

## **Antiquity in the Twentieth Century: Modern Art and the Classical Vision**

A symposium at the Getty Villa, Malibu, California

*Schedule as of September 15, 2011; subject to change.*

Friday, November 4, 2011

10:00 a.m.     **CHECK-IN OPENS**

10:30 a.m.     Welcome/morning session moderator: Jens Daehner, J. Paul Getty Museum

Introduction: Christopher Green, Courtauld Institute of Art, London

### **Classicism Triumphant: How Antiquity (Nearly) Eradicated the Middle Ages in the Discourse of Modernism**

Kenneth Silver, New York University, New York

### **The Mythical Structure of Modern Art**

Lisa Florman, The Ohio State University, Columbus, Ohio

### **DISCUSSION**

12:00 p.m.     **LUNCH BREAK/EXHIBITION VIEWING**

2:00 p.m.     Afternoon session moderator: Sheldon Nodelman, University of California, San Diego

### **Picasso and Antibes**

Jean-Louis Andral, Musée Picasso, Antibes, France

### **On the Uses (and Abuses) of Art for Life: Classicism as an Alternative Modernism**

Silvia Loretì, The University of Manchester, England

### **DISCUSSION**

### **BREAK**

### **"Some absolute essence in sculptural terms": The "Classicism" of Barbara Hepworth, 1927–1937**

Elizabeth Cowling, The University of Edinburgh, Scotland

### **Did Modernism Redefine Classicism?**

Whitney Davis, University of California, Berkeley

### **DISCUSSION**

5:00 p.m.     **RECEPTION**

