



Purpose

Postdoctoral Fellowships provide support for outstanding scholars in the early stages of their careers, allowing them the flexibility to travel and study wherever necessary to undertake their work. Grants support interpretive research projects that make a substantial and original contribution to the understanding of art and its history.

Eligibility

The Postdoctoral Fellowships in 2007–8 are designed for scholars of all nationalities whose doctoral degrees in art history (or the equivalent in countries outside the United States) have been or will be officially conferred between January 1, 2001, and January 1, 2007. (Please note that having submitted or defended one's dissertation within this time frame is not sufficient to qualify for eligibility if the degree has not been officially conferred.) Candidates who hold doctoral degrees in fields outside art history are eligible to apply if they can demonstrate that their work promises to make a substantial and original contribution to the understanding of art and its history.

Terms

Fellowships provide a \$40,000 stipend for a twelve-month period to begin between June 1, 2007, and September 1, 2007.

Fellows have the flexibility to pursue their research wherever necessary to complete their projects. Although grantees are welcome to use the Getty library if their projects bring them to Los Angeles, the fellowships are nonresidential.

During the tenure of the fellowship, fellows may not accept other awards or grants, nor may they undertake any form of employment. These awards may not be deferred, and they are not renewable.

Application Deadline

Completed application materials must be received in the Foundation office on or before **November 1, 2006**. We regret that incomplete or late applications (those received after November 1, regardless of postmark date or place of origin) cannot be accepted for consideration. Unfortunately, we cannot accept applications hand-delivered to the Getty Center or those sent by e-mail or fax. Application materials cannot be returned.

Notification

Applicants will be notified of the Foundation's decision in spring 2007.

Review Process

A maximum of fifteen fellowships will be awarded through an open competition administered by the Getty Foundation. Eligible applications are reviewed by scholars in relevant fields and are judged on the basis of the quality and originality of the proposed project, the project's methodology, the contribution of the project to its specialized field and its broader contribution, and the qualifications of the candidate to undertake the project.

Application Instructions

Application materials should be typewritten and may be submitted in English, French, German, Italian, or Spanish.

- A. Provide one original and seven copies (for a total of **eight sets**) of the following application materials and collate each set in the order listed below. **DO NOT USE STAPLES OR SPECIAL BINDING MATERIALS**; clips or rubber bands are sufficient.
1. **Information Sheet** (two pages): Fill out completely.
 2. **Project Proposal** (five to seven pages, typed and double-spaced): Describe your proposed plan for study and research during the fellowship period. This statement should include the following:
 - A description of the proposed project and its intellectual context;
 - An explanation of the project's current stage of development (that is, a new project, a work in progress, a project nearing completion), and any additional work that will be completed before the start of the fellowship;
 - A description of what you expect to accomplish during the fellowship period. This should include a description of any proposed travel plans and any institutional resources to be used (such as libraries, museums, archives, etc.); and
 - An explanation of the way in which the project will contribute to its specialized field and its broader contribution. (Candidates with doctoral degrees outside art history should address this issue in detail, since projects that do not contribute to the understanding of the visual arts and their history are not eligible.)Up to three pages of photocopies of illustrations related to the project may be attached.
 3. **Proposed Travel Itinerary**: List your proposed travel itinerary, if applicable, including specific locations to be visited and approximate duration of stay. If you do not plan to travel, please indicate the location where you plan to complete your research.
 4. **Selected Bibliography** (not to exceed one page, typed and single-spaced): Cite scholarly works, other than your own, that are important to your project and place your project in its intellectual framework.
 5. **Dissertation Abstract** (not to exceed two pages, typed and double-spaced): Summarize the content and methodology of your doctoral dissertation.
 6. **Publications** (typed and double-spaced): List the titles of your published books, articles, and reviews, if any, with a brief description of each.
 7. **Writing Sample**: Submit one sample of your written work. This may be a chapter of your dissertation, an article, review, or paper. In most cases a sample of twenty pages is sufficient; do not submit a whole book or dissertation. Be sure to include copies of your Writing Sample with each of the seven copies of your application.
- B. **Letter of Recommendation**: Include one letter of recommendation from your dissertation advisor or another senior scholar who is familiar with your work. Complete the top portion of the Letter of Recommendation form before giving it to your recommender. You must include this letter of recommendation with your application. The letter must be in a separate, sealed envelope with the recommender's signature across the seal. **Only one letter of recommendation will be forwarded with the application. Any additional letters will not be included.**
- C. **Acknowledgment Card**: Print your name and address on the front of the Acknowledgment Card and enclose it with your application materials. This card will be mailed to you when your application is received. (APPLICATIONS DOWNLOADED FROM OUR WEB SITE DO NOT INCLUDE AN ACKNOWLEDGMENT CARD. Applicants using these forms should enclose a self-addressed envelope or postcard with their completed application. The envelope or postcard will be returned when the application is received.) Acknowledgment of receipt does not guarantee your application's eligibility.

