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## List of Faculty in 2007

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### **Julie I. Johnson**

Distinguished Chair of Museum Leadership  
Science Museum of Minnesota

Julie Johnson is the Science Museum of Minnesota's (SMM) first John Roe Chair of Museum Leadership. She helps to further the implementation of museum goals and provides support and leadership in the areas of planning, programming, personnel development and collaboration. From 2003-2005, Julie was a Program Officer at the National Science Foundation (NSF) in the Elementary, Secondary and Informal Education Division. She oversaw a portfolio of youth/community and family projects that support the public understanding of science, directly impacting the field of informal science education and furthering what is known about learning science in informal settings. Concurrent with the assignment at NSF, Julie was the Executive Vice President and Chief Operating Officer for the New Jersey Academy for Aquatic Sciences, operators of the New Jersey State Aquarium, where she had been since its opening in 1992. There she spearheaded the development of robust programs involving local youth.

Julie began her career as a middle school science and math teacher at the Pennsylvania School for the Deaf. She has BS, MS, and MA degrees in biology, instructional technology, and deaf education. She serves on the Board of Directors for the Visitor Studies Association and is a member of several professional organizations including NSTA, AWIS, AAM and ASTC. She is past member of the Board of Trustees of the New Jersey Association of Museums. Julie is a member of the City of St. Paul's Second Shift Commission, a group focused on out-of-school resources for youth in the Twin Cities. In addition, she is co-chair of the Steering Committee for the Center for the Advancement of Informal Science Education (CAISE).

### **Rhonda L. Matheison**

Chief Financial Officer  
High Museum of Art

Rhonda Matheison has been on the senior leadership team at the High Museum of Art since 1993. She served as the Director of Finance and Operations through 2006. Her responsibilities included strategic and long-range planning, administration, finance, and operations. With the expansion of the High Museum of Art, Rhonda was promoted to Chief Financial Officer. Prior to joining the Museum she worked for Digital Equipment Corporation, Federated Department Stores, Inc., and Avon Products, Inc. in various financial management positions. Rhonda serves on various boards in Atlanta including the Atlanta Speech School, the Georgia Shakespeare Festival, the Howard School and Saint Joseph's Hospital Mercy Foundation. She is an alumna of MMI, Class of 1997, and Leadership Atlanta 1999. Rhonda is an active member of the Association of Art Museum Administrators. She holds a BA from Hunter College.

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### **William W. Sternbergh**

Senior Fellow, Leadership Education  
Center for Creative Leadership

Bill Sternbergh is one of the original staff members of the Center for Creative Leadership (CCL®) in Greensboro, NC. Since its inception in 1970, Bill has been an integral part of its growth and development, and in 2006, CCL was placed among the world's top five overall providers of executive education. He was part of the original design team for the Center's flagship learning experience, the "Leadership Development Program (LDP®)," serving as Program Director for twelve years. His experience also includes serving for two years as Director of the San Diego branch of CCL. In 1992, Bill was appointed Senior Fellow, Leadership Education. Throughout his long and successful career, his diverse contributions to the Center include client management and the training and design of both open-enrollment programs and custom offerings. Bill has extensive international training experience,



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having trained in fifteen countries worldwide, most recently in Southeast Asia and China. He recently co-authored the guidebook *Setting Your Development Goals: Start with Your Values* that appears in CCL's Ideas into Action Guidebooks collection (2001). He also contributed a chapter to *Maximizing the Value of 360-Degree Feedback* (1998), a joint publication of the Jossey-Bass Business & Management Series and CCL. In his private consulting, Bill focuses on executive team development and non-profit organizations. He has undergraduate and graduate degrees in psychology.

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### David L. Bradford

Eugene D. O'Kelly II Senior Lecturer in Leadership;  
Director of the Executive Program in Leadership;  
Director of Interpersonal Dynamics for High-  
Performance Executives  
Graduate School of Business, Stanford University

David Bradford received his BA in Psychology from Oberlin College in 1960 and PhD in Social Psychology from the University of Michigan in 1966. After graduation, he was Assistant Professor in the Department of Psychology at the University of Wisconsin-Madison from 1966-1969. In 1969, he came to Stanford University to join the Graduate School of Business.

His research and consulting has focused on the question, "What does it take for individuals and teams to achieve high performance?" This has led to developing new approaches to leadership that release the potential within organizations. In addition to numerous articles, he is co-author (with Allan R. Cohen) of the best selling books *Managing for Excellence: The Guide to Developing High Performance in Contemporary Organizations* (1984), *Influence Without Authority* (1990, revised 2005) and *Power Up; Transforming Organizations Through Shared Leadership* (1998). He co-authored (with W.W. Burke), *Reinventing Organization Development* (2005). He has helped develop three executive training programs in conjunction with Wilson Learning Corporation, ODI, and Ninth House.

