New Approaches to Understanding Athenian Pottery Production
Friday, May 3, 2013 -- Getty Villa, North Campus Meeting Rooms
Schedule as of April 11, 2013 (subject to change)

9:00 a.m. Check-in opens, refreshments served
9:30 a.m. Welcome: Karen Trentelman, Getty Conservation Institute

Session 1 -- Moderator: David Saunders, J. Paul Getty Museum

A View from Below: Some Thoughts on the Information on Organization and Technology of Athenian Pottery Production Offered by Excavated Greek Pottery Workshops.
Vladimir Stissi, Amsterdam Archeologisch Centrum, The Netherlands

Electron and Optical Microscopy and Analysis of Attic Black and Red Gloss: The Clay Preparation and Technology of Manufacture--How Much Do We Know?
Yannis Maniatis, National Center for Scientific Research “Demokritos”, Athens, Greece

Discussion

Break

11:30 a.m. Session 2 -- Moderator: Jeffrey Maish, J. Paul Getty Museum

A Topographic Study of Relief and Contour Lines on Attic Red-Figure Pottery from the Harvard University Art Museums and the Worcester Art Museum Using Reflectance Transformation Imaging (RTI) and 3D Laser Scanning Confocal Microscopy
Paula Artal-Isbrand, Worcester Art Museum, Massachusetts

Athenian Pottery Workshops from an Ethnographic Perspective: Personnel and Production
Philip Sapirstein, W.F. Albright Institute of Archaeological Research, Jerusalem

Discussion

1:00 p.m. Lunch Break

2:15 p.m. Session 3 -- Moderator: Marc Walton, Getty Conservation Institute

Skills and Secrets of Ancient Greek Potters: Iconographical and Experimental Evidence on their Technological Choices
Eleni Hasaki, University of Arizona, Tucson

A Glimpse into the Organization of an Athenian Slip Painting Atelier through Analysis of Surface Chemical Layers of an Athenian Vessel
Apurva Mehta, Stanford University, Palo Alto, California

Discussion

Break

4:00 p.m. Response: John Papadopoulos, University of California, Los Angeles

Discussion

5:00 p.m. Reception until 6:30 p.m. North Campus Terrace

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