2008 Multicultural Undergraduate Internships in Los Angeles County

The Getty Foundation offered funding to more than 80 Los Angeles-area museums and visual arts organizations for multicultural undergraduate internships during summer 2008.

The internships are intended specifically for outstanding students who are members of groups currently underrepresented in these professions: individuals of African American, Asian, Latino/Hispanic, Native American, and Pacific Islander descent.

Eligibility for the internships is limited to currently enrolled undergraduates who reside or attend college in Los Angeles County, will have completed at least one semester of college by June and will not graduate before December of the internship year. Candidates can be sought from all areas of undergraduate study and are not required to have demonstrated a previous commitment to the visual arts.

Below is a list of organizations who hosted internship positions for the summer of 2008. For a list of positions for summer 2009, please check our website in April.

18th Street Arts Center
18th Street Arts Center is a nonprofit dedicated to the advancement of contemporary art and culture as expressed through artists working with issues of social justice, community, and diversity. 18th Street Arts Center supports the work of individual artists and nonprofit arts organizations and fosters the public’s engagement with spectrum of approaches to contemporary ideas that reflects the cultural richness of the region. Focusing on financial and technical support of the creative projects by California artists, 18th Street maintains four programs that reflect its mission: a Residency Program, an International Artist-in-Residence Program, and a Public Events and Presenting Program.
- Catalogue Designer and Gallery Assistant
- Web Designer and Online Archiving
- Public Art Planning Assistant
Website: www.18thstreet.org

A+D Architecture and Design Museum > Los Angeles
The mission of A+D Museum is to celebrate and promote an awareness of architecture and design in everyday life through exhibits, educational programs and public outreach.
- Education
Website: www.aplusd.org

American Museum of Ceramic Art
It is the mission of the American Museum of Ceramic Art to educate by presenting, collecting and preserving significant ceramic achievements of the world’s cultures from ancient times to the present and through aesthetic and technical study to develop a deeper understanding of cultural values and traditions. As an organization of vision, devoted to the arts, we believe that visual art experiences communicated through professional artists, workshops or gallery exhibitions, promote cross-cultural understanding and provide new perspectives and insights which enrich our lives. Exhibitions and programming at the American Museum of Ceramic Art will embrace a wide number of topics - all relating to clay. Within this broadly diverse community, it is our goal to increase the aesthetic appreciation of clay as an art form and to assist our audience in unraveling the creative thinking behind
the making of ceramic objects. At the same time, AMOCA aims to provide confirmed clay enthusiasts with encouragement, camaraderie and exhibition opportunity.
- Getty Multicultural Undergraduate Summer Internship  
  **Website**: www.ceramicmuseum.org

**Angels Gate Cultural Center**
Angels Gate Cultural Center is a place of creative discovery, exploration and enlightenment, providing the Southern California community and visitors from around the world with opportunities for enrichment and education. Situated on a bluff overlooking the Pacific, with notable views of ocean, harbor and hills, the Center presents a year-round schedule of gallery exhibitions, classes and international residencies. In addition, the Center provides professional work-studio space for 52 artists, including musicians, ceramists, painters, sculptors, writers, photographers, printmakers and jewelers.
- Executive Internship  
  **Website**: www.angelsgateart.org

**Armory Center for the Arts**
The Armory believes that the arts and arts education are essential components of a well-rounded human experience and a civil community. We provide opportunities for long-term aesthetic and skill development through arts activities for all ages and levels of expertise. A key goal of our mission is to provide art experiences in low income neighborhoods. The Armory is located in a converted National Guard armory, a 26,000 square foot building with gallery, studio, classroom, and office spaces. The Armory mounts over 25 contemporary art exhibitions each year and offers approximately 400 classes at its main facility and in satellite locations.
- Gallery Intern  
- Communications Intern  
- Studio Intern  
  **Website**: www.armoryarts.org

**Association for the Advancement of Filipino American Arts & Culture (FilAm ARTS)**
Through three public programs namely: the Annual Festival of Philippine Arts & Culture, the Pilipino Artists Network and Eskuwela Kultura, FilAm ARTS engages diverse publics in multicultural arts as a synergistic way for community and self-determination.
- Pilipino Artists Network Intern  
  **Website**: www.filamarts.org

**Art Center College of Design**
Founded in 1930, Art Center College of Design’s mission is to provide the best art and design education through a multi-faceted program of transdisciplinary studies and real-world application. The realization of that mission is the extraordinary work that its graduates have created in graphic arts, transportation design, photography, illustration, film and other areas. The College offers B.F.A., B.S., M.F.A., M.A. or M.S. degrees. Approximately 1,900 full-time students attend Art Center each year, with 33 foreign countries represented. Art Center provides public education programs for children, teens, adults and K-12 teachers, drawing 4,279 enrollments in 2007 from local and regional communities.
- Graphic Design Internship  
- Library Internship  
  **Website**: www.artcenter.edu

**Arts & Services for Disabled**
Creative Arts Program for adults with intellectual/developmental disabilities. We offer fine art, music therapy, drama, & dance/movement classes. We provide art exhibitions and a variety of performances within the arts community, supporting the work of artists with disabilities.
- Curatorial Internship  
Website: www.artsandservices.org

**Autry National Center**  
The Autry National Center celebrates the American West through three important institutions: the Museum of the American West, the Southwest Museum of the American Indian, and the Institute for the Study of the American West. Leveraging the resources and talents of these three institutions, the Center’s mission is to make history - specifically, the history of the diverse peoples of the American West - alive and relevant to contemporary audiences so that they may better understand the world they live in and make informed decisions in the building of a shared future.  
- Collections  
- Publications  
- Curatorial  
- Education  
Website: www.autrynationalcenter.org

