

Antiquity in the Twentieth Century: Modern Art and the Classical Vision

A symposium at the Getty Villa, Malibu, California

Schedule as of September 15, 2011; subject to change.

Friday, November 4, 2011

10:00 a.m. **CHECK-IN OPENS**

10:30 a.m. Welcome/morning session moderator: Jens Daehner, J. Paul Getty Museum

Introduction: Christopher Green, Courtauld Institute of Art, London

Classicism Triumphant: How Antiquity (Nearly) Eradicated the Middle Ages in the Discourse of Modernism

Kenneth Silver, New York University, New York

The Mythical Structure of Modern Art

Lisa Florman, The Ohio State University, Columbus, Ohio

DISCUSSION

12:00 p.m. **LUNCH BREAK/EXHIBITION VIEWING**

2:00 p.m. Afternoon session moderator: Sheldon Nodelman, University of California, San Diego

Picasso and Antibes

Jean-Louis Andral, Musée Picasso, Antibes, France

On the Uses (and Abuses) of Art for Life: Classicism as an Alternative Modernism

Silvia Loreti, The University of Manchester, England

DISCUSSION

BREAK

"Some absolute essence in sculptural terms": The "Classicism" of Barbara Hepworth, 1927–1937

Elizabeth Cowling, The University of Edinburgh, Scotland

Did Modernism Redefine Classicism?

Whitney Davis, University of California, Berkeley

DISCUSSION

5:00 p.m. **RECEPTION**

