel with open discussion

12:00-2:00 p.m. **LUNCH ON YOUR OWN**

2:00-5:00 p.m. **REMAKING GREEK DRAMA**

2:00-2:10 Helene Foley, Barnard College, Columbia University
Introduction

2:10-2:35 Mary Kay Gamel, University of California, Santa Cruz
Revising Authenticity

2:35-3:00 Mae Smethurst, University of Pittsburgh
Medea in Japan

3:00-3:30 *Coffee break*

3:30-3:50 Zishan Ugurlu, LaMama, e.t.c., Wesleyan University
Performing Serban's Helen

3:50-5:00 *Panel with Open discussion*
Mary Kay Gamel



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Mae Smethurst
Ellen Stewart, LaMama, e.t.c.
Zishan Ugurlu

5:00-7:00 ***Break (Galleries open)***

7:00-8:00 **ANCIENT GREEK DRAMA: POETRY, MUSIC, DANCE**
Lydia Koniordou
Socrates Sinopoulos, musician
in the Harold Williams Auditorium

SATURDAY JUNE 22

CHORUS AND MASK: TOOLS TOWARD AN ANCIENT PERFORMANCE LANGUAGE

8:00 a.m.-9:00 a.m.
Registration and Continental Breakfast

9:00 a.m.-12:00 p.m. **THE CHORUS**

9:00-9:10 Michael Hackett, University of California, Los Angeles
Introduction

9:10-9:40 Michael Marmarinos, diplous Eros Theater Ensemble
The Structure of Chorus

9:40-10:10 Wlodzimierz Staniewski, Gardzienice Centre for Theater Practices
Metamorphoses

10:10-10:35 Hanay Geiogamah, University of California, Los Angeles, and American
Indian Dance Theater *“Come to the Ceremonial Circle”*

10:35-11:05 ***Coffee break***

11:05-11:30 *Selections from the Red Cedar Bark Ceremony* by the American Indian Dance
Theater

11:30-11:50 Bernd Seidensticker, Free University, Berlin
Commentary

11:50-12:00 Open discussion

12:00-2:00 **LUNCH ON YOUR OWN**



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2:00-3:15 **CHORAL EXCERPTS FROM THE BACCHAE AND
TOPENG MASK PERFORMANCE**
performed in the Balinese style

I Nyoman Catra, National Academy of the Arts, Bali
Desak Made Laksmi Suarti, Holy Cross College
Introduced by Ron Jenkins, Wesleyan University

3:15-3:45 *Coffee break*

3:45-5:15 **ACTING IN A GREEK MASK**

David Wiles, Royal Holloway, University of London
Michael Chase, Glasshouse Theater

5:15-7:00 **RECEPTION**

SUNDAY JUNE 23

9:00 am – 10:00 a.m.
Registration and Continental Breakfast

GREEK THEATRICAL SPACE: THE EVOCATION OF TRAGIC SCALE

10:00-10:15 Rush Rehm, Stanford University *Introduction*
10:15-11:00 Platon Mavromoustakos, University of Athens
From the Italian Scene to the Ancient Skene
with a video by Dionysis Fotopoulos, designer
11:00-11:15 Ming Cho Lee, Designer
11:15-11:30 Jocelyn Herbert, Designer
11:30-12:00 Panel with open discussion
12:00 p.m. **PETER STEIN, Director**



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