Artists and Actors: Iconography and Performance in Ancient Greece
A symposium at the Getty Villa, Malibu, California
Friday and Saturday, September 24 and 25, 2010
Preliminary schedule as of August 26, 2010; subject to change.

Friday, September 24, 2010 – Getty Villa, Auditorium
Day One: Iconography and Interpretation

9:00 a.m. Check-in opens

Morning Session

9:30 a.m. Welcome Remarks: David Bomford, J. Paul Getty Museum
Introduction: Mary Louise Hart, J. Paul Getty Museum

Images of the Greek Theater and Images of Greek Myths in the Guise of Theater
Ralf Krumeich, Institute for Art History and Archaeology, University of Bonn, Germany

Satyrs on Stage: Figures and Fictions
François Lissarrague, Centre Louis Gernet, Paris, France

Break

Dancing Dolphins: Choral Cultures Between Ritual and Image
Barbara Kowalzig, Royal Holloway, University of London, England

Out of Her Shell: Staging the Birth of Helen in Athens and South Italy
H. Alan Shapiro, The Johns Hopkins University, Baltimore, Maryland

Discussion

1:00 p.m. Lunch Break/Exhibition Viewing

Afternoon Session

2:30 p.m. Rediscovering an Athenian Witness to Comic Art: The Phanagoria Chous
Jeffrey Rusten, Cornell University, Ithaca, New York

Greek Theater for Non-Greeks: Visual Evidence from Fourth-Century B.C. Apulia
T. H. Carpenter, Ohio University, Athens, Ohio

Break
“The players are come, my lord”: How Did Tragedy Travel in the Fifth and Fourth Centuries B.C.E.?
Oliver Taplin, Magdalen College, Oxford, England

Discussion

5:00 p.m. Reception

Saturday, September 25, 2010 – Getty Villa, Auditorium
Day Two: Actors and Performance

9:00 a.m. Check-in

Morning Session

9:30 a.m. Welcome Remarks/Introduction: Mary Louise Hart, J. Paul Getty Museum

Monuments of Actors and Choregoi of the Greek Theater
Hans R. Goette, German Archaeological Institute, Berlin, and the University of Giessen, Germany

Masks, Performance, and Typologies
C.W. Marshall, University of British Columbia, Vancouver, Canada

Break

Theorizing Props: Greek Theater-Related Vase Paintings, Comparator Traditions, and the Analysis of Stage Objects
Martin Revermann, University of Toronto, Canada

Performance Perspectives
Michael Walton, University of Hull, England

Discussion

1:00 p.m. Lunch Break/Exhibition Viewing

Afternoon Session

3:00 p.m. Directing Elektra: Sophocles for the Contemporary Stage
Director Carey Perloff and Professor Helene Foley discuss the Getty Villa's staging of Elektra and the process of adapting Sophocles' tale of revenge for modern audiences with Mary Louise Hart, associate curator of antiquities, the J. Paul Getty Museum.