**Banning Residence Museum**  
The Banning Residence Museum features the historic home built in 1864 by Phineas Banning, entrepreneur and state senator, remembered as the "Father of the Los Angeles Harbor." The rooms of the residence are interpreted to show 19th century life, using the museum’s collections of art, decorative arts, textiles, photographs, books and documents. The museum serves the public through tours, educational programs and use of its research library and archives.  
- Curatorial Intern  
Website: www.banningmuseum.org

**Cal Arts Community Partnership (CAP)**  
California Institute of the Arts (CalArts) is an arts college and the CalArts Community Arts Partnership (CAP) is the youth arts education program of CalArts. The CAP program creates mutually beneficial partnerships with community-based arts and youth organizations and public schools, bringing teams of CalArts faculty, alumni, and students to teach the visual and performing arts to middle and high school students, free-of-charge in over 50 diverse neighborhoods in Los Angeles County.  
- Summer Arts Program Education Assistant/Intern  
- Publications Intern  
- Education/Documentation Intern  
Website: www.cap.calarts.edu

**California Science Center Foundation of the California Science Center**  
A national leader in science learning and education, the California Science Center is the only organization in the country that combines a major regional science center, an adjacent neighborhood elementary school and a teacher professional development center at one site. Located in an economically challenged and ethnically diverse neighborhood just south of downtown Los Angeles, the Science Center is open admission free, seven days a week, 362 days per year. Since opening in 1998, the California Science Center has welcomed more than 14 million visitors averaging 1.4 million guests per year and making it a major Southern California destination.  
- Astrobiology Intern  
Website: www.californiasciencecenter.org

**California State Park Will Rogers State Historic Park**  
California State Park manages the 186 acre estate of the late world famous cowboy actor, humorist and social commentator Will Rogers. The park contains the National Register listed Ranch House along with 15 other standing structures, and features unique to an equestrian ranch. Art and artifacts associated
with the collection include California craftsman furniture, western paintings and sculptures as well as Native American textiles and crafts.
- Curatorial/Collections Management
Website: www.parks.ca.gov

Catalina Island Museum
The Catalina Island Museum is located in Avalon, California, in the historic Casino building, on beautiful Santa Catalina Island. It is a small, local museum dedicated to presenting and preserving the cultural history of Santa Catalina Island to mainland visitors and local residents. Our collections include extensive archaeological materials, photographs, postcards, archives and historical artifacts that represent the Island’s rich history.
- Curatorial Assistant
Website: www.catalinamuseum.org

Center for the Arts, Eagle Rock
Center for the Arts, Eagle Rock is one of the last remaining arts programming non profit organizations serving the communities of North East Los Angeles. The mission of the Center is to provide innovative and multicultural arts programming in the form of education, exhibitions, concerts, festivals, and performance art. The Center is located in a historic 1914 Carnegie Library building.
- Curatorial Intern for Latino Heritage Exhibition
Website: www.centerartseaglerock.org

Center for the Study of Political Graphics
The Center for the Study of Political Graphics (CSPG) is an educational and research archive that collects, preserves, documents, and circulates domestic and international political posters related to historical and contemporary movements for social change. Through its diverse programs CSPG is reclaiming the power of art to educate and inspire people to action.
- Archival Internship (2)
Website: www.politicalgraphics.org

Chinese American Museum
The Chinese American Museum (CAM) is located at the El Pueblo de Los Angeles Historical Monument in downtown Los Angeles. Our mission is to foster a deeper understanding and appreciation of America’s diverse heritage by researching, preserving, and sharing the history, rich cultural legacy, and continuing contributions of Chinese Americans. Through multi-faceted activities including exhibitions, educational programs, and publications, we aim to illuminate the challenges and achievements of Chinese Americans, from the earliest pioneers to the newest immigrants.
- Curatorial/ Collections Internship
- Education Internship
Website: www.camla.org

City of Culver City / Cultural Affairs Division
Culver City is five miles from the Pacific Ocean and just to the south of Beverly Hills. The City is 5 square miles with a resident population of approximately 40,000. Culver City is home to Sony Pictures Entertainment and The Culver Studios and historically has had its identity closely associated with the entertainment industry. In the past few years, Culver City has received considerable press regarding its urban renewal that today includes over 40 art galleries in and adjacent to the City, two internationally recognized live theatre companies, and an ever-growing list of hip restaurants. The Cultural Affairs Division is responsible for implementing the City’s public art program, historic preservation program, a performing arts grant program, and a variety of concert series and events featuring distinguished artists.
- Public Art & Historic Preservation Intern
City of Los Angeles, Department of City Planning, Office of Historic Resources
The Office of Historic Resources is located within the Department of City Planning and administers the City's historic preservation programs. The Office's work is anchored by SurveyLA, the first-ever citywide historic resources survey. SurveyLA represents one of the most ambitious survey projects in the country.
- Historic Preservation Intern
Website: [www.preservation.lacity.org](http://www.preservation.lacity.org)

City of Los Angeles Department of Cultural Affairs
The Department of Cultural Affairs (DCA) serves as a leader to generate and support high quality arts and cultural experiences for Los Angeles residents and visitors. DCA advances the social and economic impact of the arts and assures access to arts and cultural experiences through grant making, marketing, public and community arts programming, arts education, and creating partnerships with artists and arts and cultural organizations in every community in the City of Los Angeles.
- Department of Cultural Affairs- Marketing and Development
Website: [www.culturela.org](http://www.culturela.org)

City of Pasadena Cultural Affairs Division
Cultural Affairs, a division within the Planning and Development Department, promotes the city of Pasadena as a center of American cultural history and a vibrant arena for the creation of new art. Through Cultural Nexus, the City has identified the community's 10-year priorities for supporting the arts and culture in Pasadena and integrating them into the entire community, including economic and business development, education, public works, and health care.
- Public Art Intern
Website: [www.cityofpasadena.net/arts](http://www.cityofpasadena.net/arts)

