



Purpose

Getty Scholar and Visiting Scholar Grants provide a unique research experience. Recipients are in residence at either the Getty Research Institute or the Getty Villa in Malibu, where they pursue their own projects free from academic obligations, make use of Getty collections, join their colleagues in a weekly meeting devoted to the 2009–10 theme of *The Display of Art*, and participate in the intellectual life of the Getty.

Eligibility

These grants are for established scholars, artists, or writers who have attained distinction in their fields. Applications are welcome from researchers of all nationalities who are working in the arts, humanities, or social sciences.

Terms

Getty Scholars—Getty Scholars are in residence for the entire academic year (from September 2009 to June 2010). A salary-replacement stipend is awarded equivalent to the applicant's current academic base salary, up to a maximum of \$75,000. The grant also includes an office at the Getty Research Institute or the Getty Villa, research assistance, airfare to and from Los Angeles, an apartment in the Getty scholar housing complex, and health benefits.

Visiting Scholars—Visiting Scholars are in residence for a three-month term. A monthly stipend of \$3,500 is awarded, prorated to the actual dates of residency. The grant also includes an office at the Getty Research Institute or the Getty Villa, research assistance, airfare to and from Los Angeles, and an apartment in the Getty scholar housing complex.

Application Deadline

Completed application materials must be received in the Getty Foundation office on or before **November 1, 2008**. We regret that incomplete or late applications (those received after November 1, regardless of postmark date or place of origin) cannot be accepted for consideration. Unfortunately, we cannot accept applications hand-delivered to the Getty Center or those sent by e-mail or fax. Application materials cannot be returned.

Notification

Applicants will be notified of the Research Institute's decision by spring 2009.

Review Process

Getty Scholar and Visiting Scholar Grants are awarded on a competitive basis. Applications will be evaluated by the Getty Research Institute based on: (1) how the proposed project bears upon the 2009–10 Scholar Year theme, *The Display of Art*; (2) the applicant's past achievements; and (3) how the project would benefit from the resources at the Getty, including its library and collections.

Application Instructions

- A. Provide one original and five copies (for a total of **six sets**) of the following application materials and collate each set in the order listed below. PLEASE DO NOT USE STAPLES OR SPECIAL BINDING MATERIALS; clips or rubber bands are sufficient.
1. **Information Sheet:** Must be completed and signed.
 2. **Project Proposal:** Each application must include a description of the applicant's proposed plan for study and research (not to exceed five pages, typed and double-spaced). The description should indicate (1) how the project bears upon the 2009–10 Scholar Year theme, *The Display of Art*; and (2) how the project would be advanced by the resources at the Getty, including its library and collections.
 3. **Curriculum Vitae**
 4. **Selected Bibliography** (not to exceed two pages, typed and single-spaced): Cite scholarly works, other than your own, that are important to the project and place the project in its intellectual framework.
 5. **Writing Sample** (optional): Applicants are welcome to submit samples (articles, book chapters, slides, or other written or creative work not to exceed twenty pages) in support of their proposals. Please remember to include five copies.

Note: No letters of recommendation are required for the Getty Scholar/Visiting Scholar Grants.

- B. **Acknowledgment of Receipt:** To receive acknowledgement that an application has been received, include a self-addressed envelope; it is not necessary to include postage.

Send completed application materials to:

Getty Scholar and Visiting Scholar Grants
The Getty Foundation
1200 Getty Center Drive, Suite 800
Los Angeles, California 90049-1685
U.S.A.

Inquiries

Additional information about Getty Research Grants, both residential and nonresidential, is available online at www.getty.edu/grants/research/scholars or from the Foundation office (address above), 310 440.7374 (phone), 310 440.7703 (fax), or researchgrants@getty.edu (e-mail).

Getty Scholar and Visiting Scholar Grants

Please indicate grant(s) for which you wish to be considered (you are welcome to check both Getty Scholar Grant *and* Visiting Scholar Grant if you would like to be considered in each category):

- Getty Scholar Grant**
- Visiting Scholar Grant** (check term[s] of availability)
- mid-September, October, November, mid-December
 - January, February, March
 - April, May, June

Please type or print clearly:

Prof./Dr./Mr./Ms.	Last Name	First Name	Middle Name
Home Address			
City	State	Postal Code	Country
Home Phone	Fax	E-Mail	
Country of Citizenship	Are you a legal permanent resident of the United States? Yes <input type="checkbox"/> No <input type="checkbox"/>		

Institutional Affiliation Independent Scholar

Institutional Name	Department		
Title	E-Mail		
Address	City	State	
Postal Code	Country	Phone	Fax

Project Proposal Title

I hereby certify that the information contained in this application is true and correct to the best of my knowledge.

Signature _____ Date _____



The Getty Foundation

www.getty.edu

2009-2010 Getty Research Institute Theme

Getty Research Grants 2009
*Residential Grants at the
Getty Research Institute*

**Getty Scholar and
Visiting Scholar Grants**

The Display of Art

To display an object is to assert that it is worthy of inspection. The object may be considered culturally important or beautiful or the product of extraordinary skill, and its display may itself be an artful endeavor worthy of study. The creation of determined viewing conditions brings together ideas and objects, creating narratives that assign meanings, so that our experience of any object and the meaning we take from it change with its mode of display. Consider a cult statue set in an ancient temple, carried away and displayed as booty in a triumphal procession, reused as spolia, showcased in a sculpture garden, recast in plaster for artists to study, adorning the hall of a country house, exhibited in a national museum, reproduced on a postcard, and given a virtual existence on the web. The life story of a work of art requires attention to the social, political, economic, and cultural contexts of its display.

Display is a driving force in the art world, controlling access to objects. In some cases, objects only become works of art by virtue of being displayed. Ritual or utilitarian objects – such as a fetish or an ancient drinking cup – become art (or like art) when presented in a gallery. Display is the *raison d'être* of the modern museum, and the study of museums and their history will be of interest during this scholar year, as will the relationship of display to conservation and interpretation. Aspects of display related to antiquity will be a special focus, from the description of an ancient gallery by Philostratus to the spatial and lighting conditions of antiquities to broader conceptions of display, such as the ways in which ancient ruins serve to display a distant past.

The Special Collections of the Research Library at the Getty Research Institute are rich in materials bearing upon the display of art. In gallery and dealer archives the researcher can find Joseph Duveen being asked to find an early Italian panel painting that will suit the collector's decor, Clement Greenberg describing his ideal gallery space, and Giuseppe Panza deliberating about how to make his private collection accessible to the public in renovated villas and factories. Or perhaps the researcher is interested in early prints of Wunderkammern, the correspondence of Wilhelm von Bode about display practices in the German Empire, documentation of World Fairs, Josef Breitenbach's photographs of surrealist exhibitions, or rare materials on museum architecture, from early nineteenth-century studies on typology to the designs of Zaha Hadid. Beyond the wealth of such diverse archival materials, the presence of the J. Paul Getty Museum, the Getty Villa, and the Getty Conservation Institute provides unparalleled opportunities for scholars in residence to benefit from the expertise of Getty staff who are actively engaged in the theories and practices of display.

The Getty Research Institute seeks applications from researchers who are interested in questions bearing upon the display of art and wish to be in residence at the Getty Research Institute or Getty Villa during the 2009/2010 academic year.