



**1985–1987 Getty Postdoctoral Fellowships administered by the
Woodrow Wilson National Fellowship Foundation**

Year	Name	Affiliation	Project Title
1985	Ann Jensen Adams	Harvard University	Thomas de Keyser
1985	Nina Maria Athanassoglou-Kallmyer	University of Delaware	Imago Belli: Art and Militarism in France Under Louis XVIII
1985	Paul Bahn	Independent Scholar	A New Study of Old Stone Age Art
1985	Ruth Bohan	University of Missouri, St. Louis	Walt Whitman's Impact on the American Avant-Garde, 1900–1925
1985	Michael W. Cothren	Swarthmore College	Stained Glass Windows of the Cathedral of Beauvais, 1245–1576
1985	Laurinda S. Dixon	Syracuse University	Image of the Melancholic in Art and Medicine
1985	Kate C. Duncan	University of Washington	A Comparative Study of Northern and Southern Annapaskan Art and Culture
1985	Ann C. Gunter	University of Minnesota	The Marble Sculptures from Labraunda in Turkey
1985	Eric Hostetter	Indiana University	The Bronze Vessels and Other Domestic Implements from Spina
1985	Patricia Leighten	University of Delaware	Art and Social Radicalism in France, 1900–1914
1985	Nancy W. Leinwand	Independent Scholar	Art and Iconography of Central Anatolia in the First Half of the Second Millennium
1985	Elizabeth Ann McCauley	University of Texas	Commercial Photography in Paris, 1848–1870
1985	Stephen Melville	Syracuse University	The Artworld
1985	Deborah Del Gais Muller	Independent Scholar	The Relationship between Art and Literary Theory in the Sung Dynasty, 960–1279
1985	JoAnne Paradise	University of Virginia	The Concept of "Decorative" Painting in Nineteenth and Early Twentieth-Century Writings about Art
1985	Mary Pardo	Dickinson College	Paulo Pino's <i>Dialogue on Painting: A Translation with Commentary</i>
1985	Giovanna Perini	Escuela Normale Superiore Pisa	C. Malvasia as an Historiographer of Art; Art Criticism in England: 1710–1790
1985	Rhys Townsend	Clark University	Athenian Architectural Activity in the 4th Century B.C.

1985	Deborah Weiner	University College London	Victorian London: Architectural Form and Social Policy
1985	Louise Yuhas	Occidental College	Chinese Painting: The Nature and Extent of the Artistic Debt of the Seventeenth to the Sixteenth Century
1986	Craig Adcock	Florida State University	James Turrell: Light and Space
1986	Fran Antmann (with Deborah Poole)	New York University	The Photographer and The Indian: A Historical Analysis of Photographic Representation in the Andes
1986	Robert Baldwin	Connecticut College	The Art of Paradox: A Tradition in Northern European Religious Art: 1400–1700
1986	Leslie Brubaker	Wheaton College	The Homilies of Gregory of Nazianzus in Paris (B.N. gra. 510)
1986	Jane Carter	Tulane University	The Arts of Early Sparta
1986	Betty Crouther	University of Mississippi	F.O. Sylvester and Landscape Painting in St. Louis
1986	Stuart Culver	University of Arkansas	Henry James and Photography
1986	Whitney Davis	Harvard University	The Origins of Art
1986	Michael Driskel	Brown University	The Tomb of Napoleon at the Invalides in Paris
1986	Gail Feigenbaum	National Gallery of Art	Lodovico Carracci and Bolognese Painting, 1605–1625
1986	Lynn Garafola	Independent Scholar	Dance and the Artistic Avant-garde Paris and London in the 1920's
1986	Sabine Hake	William & Victoria Dailey Rare Books and Prints	The Making of the Mass Audience: A Study of Cinema in Weimar
1986	Andrew Morrogh	New York University, Institute of Fine Art	Michelangelo's Campidoglio
1986	Marjorie Munsterberg	Columbia University	Mid-19th Century Criticism of the Art of J.M.W. Turner
1986	Alessandro Nova	Independent Scholar	Francesco Salviati
1986	Deborah Poole (with Fran Antmann)	University of Illinois	The Photographer and The Indian: A Historical Analysis of Photographic Representation in the Andes
1986	André Rouillé	University of Paris	Nadar: une chance pour l'histoire de la photographie
1986	Mary Sheriff	University of North Carolina, Chapel Hill	J. H. Fragonard: Theory and Interpretation of Late Rococo Painting
1986	Lauren Weingarden	Florida State University	Architecture as Language: Reconnecting Sullivan's Theory and Practice

1986	Bonna Wescoat	Emory University	The Architectural Reconstruction, Sculptural Program and Historical Significance of the Temple of Athena at Assos
1986	Aslihan Yener	Metropolitan Museum of Art	Silver and Tin in Antiquity: the Art of Metals in the Near East
1987	Karen-edis Barzman	University of Maine	A Reappraisal of the Florentine Università, Compagnia ed Accademia Del Disegno
1987	Ann Bermingham	University of California, Irvine	The Practice of Drawing
1987	Paul Binski	Gonville and Caius College, Cambridge University	The Figurative Arts at Westminster 1250 to 1350
1987	Carol R. Bolon	University of Chicago	The Early Chalukya Art of South India
1987	Alice A. Donohue	ARCHEOMATERIALS	Some Topoi in the History of Greek Art and their Literary Tradition
1987	Beth Genne	Art Institute of Chicago	The Artist as Collaborator: Synthesis of Arts in 20th Century Dance
1987	Birgitte Ginge	University of Cambridge	Etruscan Black Figured Pottery, 540–520 B.C.
1987	Joan G. Hart	Independent Scholar	Erwin Panofsky: Essays on a 20th Century Humanist
1987	Anne D. Hedeman	University of Illinois	The Grandes Chroniques de France, 1274–1500
1987	Joanna S. Isaak	Hobart & William Smith Colleges	The Revolutionary Power of Woman's Laughter
1987	Anna D. Kartsonis	University of Washington	The Word of the Image in Byzantium: The Theory and Practice of Religious Imagery after Iconoclasm
1987	Genevra A. Kornbluth	College of William and Mary	Inter-media Connections: Carolingian Gems, Coins, and Seals
1987	Jeff K. Kowalski	Northern Illinois University	The Nunnery Quadrangle at Uxmal
1987	Carol L. Lawton	Lawrence University	The Sculpture of the Classical Temple of Hera at Argos
1987	Glen G. MacLeod	University of Connecticut	Wallace Stevens and Modern Art Theory
1987	Iain Pears	Wolfson College, University of Oxford	18th Century History Painting, 20th Century Corporate Patronage
1987	Renate Prochno	University of Munich	Competition as a Creative Principle in Art

1987	Jane M. Roos	Hunter College	Artists and Administrators: French Art in the 1870s
1987	Susan Tholl	Indiana University	The Medieval Cloister Seen as Paradise in Patristic Texts and Medieval Art
1987	Ursula Zeller	University of Tübingen	Pictorial Concretions and Ideas of Democracy, Republic and Liberty