Claremont Museum of Art
Incorporated in 2004, the Claremont Museum of Art (CMA) seeks to serve a diverse public role as a regional museum of international significance and breadth. Grounded in Claremont’s important artistic legacy, CMA engages artists and audiences through a compelling program of exhibitions and educational programs that connect the visual arts with contemporary life. In its present configuration of approximately 7,200 square feet, the Museum contains a permanent collections gallery, rotating exhibitions gallery, museum store, office meeting spaces and a secure permanent collection storage area. CMA’s primary and current activities include: Permanent Collection: Acquiring and conserving outstanding works of art created by renowned Claremont artists in a wide variety of media; Exhibitions Program: Developing both locally and internationally focused exhibitions of past, current and emerging artists in coordination with colleges, museums and private collectors; Youth and Adult Education Programs: Implementing educational programs in collaboration with local and neighboring cultural groups, schools and colleges; and Museum Store: Extending CMA’s mission and programming through a retail program.
- Curatorial/Development Intern
Website: [www.claremontmuseum.org](http://www.claremontmuseum.org)

Community Redevelopment Agency of the City of Los Angeles
The Art Program is integral to the CRA/LA’s mission to eliminate blight and revitalize Los Angeles through focused redevelopment activities in designated project areas.
- Conservation
Website: [www.crala.org](http://www.crala.org)
Corita Art Center, Immaculate Heart Community
The Corita Art Center is a gallery and archive dedicated to promoting and preserving the art and philosophy of Corita Kent -- the “rebel with a paintbrush” whose brilliant pop art of the 1960s is making a huge comeback today. Corita's silkscreen prints, prized for their innovative graphics as well as their bold activism and pervasive spirituality are being exhibited in galleries from Sydney to Berlin, Boston to San Francisco. The Corita Art Center facilitates traveling exhibitions and maintains an archive of her work, a gift shop and develops educational programs inspired by Corita's own teaching.
- General Internship
  Website: www.corita.org

Drum Barracks Garrison and Society
We are the support group for the Drum Barracks Civil War Museum in Wilmington. It is housed in the last remaining wooden building of the 22 that we built there in 1862, during the Civil War, to keep California in the Union, protect the community and serve as a supply depot for the American Southwest. The museum is open to the public five days per week, and holds period rooms, an Armory, a Library concentrating on the American West during the Civil War period, a Barracks room, Officer's Bedroom and much more.
- Curatorial
  Website: www.drumbarracks.org

El Pueblo Park Association
The El Pueblo Park Association was founded in 1982 to foster public interest in and good will for the El Pueblo de Los Angeles Historical Monument and to expand its use as an educational and cultural facility by 1) providing a forum for individuals and organizations interested in future development; 2) sponsoring exhibitions and special events at the Monument; and 3) raising funds for the preservation of the birth place and the historic heart of Los Angeles.
- Curatorial
  Website: www.elpueblo.lacity.org

First Street Art Gallery (Tierra Del Sol for the Handicapped Foundation)
First Street Gallery Art Center of the Tierra del sol Foundation is a program for adults with developmental disabilities in Claremont, California. It is a unique art center founded on the proposition that human potential for creativity and artistic expression is not limited by physical or developmental challenges. Through cultivation of artistic expression, people with significant challenges can develop creatively and make important contributions to the cultural and economic life of their communities.
- Gallery Management

Freewaves
An online magnet for the media arts, Freewaves is a grassroots yet global arts organization connecting innovative, relevant, independent new media art from around the world. Our next festival, HollyWould..., is in October 2008 along Hollywood Boulevard between Vine and Highland. The project will transform the iconic boulevard into a multi-faceted screening room for experimental videos, films and media art from throughout the world. Selected works will be exhibited throughout the neighborhood, projected onto buildings, displayed on LCD screens inside stores, and installed in storefront windows.
- Administrative Assistant
- Webmaster
  Website: www.freewaves.org

Friends of the Los Angeles River
Friends of the Los Angeles River is a nonprofit organization founded in 1986 to protect and restore the natural and historic heritage of the Los Angeles River and its riparian habitat through inclusive planning, education, advocacy and wise stewardship. We envision a revitalized greenway -- from the mountains to the sea -- uniting and renewing diverse communities. We see the River's potential for open space and recreation -- bicycling, boating, swimming, fishing, equestrian activities and more. We regard the River as a source for habitat restoration, recharged aquifers, enlightened urban development, job creation and civic pride. We imagine the River as a site for artistic and cultural innovation -- a place where dreams are realized.

- Los Angeles River Bridges Conservation and Website Development
  Website: www.folar.org

Hammer Museum
The Hammer Museum explores the capacity of art to enhance the full range of human experience. Through its permanent collections, exhibitions, and programs, the Museum endeavors to illuminate the depth and diversity of artistic expression through the centuries up to the present moment. At the core of the Museum's mission is the recognition that artists play a crucial role in all aspects of culture and society. As a cultural center, the Museum advances the University of California, Los Angeles's mission by contributing to the intellectual life of the campus and the community at large.

- Museum Studies Internship: Curatorial, Registrarial, and Communications
- Development and Special Events Intern
  Website: www.hammer.ucla.edu

HeArt Project
The Heart Project creatively links overlooked teenagers in alternative high schools with professional artists, cultural centers, and communities to imagine, produce and present new work.

- Program Intern
  Website: www.theheartproject.org

Highways Performance Space and Gallery
Highways Performance Space and Gallery (Highways) is Southern California's boldest center for new performance. Our mission is to develop and present innovative performance and visual art, promote interaction among people of diverse cultural identities, and foster a critical dialogue among artist concerned with social issues and the communities they serve. Our mission is implemented through four programs (the performance space, workshop/university program and two galleries). Annually, we curate and exhibit approximately 12 contemporary visual art exhibits per year with work that explores the boundaries between performing and visual art forms; we co-present approximately 250 performances by solo dramatic artists, small theater groups, dance companies and spoken word artists; we commission and premiere new work by outstanding performing artists; organize special events, curate festivals, offer residency and educational programs that engage community members in the arts while providing access to professionally-directed instruction.

