

Workshop: Restoring Ancient Bronzes in the Nineteenth Century

Friday, May 6, 2011

The Getty Villa, Malibu

North Campus Meeting Rooms VN113/114

Program as of March 30, 2011; subject to change.

9:00 a.m. CHECK-IN

9:30 a.m. Welcome

Appearances Can Be Deceiving: The Presentation of Bronzes from Herculaneum and Pompeii

Carol C. Mattusch, George Mason University, Fairfax, Virginia

Recognizing 18th-century Restorations to the Ancient Bronzes from Herculaneum

Henry Lie, Straus Center for Conservation and Technical Studies, Harvard Art Museum, Cambridge, Massachusetts

DISCUSSION

BREAK

The Discovery and Restoration of Apollo and Diana from Pompeii

Erik Risser and David Saunders, J. Paul Getty Museum

The Lamp Bearer from the Via dell'Abbondanza - A History of a Restoration (presented in Italian)

Luigia Melillo, Museo Archeologico Nazionale di Napoli, Naples, Italy

DISCUSSION

1:00 p.m. LUNCH BREAK

2:30 p.m. The Birth and Second Life of the Minerva from Arezzo

Salvatore Siano, Istituto di Fisica Applicata "Nello Carrara", Florence, Italy

The Child with the Bulla from the Louvre: The History of Reconstruction and Restoration of an Ancient Bronze

Sophie Descamps, Musée du Louvre, Paris, France

The Bronze Statue of Trebonianus Gallus in the Metropolitan Museum: Restoration, Technique and Interpretation

Seán Hemingway, The Metropolitan Museum of Art, New York, New York

DISCUSSION

BREAK

La Fucina dell'Arte – Methods of the Chiurazzi Foundry (presented in Italian)

Lucia Fucito, Fonderia Chiurazzi, Naples, Italy

5:30 p.m. DISCUSSION AND RECEPTION