Send completed application materials to:

Postdoctoral Fellowships
The Getty Foundation
1200 Getty Center Drive, Suite 800
Los Angeles, California 90049-1685
U.S.A.

Inquiries

Additional information about Getty Research Grants is available online at www.getty.edu/grants/research/scholars or from the Foundation office (address above), 310 440.7374 (phone), 310 440.7703 (fax), or researchgrants@getty.edu (e-mail).



Please type or print clearly:

Prof./Dr./Mr./Ms.	Last Name	First Name	Middle Name
Home Address		Phone	Fax/E-Mail
City	State	Postal Code	Country
Country of Citizenship			
Institutional Affiliation			
Department		Title	
Address		Phone	Fax/E-Mail
City	State	Postal Code	Country

Title of proposed project for the fellowship year:

Dissertation title:

Colleges and/or universities attended (list most recent first)	Dates attended	Degree and date conferred (month/year)	Major subject

Awards and honors (do not include additional sheets):

Information Sheet *continued*

List languages you read:	FLUENTLY	ADEQUATELY	POORLY	List languages you speak:	FLUENTLY	ADEQUATELY	POORLY	
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Academic and professional positions held:

Position	Institution	Dates
Position	Institution	Dates
Position	Institution	Dates
Position	Institution	Dates

Has this project been funded previously? _____ If yes, by whom? _____

List other fellowships or awards you are applying for at this time: _____

Provide the following information on any previous applications you have made to the Getty Foundation (formerly the Getty Grant Program) for Postdoctoral Fellowships:

Year(s) _____ For the same project? _____

List the name of the person who will be providing a Letter of Recommendation:

Name	Position	Department	Institution

I hereby certify that the information contained in this application form is true and correct to the best of my knowledge.

Signature _____ Date _____

Please provide the authorization of your department chair or supervisor for your leave of absence for the 2007–8 academic year should you receive this fellowship.

I hereby authorize a leave of absence for the candidate named above in the event she or he receives a Postdoctoral Fellowship.

Name	Title

Signature _____ Date _____



The Getty Foundation
www.getty.edu

Project Proposal

Getty Research Grants 2007
Nonresidential Grants

Postdoctoral Fellowships



Name

Title of Proposed Project for the Fellowship Year

Describe your project proposal for the fellowship period (five to seven pages, typed and double-spaced). Up to three pages of photocopies of illustrations related to the project may also be included. Please refer to the application instructions for further guidance on information that must be included in this section.



The Getty Foundation
www.getty.edu

Proposed Travel Itinerary

Getty Research Grants 2007
Nonresidential Grants

Postdoctoral Fellowships

Name

Title of Proposed Project for the Fellowship Year

List your Proposed Travel Itinerary, including specific locations to be visited and approximate duration of stay. If you do not plan to travel, please indicate the location where you plan to complete your research.



Selected Bibliography

Postdoctoral Fellowships

Name

Title of Proposed Project for the Fellowship Year

Cite scholarly works, other than your own, that are important to your project and place your project in its intellectual framework (not to exceed one page, single-spaced and at least 10-point type).



The Getty Foundation
www.getty.edu

Dissertation Abstract

Getty Research Grants 2007
Nonresidential Grants

Postdoctoral Fellowships

Name

Dissertation Title

Advisor's Name

Department Institution

Summarize the content and methodology of your dissertation (not to exceed two pages, typed and double-spaced).



The Getty Foundation
www.getty.edu

Publications

Getty Research Grants 2007
Nonresidential Grants

Postdoctoral Fellowships

Name

List below the titles of your published books, articles, and reviews, if any, with a brief description of each (typed and double-spaced).



The Getty Foundation
www.getty.edu

Writing Sample

Getty Research Grants 2007
Nonresidential Grants

Postdoctoral Fellowships

Name

Title of Writing Sample

Attach one sample of your written work and cite its source. This may be a chapter of your dissertation, an article, review, or paper. In most cases a sample of twenty pages is sufficient; do not submit a whole book or dissertation. Be sure to include copies of your Writing Sample with each of the seven copies of your application.



The Getty Foundation
www.getty.edu

Letter of Recommendation

Getty Research Grants 2007
Nonresidential Grants

Postdoctoral Fellowships

(Top portion to be filled out by candidate. Type or print in ink.)

Name of Applicant

Current Position

Institution

Please provide your evaluation of the above-named individual as a candidate for a Postdoctoral Fellowship in 2007. Bear in mind that these fellowships are designed to provide support for outstanding scholars in the early stages of their careers to pursue interpretive research projects that make a substantial and original contribution to the understanding of art and its history. You may use additional sheets of paper if necessary, but do not use the back of this or any additional sheets.

Send this form to the applicant in a sealed envelope with your signature over the seal. The applicant must include your letter with his/her application package.

Name of Recommender

Title

Department

Institution

Signature

Date