- Curatorial
  Website: www.highwaysperformance.org

Historic Italian Hall Foundation
The Mission of the Historic Italian Hall Foundation: To foster a greater understanding of Southern California's diverse heritage through research, historic preservation, exhibits and educational programs that examine the history and continuing contributions of Italian Americans in multi-ethnic Los Angeles. Educational Vision Through exhibits, collections, educational and public programming, the Italian American Museum of Los Angeles hopes to: • Promote meaningful discourse and interest in the early history of Los Angeles, especially amongst K-12 students. • Increase public awareness of the role that Italians played in the development of Los Angeles and Southern California. • Act as a partner with community organizations, government and educational institutions to better serve the area's culturally,
socio-economically, ethnically and geographically-diverse audiences. • Assist department staff and other stakeholders in establishing El Pueblo as a destination for visitors—local, national and international. • Expand El Pueblo’s cultural and educational offerings to better represent the diverse origins of the City of Los Angeles.
- Curatorial/Research
Website: www.italianhall.org

**Historical Society of Long Beach**
We collect, preserve and present local history. Using historical documents, photographs, artifacts, and oral and written stories we create exhibits and public programs that connect people to the past and to the place they live.
- Getty Summer Cataloguing Intern
Website: www.hslb.org

**Huntington Library, Art Collections, and Botanical Gardens**
The Huntington Library, Art Collections, and Botanical Gardens is a collections-based research and educational institution established in 1919 by Henry E. and Arabella Huntington. Huntington, a key figure in the development of Southern California in the early 20th century, was also an active collector of rare books and manuscripts; art; and plants. Located in San Marino, California, the institution serves some 1,800 scholars each year conducting advanced research in the humanities.
- Manuscripts Department
- Education and Volunteers Department
- Preservation and Photographic Services
Website: www.huntington.org

**Inner-City Arts**
Inner-City Arts is a multi-disciplinary arts campus located in the heart of downtown Los Angeles. We provide a full arts program where 500 students a day, ages 5-17 years, can develop and explore their own creativity through hands-on arts experiences with teaching artists in an arts studio environment.
- Programs Internship
- Programs/Professional Development Internship
Website: www.inner-cityarts.org

**Japanese American Cultural and Community Center (JACCC)**
The JACCC is dedicated to promoting and preserving Japanese and Japanese American arts and culture. The JACCC features the George J. Doizaki Gallery, Aratani/Japan America Theatre, James Irvine Garden and JACCC Plaza.
- Visual Arts Internship
Website: www.jaccc.org

**Japanese American National Museum (JANM)**
The mission of the Japanese American National Museum is to promote understanding and appreciation of America’s ethnic and cultural diversity by sharing the Japanese American experience. The Japanese American National Museum is the first museum in the United States dedicated to sharing the experience of Americans of Japanese ancestry. Through its comprehensive collection of Japanese American objects, images and documents, as well as multi-faceted exhibitions, educational programs, documentaries and publications, the National Museum shares the Japanese American story with a national and international audience.
- Curatorial Assistant
- Media Arts Assistant
- Production Assistant, Graphic Design
LA Plaza de Cultura y Artes
LA Plaza de Cultura y Artes (LAPCA) is Los Angeles’ newest cultural center that is dedicated to exploring the history of Los Angeles through the lens of the Mexican American experience. When open in 2011, LAPCA will offer a rich array of programming that will provide its visitors with meaningful, interactive educational experiences drawn from the art, history, and flavors of Mexican American culture. Developed in partnership with Los Angeles County, LAPCA will join the Music Center, the Los Angeles County Museum of Art, and the Natural History Center as the latest member of the County’s family of cultural institutions.
- Curatorial
Website: http://www.lapca.org/about.htm

LA><ART
Responding to Los Angeles’ cultural climate, LA><ART questions given contexts for the exhibition of contemporary art, architecture, and design. With a renewed vision for the potential of independent art spaces, LA><ART provides a center for interdisciplinary discussion and interaction and for the production and exhibition of new exploratory work. LA><ART offers a space for provocation, dialogue, and confrontation by practices on the ground in Los Angeles and abroad. LA><ART is a hub for artists based on flexibility, transition, spontaneity and change. The space responds to an urgency and obligation to provide an accessible exhibition space for contemporary artists, architects, and designers.
- Curatorial Internship
Website: www.laxart.org

Library Foundation of Los Angeles
The Library Foundation of Los Angeles was founded in 1992 to secure private support for the Los Angeles Public Library’s collections, for selected capital improvements, to expand library services, and to promote greater awareness of the library’s valuable resources. The Foundation supports projects which complement, but do not supplant, the city’s responsibility for library operations. The Los Angeles Public Library provides free and easy access to information, ideas, books and technology that enrich, educate and empower every individual in our city’s diverse communities.
- Conservation and Exhibit Preparation
- Exhibit Preparation and Curator’s Assistant
Website: www.lfla.org

Long Beach Museum of Art
The Long Beach Museum of Art is located on a magnificent bluff-top site overlooking Long Beach Harbor and the Pacific Ocean. The campus includes the historic Elizabeth Milbank Anderson house and carriage house, now called the Miller Education Center (built in 1912), oceanfront gardens, and a new pavilion with two floors of expansive gallery space for changing exhibitions with the Museum Store in the Masterson Atrium. The historic buildings are home to administrative offices, the Boeing Classroom and Café. In addition to changing exhibitions, the Museum offers extensive educational programs for children and adults, musical programs, festivals, and special events.
- Curatorial
- Education
Website: www.lbma.org

Los Angeles Art Association/ Gallery 825
As a 501(c) (3) nonprofit organization, Los Angeles Art Association (LAAA) /Gallery 825’s mission is to provide opportunities, resources, services and exhibition venues for Los Angeles artists, with an emphasis on emerging talent. Having launched the careers of many high-profile artists, LAAA continues
to play a central role in the Los Angeles arts community by providing our artist members and the public with exceptional exhibitions and programs, as well as a forum for exchange and education through lectures, workshops and networking opportunities. LAAA serves a broad cross section of artists of all mediums, career levels and socio-economic backgrounds, including those from low income communities. We offer artists a community within which to develop and strengthen their goals of professional and aesthetic excellence, promoting intimate access to emerging trends and ideas.