In addition, David has been a leader in the field of innovative approaches to the teaching of management and organizational behavior. He was

the founder of the Organizational Behavior Teaching Society and the first editor of its journal, *EXCHANGE*. In recognition of his contribution to innovative education, a teaching award was established in his name given annually to the faculty person who has developed the most creative approach to management education. He received the Exemplar of Excellence in Education award in 1998 from the University of Phoenix.

David has lectured at and consulted for a range of organizations in the private sector including Frito-Lay, Hewlett-Packard, IBM, Levi Strauss & Co., McKinsey & Co., Raychem, NetLedger, as well as in such not-for-profit organizations as the Asian Art Museum of San Francisco, the Art Gallery of Ontario, the Detroit Institute of Art, the Getty Museum, and the Whitney Museum of American Art.

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### David Mickenberg

Ruth Gordon Shapiro Director  
Davis Museum and Cultural Center,  
Wellesley College

David Mickenberg has been director of the Davis Museum and Cultural Center at Wellesley College since late 2001. As the director of one of the oldest and most prestigious academic museums, he has strengthened the museum's ties to its core constituency, redefined the museum's governance structure to assure greater professionalism and accountability, successfully completed a \$10.5 million endowment campaign for programming and acquisitions, and significantly increased the attendance at the museum by faculty, staff and the public. Since becoming director, Mickenberg has repositioned the museum as a hub of interdisciplinary activity on campus with programming, teaching and collection activities in relation to the arts as well as to the humanities, social and physical sciences, and other disciplines at the college. Under his leadership, the museum is engaged in a thematic re-installation of the collect, has created a curatorial exchange program with the Louvre, begun an international fellowship and internship program in the arts for Wellesley students, organized exhibitions that have circulated nationally and has significantly enhanced and



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expanded the museum's collections. He was the curator of the exhibition and editor of the book, *The Last Expression: Art and Auschwitz*, and is the author of the article, "Looking is another kind of language..." to be published this year in a book on the history of a private gallery in New York. He is a senior lecturer in the Art Department at Wellesley College, was previously the Director of the Mary and Leigh Block Museum of Art at Northwestern University, and Director of the Oklahoma Museum of Art. He has served on the Board of Admissions and the Humanities Center Planning Commission for Wellesley College and is now Vice-Chair of the strategic planning Task Force on the Arts at the college. He has served on the board of the Center for Interdisciplinary Research in the Art and has been a faculty fellow at the Center for the Humanities at Northwestern. He has been chair of the Evanston Arts Council, Vice-President for Finances of the Illinois Arts Alliance and a member of the national review committee of IMLS. He is a 2006 alumnus of MLI.

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### Ned Rifkin

Under Secretary for Art  
Smithsonian Institution

Ned Rifkin's role as Under Secretary for Art at the Smithsonian Institution includes oversight of seven art and design museums at the Institution. Ned was Director of the Hirshhorn Museum and Sculpture Garden at the Smithsonian, the nation's museum of modern and contemporary art. Prior to his arrival at the Hirshhorn, Ned served as Director of the Menil Collection in Houston beginning in 2000. From 1991-2000, he was the Patricia and Holcombe T. Green, Jr. Director of the High Museum of Art, in Atlanta. From 1986-1991, Ned was Chief Curator of the Hirshhorn Museum and Sculpture Garden of the Smithsonian Institution in Washington, DC. For two years before this, Ned was Curator of Contemporary Art at the Corcoran Gallery of Art, also in Washington, DC. From 1981 until 1984, Ned was Curator and Assistant Director at the New Museum of Contemporary Art in New York. Ned attended undergraduate college at Syracuse University, majoring in Fine Arts with a minor in Philosophy. Graduating with honors, he then went on to advanced studies at the University of Michigan in

the history of art, where he earned his MA and PhD, serving as a teaching fellow for several of these years. His doctoral dissertation, later published as a book, was *Antonioni's Visual Language*, the first history of art thesis focusing on a major filmmaker as an artist. He became an Assistant Professor at the University of Texas at Arlington in 1977 and taught classes in nineteenth and twentieth century art history, as well as the history of cinema, photography, and contemporary art. He has lectured internationally on contemporary art, film history and aesthetics, and various other subjects for over twenty years. His major exhibitions, including catalogues, include Sean Scully: Twenty Years, 1976-1995 (toured to Atlanta, Washington, DC, Barcelona, Dublin, and Frankfurt), Robert Moskowitz (toured to Washington, DC, San Diego, and New York), and Leon Golub (toured to Washington, DC, Chicago, Montreal, and New York). Ned also serves as a member of the Getty Leadership Institute's Advisory Committee.