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2020

Turner, Nancy K. 2020. "A Romanesque Binding in The J. Paul Getty Museum: materials, craft technology, and monastic reform." *Journal of Paper Conservation: Special Issue in Memory of Christopher Clarkson*, 20: 1-20. DOI: 10.1080/18680860.2019.1763642

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Turner, Nancy, Karen Trentelman, Catherine Schmidt-Patterson, Gert van der Snickt, and Koen Janssens. In press. "Macro-XRF Scanning of Illuminations: An Improved Method for Non- Invasive Art Technical Analysis of Illuminated Manuscripts." In *Inside Illuminations: Art Technical Research and the Illuminated Manuscript: proceedings of the KIK-IRPA conference, 5 June 2014*. Ed. Lieve Watteeuw. Leuven: Peeters.

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Brown, Michelle P., revised and updated by Elizabeth C. Teviotdale and Nancy K. Turner. 2018. [*Understanding Illuminated Manuscripts. A Guide to Technical Terms.*](#) Los Angeles: J. Paul Getty Museum.

Daly, Nathan, Michelle Sullivan, Lynn Lee, and Karen Trentelman. 2018. "Multivariate Analysis of Raman Spectra of Carbonaceous Black Drawing Media for In Situ Identification of Historic Artist Materials." *Journal of Raman Spectroscopy*, 49: 1497-1506. <https://doi.org/10.1002/jrs.5417>

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***Awarded the 2019 Fredson Bowers Memorial Prize by the Society of Textual Scholarship.**
<https://textualsociety.org/sts-prizes-and-awards/>

Turner, Nancy K., Catherine S. Patterson, Douglas K. MacLennan and Karen Trentelman. 2018. "Visualizing Underdrawings in Medieval Manuscript Illuminations with Macro-XRF Scanning," *Journal of X-ray Spectrometry* 47: 3, 1–11. <https://doi.org/10.1002/xrs.2956>

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2017

Collins, Kristen and Nancy Turner. 2017. "The Repainting of Psalm 101 and Meaningful Change in the Markyate Psalter." In *St. Albans and the Markyate Psalter: Seeing and Reading in Twelfth-Century England, Studies in Iconography: Themes and Variations.* Ed. Kristen Collins and Matthew Fisher. Kalamazoo: Medieval Institute Press. 101–124.

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