- Exhibition Internship

Website: www.laaa.org

Los Angeles Conservancy
The Los Angeles Conservancy, the largest local membership-based historic preservation organization in the nation, works through advocacy and education to recognize, preserve, and revitalize the historic architectural and cultural resources of Los Angeles County.

- Advocacy Intern
- Education Intern

Website: www.laconservancy.org

Los Angeles Contemporary Exhibitions
Los Angeles Contemporary Exhibitions is a dynamic non-profit venue for artistic exploration, a promoter of innovative art, a supporter of living artists, and an educator of audiences about contemporary art and the art-making process.

- Curatorial Internship: LACE LIVE! and LACE in Print
- Curatorial Internship: Program Production and Community Outreach

Website: www.welcometolace.org

Los Angeles County Arboretum and Botanic Garden
The Arboretum is a 127-acre botanical garden and historical site jointly operated by the Los Angeles Arboretum Foundation and the Los Angeles County Department of Parks and Recreation. Our mission is to cultivate our natural, horticultural, and historic resources for learning, enjoyment, and inspiration. We strive to be garden that best reflects Southern California's distinct climate, community, and openness to new ideas.

- Education Program Development Assistant

Website: www.arboretum.org

Los Angeles County Metropolitan Transportation Authority/Metro Art
Metro Art involves artists in a variety of permanent and temporary projects throughout the Metro Rail and Bus system with the objective of making mass transit more welcoming to commuters and communities.

- Conservation/Collection Intern

Website: www.metro.net/art

The Los Angeles Municipal Art Gallery
The Municipal Art Gallery is dedicated to the presentation, interpretation and enrichment of the arts from the Southern California region. It exhibits these works of art for the enrichment of the people of the city of Los Angeles and visitors from all over the world. The Education Program's mission is to introduce, educate and inspire audiences with the diversity of art on exhibition and with the architecture of Frank Lloyd Wright's Hollyhock House. It has programs for schools, Special Audiences and general adult audiences.

- Education Intern

Website: We are listed in the Department of Cultural Affair's "culturela.net."
Los Angeles County Museum of Art
The Los Angeles County Museum of Art (LACMA) is the largest art museum in the western United States. Founded in 1910 as part of the Museum of Science, History and Art in Exposition Park, LACMA became an independent institution in 1961 and opened its facilities in Hancock Park four years later. Today LACMA houses a collection of nearly 100,000 works spanning the history of art from ancient times to the present. LACMA is committed to providing interpretative programs featuring works from a broad range of cultures and historical periods, that translate its collections and special exhibitions into meaningful aesthetic, intellectual, and cultural experiences for the widest array of audiences.
- Education Internship
- Costumes and Textiles Internship
- Archival Internship
Website: www.lacma.org

Machine Project
Machine Project provides educational resources to artists working with technology; educates and collaborates with artists to produce site-specific, non-commercial work; and promotes conversations between artists, scientists, poets, technicians, performers and the communities of Los Angeles as a whole.
- Gallery Operations
Website: www.machineproject.com

MAK Center for Art and Architecture Los Angeles at the Schindler House
The MAK Center for Art and Architecture develops local, national, and international projects that explore the intersections of contemporary art and architecture. Programming includes exhibitions, lectures, symposia, performances, publication projects, and new work commissions. Emphasis is placed on conceptual development and experimentation as processes that are critical to the vitality of the art, architecture, and educational communities as well as to general public understanding of contemporary visual culture.
- Public Programs/Communication
Website: www.makcenter.org

Millard Sheets Center for the Arts at Fairplex
The Millard Sheets Center for the Arts at Fairplex (MSCAF) is a NON-PROFIT organization that has produced exhibits and educational programs for the L.A. County Fair since 1922, with an audience of nearly 1.4 million in recent years. MSCAF presents contemporary as well as historical art in various styles and media including painting, photography, sculpture, textiles, video, ceramics, drawing, architecture, and design. Educational programs include interpretive programs of exhibitions with audio and docent-led tours, lectures, and hands-on workshops. Year-round programs have included panel discussions, formal art-making classes, film screenings, and special exhibits.
- Exhibits
Website: www.millardsheetscenter.org

Museum of Contemporary Art (MoCA)
MOCA is a private, nonprofit institution dedicated to international art and culture since 1940. Founded in 1979, MOCA is the only collecting museum in the greater Los Angeles area devoted exclusively to presenting contemporary art. MOCA's mission is to be the defining museum of contemporary art. MOCA engages artists and audiences through an ambitious program of exhibitions, collections, education and publications. MOCA identifies and supports the most significant and challenging art of its time, places it in historical context and links the range of visual arts to contemporary culture. MOCA provides leadership by actively fostering and presenting new work, emerging media and original scholarship.
Museum of Jurassic Technology
The Museum of Jurassic Technology is an artist-run museum, inspired by the traditions of 17th, 18th, and 19th century museums of Natural History. It's primary focus is to impart knowledge and wonder.
- Curatorial Internship
- Archival Assistant
Website: www.mjt.org

Museum of Latin American Art
Founded by the Robert Gumbiner Foundation in 199 in Long Beach, CA, The Museum of Latin American Art is dedicated to collecting and exhibiting contemporary art of Latin America. MoLAA is an important educational and cultural resource for the community, offering internationally acclaimed exhibitions and related programs to over 45,000 visitors each year. The mission is to educate the American public about contemporary Latin American art through the presentation of a permanent collection, dynamic exhibitions, cultural and educational programs. The art represents the Latin American artist who are well-recognized in their native country, in one of the 20 countries in the Spanish/Portuguese speaking regions of Mexico, Central and South America, and the Caribbean.
- Curatorial Intern
- Collection Management Intern
Website: www.molaa.org

