

Artists and Actors: Iconography and Performance in Ancient Greece

A symposium at the Getty Villa, Malibu, California

Friday and Saturday, September 24 and 25, 2010

Preliminary schedule as of August 26, 2010; subject to change.

Friday, September 24, 2010 – Getty Villa, Auditorium

Day One: Iconography and Interpretation

9:00 a.m. Check-in opens

Morning Session

9:30 a.m. Welcome Remarks: David Bomford, J. Paul Getty Museum
Introduction: Mary Louise Hart, J. Paul Getty Museum

Images of the Greek Theater and Images of Greek Myths in the Guise of Theater

Ralf Krumeich, Institute for Art History and Archaeology, University of Bonn, Germany

Satyrs on Stage: Figures and Fictions

François Lissarrague, Centre Louis Gernet, Paris, France

Break

Dancing Dolphins: Choral Cultures Between Ritual and Image

Barbara Kowalzig, Royal Holloway, University of London, England

Out of Her Shell: Staging the Birth of Helen in Athens and South Italy

H. Alan Shapiro, The Johns Hopkins University, Baltimore, Maryland

Discussion

1:00 p.m. Lunch Break/Exhibition Viewing

Afternoon Session

2:30 p.m. **Rediscovering an Athenian Witness to Comic Art: The Phanagoria Chous**

Jeffrey Rusten, Cornell University, Ithaca, New York

Greek Theater for Non-Greeks: Visual Evidence from Fourth-Century B.C. Apulia

T. H. Carpenter, Ohio University, Athens, Ohio

Break



"The players are come, my lord": How Did Tragedy Travel in the Fifth and Fourth Centuries B.C.E.?

Oliver Taplin, Magdalen College, Oxford, England

Discussion

5:00 p.m. Reception

Saturday, September 25, 2010 – Getty Villa, Auditorium

Day Two: Actors and Performance

9:00 a.m. Check-in

Morning Session

9:30 a.m. Welcome Remarks/Introduction: Mary Louise Hart, J. Paul Getty Museum

Monuments of Actors and *Choregoi* of the Greek Theater

Hans R. Goette, German Archaeological Institute, Berlin, and the University of Giessen, Germany

Masks, Performance, and Typologies

C.W. Marshall, University of British Columbia, Vancouver, Canada

Break

Theorizing Props: Greek Theater-Related Vase Paintings, Comparator Traditions, and the Analysis of Stage Objects

Martin Revermann, University of Toronto, Canada

Performance Perspectives

Michael Walton, University of Hull, England

Discussion

1:00 p.m. Lunch Break/Exhibition Viewing

Afternoon Session

3:00 p.m. **Directing *Elektra*: Sophocles for the Contemporary Stage**

Director Carey Perloff and Professor Helene Foley discuss the Getty Villa's staging of *Elektra* and the process of adapting Sophocles' tale of revenge for modern audiences with Mary Louise Hart, associate curator of antiquities, the J. Paul Getty Museum.

