

Altera Roma: Art and Empire from the Aztecs to New Spain

A symposium at the Getty Villa, Malibu, California

Friday and Saturday, April 30 and May 1, 2010

Schedule as of March 15, 2010; subject to change

Friday, April 30, 2010 – Getty Villa, Auditorium

10:00 a.m. Check in, Auditorium Lobby

10:30 a.m. Welcome: David Bomford, J. Paul Getty Museum
Introduction: Claire Lyons, J. Paul Getty Museum

Session 1: Parallel Pantheons

Moderator: Kevin Terraciano, University of California, Los Angeles

Towards a New World's *Laocoön*: Thoughts on Seeing Aztec Sculpture

Thomas B.F. Cummins, Harvard University, Cambridge, Massachusetts

The Mexica Pantheon in Light of Greco-Roman Polytheism: Uses, Abuses and Proposals

Guilhem Olivier Durand, Universidad Nacional Autónoma de México, Mexico City

Discussion

12:15 p.m. Lunch Break/Exhibition Viewing

2:00 p.m. **Session 2: "The Past is a Foreign Country": Post-Conquest Perceptions**

Moderator: Anthony Pagden, University of California, Los Angeles

New Antiquity: Kaleidoscopic Visions in the Iberian Worlds

Alessandra Russo, Columbia University, New York City

Death in the Hands of Strangers: Aztec Sacrifice in the Western Imagination

Cecelia F. Klein, University of California, Los Angeles

Discussion

Break



3:45 p.m. **Session 3: Mexico through the Classical Lens**
Moderator: Alain Schnapp, Université Paris I–Panthéon-Sorbonne, Paris,
and Getty Research Institute

Aztec and Roman Gods: Classical Learning and Ethnography in Sixteenth-Century Mexico

Andrew Laird, University of Warwick, England

The Friars' Predicament: How to Know Aztec Ideology

Elizabeth Hill Boone, Tulane University, New Orleans

"The Whole World is Like Home": Greco-Roman Religion Viewed from the New World

David Lupher, University of Puget Sound, Tacoma

Discussion

6:00 p.m. Reception

Saturday, May 1, 2010 – Getty Villa, Auditorium

10:00 a.m. Check-in opens, Auditorium Lobby

10:30 a.m. Welcome remarks: Claire Lyons, J. Paul Getty Museum

Session 4: Archaeology and Cultural Politics

Moderator: Claire Lyons, J. Paul Getty Museum

Dramatic Performance in the Theater of the State

John M.D. Pohl, University of California, Los Angeles

***Alia Herculanea*: Pre-Columbian Sites and Antiquities in Late Bourbon New Spain**

Leonardo López Luján, Museo del Templo Mayor and Proyecto Templo Mayor,
Instituto Nacional de Antropología e Historia, Mexico City

Discussion

12:00 p.m. Lunch Break/Exhibition Viewing



1:30 p.m. **Session 5: Roman and Aztec Imperial Strategies**
Moderator: Charles Stanish, Cotsen Institute of Archaeology, University of California, Los Angeles

Comparing Empires across Space and Time
Walter Scheidel, Stanford University, Stanford

Visualizing Imperial Dominance: Hobbes's *Leviathan*, the Mexica Templo Mayor, and the Socio-Political Process of Empire
Eulogio Guzmán, Tufts University, Boston, Massachusetts

Discussion

Break

3:15 p.m. Moderator: John Pollini, University of Southern California, Los Angeles

Monuments of Empire in Roman Spain and Beyond: *Augusta Emerita* (Mérida), the "Spanish Rome"
Jonathan Edmondson, York University, Toronto, Canada

Imperial Art in Provincial Places
Emily Umberger, Arizona State University, Tempe

Discussion

Concluding Remarks
Altera et ficta Roma: The Invention of the Aztec Empire
Anthony Pagden, University of California, Los Angeles

5:00 p.m. End