Museum of Tolerance
The only museum of its kind in the world, The Museum of Tolerance (MOT) is dedicated to promoting tolerance and mutual understanding through educational outreach, community partnerships, and civic engagement. Established in 1993, the MOT has welcomed over four million visitors, predominantly middle and high school students. MOT programs enable students to become witnesses to history and explore the dynamics of bigotry and discrimination that are still embedded in society today. Through the use of technologically advanced interactive exhibits, the Museum engages visitors’ hearts and minds, while challenging them to assume personal responsibility for positive community change.
- Bosques Exhibition Education and Outreach
Website: www.museumoftolerance.com

Otis College of Art and Design
Founded in 1918, Otis College of Art and Design is Los Angeles’ first professional school of art, with a mission to prepare diverse students to enrich the world through their creativity, skill, and vision. Accredited and nonprofit, Otis offers Bachelor of Fine Art degrees in 11 major areas (Architecture/Landscape/Interiors, Advertising Design, Graphic Design, Illustration, Digital Media, Fashion Design, Interactive Product Design, Painting, Photography, Sculpture/New Genres and Toy Design) and Master of Fine Arts degrees in Fine Arts, Writing, Graphic Design and Public Practice.
- Ben Maltz Gallery: Digital Image Archive Intern
- Visual Resource Center: Art Library Intern
Website: www.otis.edu

Pacific Asia Museum
Pacific Asia Museum is one of only four institutions in the United States dedicated exclusively to the arts and culture of Asia and the Pacific Islands. The museum’s mission is to further intercultural understanding through the arts of Asia and the Pacific Islands.
- Curatorial
- Collections
Website: www.pacificasiamuseum.org

**Palos Verdes Art Center**
The Palos Verdes Art Center inspires individuals to celebrate, appreciate and create art. Since 1931 the Art Center’s exhibition, education and community outreach programs have made the visual arts available, accessible and affordable for South Bay residents.
- Administration/Education Intern
Website: www.pvartcenter.org

**Pasadena Museum of California Art**
The Pasadena Museum of California Art (PMCA) is dedicated to the exhibition of California art, architecture, and design from 1850 to the present. Informed by the state's rich mixture of cultures and inspired by its impressive geography, California art has long been defined by a spirit of freedom and experimentation. PMCA exhibitions and educational programs explore the cultural dynamics and influences unique to California that have shaped and defined art in all media.
- Development/Administration
- Curatorial/Education
Website: www.pmcaonline.org

**Petersen Automotive Museum**
The Petersen Automotive Museum is dedicated to the preservation, collection and interpretive study of the automobile and its influence on American life and culture, using Los Angeles as the prime example.
- Curatorial Department Intern
Website: www.petersen.org

**Pharmaka**
Pharmaka was created in 2004 by a group of Los Angeles based artists to explore the current state of painting and its role in society. Our mission was and is to curate and present exhibitions that fall between the commercial galleries and museums, and to help bring to the public, artists that might not be shown in commercial galleries. Pharmaka also seeks to find new movements that are taking place that haven't yet reached the attention of mainstream.
- Multicultural Undergraduate Internship
Website: www.pharmaka-art.org

**Plaza de la Raza**
Plaza de la Raza is a private non-profit organization that provides year round programs in the arts education and serves as an arts center and school of performing and visual arts. Plaza’s artistic programming fosters the enrichment of all cultures. Through the arts, Plaza provides a vital human resource service bridging the geographic, social, artistic, and cultural boundaries of Los Angeles and beyond.
- Education Internship
Website: www.Plazadelaraza.org

**Pomona College Museum of Art**
The Pomona College Museum of Art teaches about and through art. The Museum’s mission is to invite active and collaborative learning, to awaken our communities to the richness and diversity of human experience, and to foster interdisciplinary thinking and studying through a focus on the visual arts. The
Museum is conceived as a space in which a variety of cultural enterprises—visual and performative, formal and experimental—takes place.
- Multicultural Summer Undergraduate Internship
  Website: www.pomona.edu/museum

**P.S. Arts**
P.S. ARTS is a nonprofit organization dedicated to restoring arts education to public schools. Toward this goal, P.S. ARTS provides comprehensive, standards based programs in music, theater and visual arts as well as an Integrated Arts Model (I AM) which incorporates all three disciplines. These programs are taught during the regular school day alongside language arts, math and science by talented and experienced Teaching Artists. At each of our partner schools, nearly the entire student body participates in these programs. P.S. ARTS also provides professional development programs for classroom teachers on the integration arts based learning strategies and best practices into their core teaching.
- Program Archive Internship
  Website: www.psarts.org

**Rancho Los Cerritos Foundation**
The Rancho Los Cerritos Foundation provides support for enhancements at Rancho Los Cerritos Historic Site, an 1844 Monterey Colonial style adobe on 4.7 acres of land. The museum focuses on the interpretation of rural life styles and economic development in southern California between the 1840s and 1940s.
- Curatorship
- Education
  Website: www.RanchoLosCerritos.org

**Rancho Santa Ana Botanic Garden [RSABG]**
RSABG serves the visiting public and plant scientists. Open daily, Garden includes a living collection of more than 4,000 different kinds of California native plants. Additionally, a vibrant research and graduate education program are supported by well-curated 1.2 million-specimen herbarium (Mediterranean species including a comprehensive collection of Southern California vascular flora), library comprising over 48,000 volumes, molecular and plant anatomy laboratories, field studies and conservation programs that include seed bank for research and perpetuity. Educational programs for children and adults offered to the greater Los Angeles community. Special events seasonally for Garden visitors.
- Herbarium Curation – Plant diversity through space & time!
- Education Outreach – Explaining plants & research to all!
  Website: www.rsabg.org

