# Symposium

**Anglo-American Exchange in Postwar Sculpture, 1945–1975**

The Getty Center, Los Angeles

April 25–26, 2008

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## DAY ONE—Friday, April 25, 2008

Geyt Center, Museum Lecture Hall, 9:00 a.m.–4:30 p.m.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:30 a.m. – 9:00 a.m.</td>
<td><strong>Coffee and registration</strong></td>
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<td>9:00 a.m. – 9:15 a.m.</td>
<td><strong>Welcome: David Bomford</strong>&lt;br&gt;Associate Director of Collections, J. Paul Getty Museum</td>
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<td>9:15 a.m. – 10:00 a.m.</td>
<td><strong>Keynote Lecture: John Welchman</strong>&lt;br&gt;Professor of Art History, Theory, and Criticism, University of California, San Diego&lt;br&gt;<em>Object Relations: Notes on some Trans-Atlantic Allusions</em></td>
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<td>10:00 a.m. – 10:30 a.m.</td>
<td><strong>Pauline Rose</strong>&lt;br&gt;Senior Lecturer, Arts Institute at Bournemouth&lt;br&gt;<em>Henry Moore in America: The Role of Journalism and Photography</em></td>
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<td>10:30 a.m. – 11:00 a.m.</td>
<td><strong>Jennifer Wulffson</strong>&lt;br&gt;Senior Editor, Bibliography of the History of Art, Getty Research Institute&lt;br&gt;“More Light and Less Heat”: the Intersection of Henry Seldis’ Art Criticism and the Career of Henry Moore in America</td>
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<td>11:00 a.m. – 11:30 a.m.</td>
<td><strong>Coffee break</strong></td>
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<td>11:30 a.m. – 12:00 p.m.</td>
<td><strong>Robert Slifkin</strong>&lt;br&gt;Assistant Professor of Art History, Reed College&lt;br&gt;<em>Nauman’s Bound for Moore Failure: Figuring Failure in 1960s Sculpture</em></td>
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<td>12:00 p.m. – 12:30 p.m.</td>
<td><strong>Jo Applin</strong>&lt;br&gt;Lecturer in Modern and Contemporary Art, University of York&lt;br&gt;<em>There’s a Sculpture on My Shoulder: Bruce McLean and the Anxiety of Influence c.1969</em></td>
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<td>12:30 p.m. – 1:00 p.m.</td>
<td><strong>Discussion</strong></td>
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<td>1:00 p.m. – 2:30 p.m.</td>
<td><strong>Lunch on your own</strong></td>
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SESSION II: CLEMENT GREENBERG, ABSORPTION AND REACTION
Chair: Christopher Bedford
Assistant Curator, Contemporary Art, Los Angeles County Museum of Art

2:30 p.m. – 3:00 p.m.  
Sarah Hamill  
Doctoral candidate, University of California, Berkeley  
*Polychrome in the Sixties: David Smith and Anthony Caro at Bennington*

3:00 p.m. – 3:30 p.m.  
Alexis Carrozza  
Independent scholar  
*Critical Ideas about Anti-Illusionism and Nationalism in American Sculpture*

3:30 p.m. – 4:00 p.m.  
David J. Getsy  
Assistant Professor of Art History, Theory, and Criticism  
School of the Art Institute of Chicago  
*Herbert Read, Clement Greenberg, and the Future of Sculpture in the 1950s*

4:00 p.m. – 4:30 p.m.  
Discussion

4:30 p.m. – 6:00 p.m.  
Tour of the Fran and Ray Stark Sculpture Terrace and Garden

6:00 p.m. – 7:30 p.m.  
Cocktail reception, Fran and Ray Stark Sculpture Garden

DAY TWO—Saturday, April 26, 2008
Getty Center, Museum Lecture Hall, 9:15 a.m.–4:00 p.m.

8:30 a.m. – 9:15 a.m.  
Coffee and registration

9:15 a.m. – 9:30 a.m.  
Introduction: Andrew Perchuk  
Assistant Director, Getty Research Institute

SESSION III: ART, LAND, AND LANGUAGE
Chair: Rebecca Peabody  
Research Associate, Getty Research Institute

9:30 a.m. – 10:00 a.m.  
Alistair Rider  
Henry Moore Fellow, University of York  
*The Curve over the Crest of the Hill*

10:00 a.m. – 10:30 a.m.  
Joy Sleeman  
Senior Lecturer, University College London  
“Like Two Guys Discovering Neptune”: Trans-Atlantic Dialogues in the Emergence of Land art

10:30 a.m. – 11:00 a.m.  
Coffee break

11:00 a.m. – 11:30 a.m.  
Tim Martin  
Reader in Cultural Theory, De Montfort University  
*Robert Smithson: The British Connection*

11:30 a.m. – 12:00 p.m.  
Discussion

12:00 a.m. – 2:00 p.m.  
Lunch on your own  
Participants are invited to view the LA Art Girls’ staging of *Overflow*, which includes a reinvention of Allan Kaprow’s 1967 happening *Fluids*. 
SESSION IV: NETWORKS AND EXCHANGES
Chairs: Penelope Curtis, Curator, Henry Moore Institute; Andrew Perchuk, Assistant Director, Getty Research Institute

2:00 p.m. – 2:30 p.m.  Lynda Morris
Curator, Norwich School of Art and Design

2:30 p.m. – 3:00 p.m.  Courtney Martin
Doctoral candidate, Yale University
“Noncompositional and Nonhierarchical” Rasheed Araeen’s Search for the Conceptual and the Political in British Sculpture

3:00 p.m. – 4:00 p.m.  Discussion and conclusion

4:00 p.m.  Depart for Broad Contemporary Art Museum, Los Angeles County Museum of Art (LACMA)

5:00 p.m.  Tour of Broad Contemporary Art Museum at LACMA

6:00 p.m.  Cocktail reception

RELATED PROGRAMMING
Michal Rovner, Makom I and Makom II: On the Boundaries of Sculpture, Architecture, and Archaeology
Sunday April 27, 2008, 4:00 p.m.
Harold M. Williams Auditorium, the Getty Center
Learn more and make reservations at http://www.getty.edu/visit/calendar/events/14369.html