**Ruth and Charles Gilb Arcadia Historical Museum**
The Ruth and Charles Gilb Arcadia Historical Museum opened in 2001 at the City of Arcadia in partnership with the Arcadia Historical Society, who previously curated the artifacts which make up the majority of our collection today. The museum exhibits and houses local history archives and artifacts about the city of Arcadia and its exciting past. The City of Arcadia's history includes the stories of the local Native American group; the Tongva, Rancho Santa Anita and Hugo Reid, “Lucky” Baldwin and his daughter Anita Baldwin, the Santa Anita Race Track, a World War I Army Balloon School and the Japanese assembly center during World War II, just to name a few. Our collections also include many other topics in California history such as the railroad, the WPA, ranching, mining, local community stories and oral histories. The museum is an education facility, offering youth and adult programming, as well as school tours and scout programs. The Arcadia Historical Society also operates out of the museum and is very active in historical programs and events around the City.
- Collections Management Internship
  Website: museum.ci.arcadia.ca.us
Ruth Chandler Williamson Gallery of Scripps College
Founded in 1993, the Ruth Chandler Williamson Gallery presents four annual exhibitions spanning a wide range of art. Whether historical or contemporary, Western or Asian, exhibitions enrich the teaching of art and humanities at Scripps as well as the cultural community of Claremont and environs. The Gallery also makes the College’s art collection of 8,000 objects accessible for browsing online. Gallery staff publishes exhibition catalogues and trains students in museum practice through paid internships and work-study positions.
- Collections
- Conservation
- Visual Resources
Website: www.scrippscollege.edu/williamson-gallery/index.php

Ryman Arts
Ryman Arts teaches teens essential skills for art and life in a rigorous, nurturing studio environment. The core program includes free out-of-school sequential studio courses that emphasize advanced drawing and painting skills, along with college and career planning. Courses, taught by professional teaching artists, foster students' artistic development and personal confidence, and provide the knowledge they need to pursue higher education and careers in the arts. Ryman Arts is the only such program in southern California that is totally free and that selects participants solely on the basis of their ability and commitment. By doing so, Ryman Arts is able to serve talented youth from a wide variety of backgrounds without regard to their family’s financial status. Ryman Arts aims to inspire, nurture, and challenge the next generation of artists to reach their potential.
- Archive Intern
- Web Developer Intern
Website: www.rymanarts.org

St. Elmo Village
St. Elmo Village, provides a place for individuals to explore and develop their creativity. The message of the Village has always been: "Use what you have, where you are...now. We are all creative beings." St. Elmo Village is located in Mid City Los Angeles. We are a Live-Work-Teach environment, in an atmosphere of lush gardens and color.
- Live-Teach-Work Internship
Website: www.stelmovillage.org

Santa Monica Museum of Art
Through its exhibitions, education, and outreach programs, SMMoA fosters diversity, innovation, and discovery in contemporary art—local, national, and international. The museum celebrates: expanding boundaries; exploring individual differences; enhancing public knowledge of art; and broadening the art experience.
- Curatorial
- Education
Website: www.smmoa.org

Skirball Cultural Center
The Skirball Cultural Center is dedicated to exploring the connections between 4,000 years of Jewish heritage and the vitality of American democratic ideals. It welcomes and seeks to inspire people of every ethnic and cultural identity. Guided by our respective memories and experiences, together we aspire to build a society in which all of us can feel at home. The Skirball Cultural Center achieves its mission through educational programs that explore literary, visual and performing arts from around the world; through the display and interpretation of its permanent collections and changing exhibitions;
through an interactive family destination inspired by the Noah’s Ark story; and through outreach to the community.
- External Affairs Summer Intern
- Family Programs Summer Intern
Website: www.skirball.org

Southern California Library
SCL is a community library and cultural/educational institution in South Los Angeles. Founded over 40 years ago, SCL has one of the largest archives of L.A. community history in the world. We use our collections, artistic/cultural programming, and the humanities to engage people across generations in sharing the lessons of this history, so that we can open up new dialogues and possibilities for change in our communities. Artists, filmmakers, academic scholars, teachers, students, community residents, and others from across the city and the state come to SCL to understand the history of Los Angeles from the perspective of day-to-day people working to create change.
- Art Assistant
Website: www.socallib.org

Torrance Art Museum, City of Torrance
The Torrance Art Museum is a program of the Cultural Services Division of the Torrance Community Services Department. The governing authority is the seven-member City Council. It occupies part of the Torrance Cultural Arts Center, the largest art complex in the South Bay area. In addition to the Museum, the TCAC features a 500-seat theater, studio classrooms, a meeting hall, a Japanese garden, and two outdoor plazas, utilized for outdoor concerts and other events. Programming at the Torrance Art Museum consists primarily of theme-oriented contemporary art exhibitions. At present time, the Torrance Art Museum is presenting its twelfth exhibition cycle, following its reopening in October 2005. Artwork by Southern California-based artists is promoted, as well as works created by members of local arts organizations and schools. During the period of time in which a Multicultural Undergraduate Internship program is requested, we will have our fourteenth exhibition cycle on display and will be making preparations for the fall shows. During summer months of 2008, efforts will focus on establishing partnerships with local community colleges and universities to create internships with art history or museum studies students and the Torrance Art Museum. Identifying contact sources and arranging meetings with education/unit advisors and councilors, along with evaluating other museums and galleries in the process and function will be integral to the internship. Coordinating artists' groups and art instructors will be part of the preparation for the summer exhibitions. The position requires confidence, articulation and attention to detail.
- Education and Support Development
Website: www.torrnet.com/Joslyn/index.htm

University Art Museum, California State University, Long Beach
The UAM is the only accredited museum in the California State University System and ranks in the top ten percent of museums nationwide. The UAM is dedicated to showcasing contemporary arts in the broadest range of genres; providing a forum for exploring new ideas and new media; helping train the next generation of artists, scholars, and educators; providing outreach programs for K-12 schools as well as the greater community; and presenting projects that cross boundaries between the visual arts, science, technology, music, spoken word, and popular culture.
- Curatorial Research Intern
- Education Intern
Website: www.csulb.edu/uam

Velaslavasay Panorama
Drawing on the illustrious history of the great panorama paintings of the 18th and 19th centuries, The Velaslavasay Panorama is an exhibition hall, theatre and garden dedicated to the production and
presentation of unusual visual experiences, including those of the 360-degree variety. The Velaslavasay Panorama panoramic exhibition encircles the spectator within a fully enveloping atmosphere; the vast painting, of a continuous surrounding landscape, accompanied by sound stimulation and three-dimensional elements, affords the viewer an opportunity to experience a complete sensory phenomenon.

- Programming Internship
Website: www.panoramaonview.org

Venice Arts: In Neighborhoods

Venice Arts' mission is to bring talented artists together with low-income youth, whose access to the arts- as artist or audience- is limited, to nurture their creativity, imagination and talent. Venice Arts provides free programs in photography, filmmaking, and digital/new media arts to more than 300 multi-ethnic, low-income youth, ages 6 to 18, each year. With an artist-mentor to youth ratio of 1:1 to 1:3, programs offer dynamic learning environments that foster a high degree of interaction, while developing youth’s creativity, art- and technology-based knowledge and skills, and ability to succeed.

- Photography Education Intern
Website: www.venice-arts.org

Vincent Price Art Museum

For over 50 years, the Vincent Price Art Museum, on the campus of East Los Angeles College, has been serving the community by presenting world-class art exhibitions and unique hands-on educational resources. The Museum and our Art collection contains more than 8,000 pieces.

- Curatorial/Conservation/Exhibition Preparation Internship
Website: www.elac.edu/departments/vpgallery

Virginia Robinson Gardens

The Virginia Robinson Gardens is a 7-acre estate situated in the heart of Beverly Hills, just behind the Beverly Hills Hotel. In 1911, Virginia and Harry Robinson, heir to the J.W. Robinson Department Store, built this estate property. Virginia Robinson then donated the historic house and display garden to Los Angeles County in 1977 for the benefit of the general public. The Friends of Robinson Gardens work with the county to raise the money needed for the restoration and preservation of this important cultural site which is on the National Register of Historic Places. The Friends of Robinson Gardens support and underwrite the Virginia Robinson Gardens thus helping to preserve the rich cultural history of Los Angeles. The Friends volunteer their time, financial resources and expertise to provide ongoing community education. The Friends continue to initiate new and innovative programs and plans to maintain these gardens and estate for future generations.

- Curatorial Internship
Website: www.robinsongardens.org/

Visual Communications

Founded in 1970 by a group of Asian American graphic designers, photographers and independent filmmakers, Visual Communications was created with the understanding that the media and arts should do more than just present pictures or portraits; they should take an active role in building a more humane, responsible and understanding society. Visual Communications' mission is to promote intercultural understanding through the creation, presentation, preservation and support of media works by and about Asian Pacific Americans. Specifically, we have programs in video and digital storytelling training, production assistance for artists, public screenings, and preservation of our community's visual history.

- Exhibitions Program Associate
- Preservation Program Associate
Website: www.vconline.org
Watts Labor Community Action Committee (WLCAC)
The Watts Labor Community Action Committee is a community based non-profit public benefit corporation, with the primary mission of improving the quality of life for the residents of Watts and South LA, WLCAC was founded on the philosophy of, "Don't move, Improve!" and has worked diligently to engage low-income residents in self-determining the vision for their community. For the past 40 years, WLCAC has consistently served the community residents, and in the process, established itself as a leading economic development and social service institution in the community, and one of the most successful community-based organizations in the nation
- Arts and Community Building Intern
Website: www.wlcac.org

Wende Museum and Archive of the Cold War
Established in 2002, the Los Angeles-based Wende Museum is a non-profit organization dedicated to acquiring, preserving, and enabling access to the cultural products, everyday objects, personal histories and documentary materials of Cold War-era Eastern Europe. The Museum offers a broad and comprehensive collection of over 100,000 objects and archival materials, including household consumer products, clothing, folk art, diaries and scrapbooks, political iconography, photograph albums, posters, films, textbooks, paintings, sports awards and certificates, and even children's toys. These resources, which are often outside the scope of official archives and traditional museum collections, offer a valuable window onto the everyday interactions and relationships that shaped life behind the Iron Curtain. The collection is the largest of its kind in North America, with about fifty percent of its artifacts originally from the former East Germany, thirty percent from the former USSR, and the remainder from other East European countries.
- Collection Management and Preservation/Museum Administration
Website: www.wendemuseum.org

William S. Hart Museum
The William S. Hart Museum is the former retirement mansion of William S. Hart, silent film cowboy star and director. The Spanish Colonial Revival Style mansion sits a top a hill within the William S. Hart Park. The Museum contains an impressive and diverse collection including Native American artifacts, western art, mementos of early Hollywood, original furnishings, and Hart’s personal effects. The Hart Museum facilitates guided tours of the Museum, educational outreach programming to local schools, as well as special programming throughout the year. The museum is open year-round. From mid-September to mid-June, the Museum is open Wednesday through Friday from 10:00 a.m. to 12:30 p.m. and Saturday and Sunday from 11:00 a.m. to 3:30 p.m. During summer, the Museum is open Wednesday through Sunday from 11:00 a.m. to 3:30 p.m. The Hart Museum is part of the family of museums operated by the Natural History Museum of Los Angeles County Foundation. The mission of the Natural History Museum is to inspire wonder, discovery and responsibility for our natural and cultural worlds.
- Education Program Intern
Website: www.hartmuseum.org