

LA/LA: Place and Practice

Created in partnership with The Getty Foundation, Getty Research Institute,
The San Diego Museum of Art, and Scripps College for *Pacific Standard Time: LA/LA*

The San Diego Museum of Art

Saturday, May 2, 2015

10:00 am - 10:15 am

Coffee

10:15 am - 10:30 am

Welcome

10:30 am - 12:00 pm

Naming: Criticism and Case Studies

This panel looks at writing on art and culture in Southern California and the border region, focusing on Latino representation across media outlets and the future of writing on Latino and Latin American art practices.

Moderator: C. Ondine Chavoya, Williams College

Monica Mayer, Pinto Mi Raya Project

Sharon Mizota, Los Angeles Times

Luis C. Garza, Photographer

12:00 pm - 1:00 pm

Presentations

- Robb Hernández, University of California, Riverside
- Luis G. Hernandez, MexiCali Biennial and San Diego State University-IV Campus
- Nery Gabriel Lemus, Artist
- Raul Baltazar, Artist
- Alejandra Espasande-Bouza, Academy of Motion Pictures Arts & Sciences
- John D. Spiak, Grand Central Art Center

1:00 pm - 2:10 pm

Lunch

Welcome Back

2:10 pm - 3:40 pm

Organizing Communities Roundtable

This panel investigates cultural initiatives that have bridged Latino and Latin American communities in the region, including artist- and advocacy-driven projects that mirror civic justice organizations and seek to excavate the complex territory of “community.”

Moderator: Ricardo Dominguez: University of California, San Diego

Oscar Romo, University of California San Diego and Alter Terra

Patricia Valencia, and Aida Salazar (co-presenting), Regeneración

Sandra de la Loza, Artist

Caribbean Fragoza and Romeo Guzman (co-presenting), South El Monte Arts Posse

3:40 pm - 3:55 pm

Coffee

3:55 pm -4:35 pm

Presentations

- Cocina Abierta (Christina Sanchez Juarez), Artist, Educator, and Organizer
- Camilo Cruz, Artist
- Mujeres de Maiz (Felicia 'Fe' Montes), Artist/Activist
- School of Echoes (Chris Cuellar), Artist
- Raquel Gutiérrez, Yerba Buena Center for the Arts

4:35 pm -5:00 pm

Closing Performance: Nao Bustamante, Artist

5:00 pm - 6:00 pm

Reception

The Getty Center
Monday, May 4, 2015

9:15 am -9:45 am

Coffee

9:45 – 10:00

Welcome

10:00 am – 11:30 am

Histories and Migration Panel

This panel considers Southern California's historic relationship to Latino and Latin American cultures and communities, looking in particular at movement and migration as a way to understand the evolving nature of these communities, their relationships with the various regions of Latin America, and the impact on cultural production.

Moderator: Rubén Ortiz-Torres, University of California, San Diego

Kency Cornejo, University of New Mexico

Victor Clark Alfaro, Binational Center for Human Rights (Tijuana) and San Diego State University

David Avalos, California State University San Marcos

Teddy Cruz, University of California, San Diego

11:30 am - 11:50 am

Coffee

11:50 am - 12:50 pm

Presentations

- POLEN: Adriana Trujillo + José Inerzia
- Beatriz Cortez, Artist and California State University Northridge
- Carmen Argote, Artist
- Marco Vera, Mexicali Rose Media/Arts Center
- Rafa Esparza, Artist
- Amy Sanchez and Misael Diaz, cog•nate collective

12:50 pm – 2:15 pm

Lunch

Welcome Back

2:15 pm - 3:45 pm

Archives & Pedagogy Roundtable

This panel focuses on the archive in the expanded field as pedagogy and aesthetic action, manifested through teaching, aesthetic investigation, curation, publishing, archiving, and reactivating forgotten histories.

Moderator: Chon A. Noriega, University of California, Los Angeles
Mariana Botey, University of California, San Diego
Lucía Sanromán, Independent Curator
Ken Gonzales-Day, Scripps College
Fiamma Montezemolo, California College of the Arts

3:45 pm - 4:45 pm

Presentations

- Josh Kun, University of Southern California
- Paola Rodríguez, José Luis Figueroa and Omar Foglio, Dignicraft
- Carolina Caycedo, Artist
- James Alan Enos, New School of Architecture and Design, San Diego
- David Russell and Roberto Del Hoyo, MobileMuralLab
- Las Cafeteras, Musicians/Art-ivists/Cultural Architects

4:45 - 5:00 pm

Closing Remarks

5:00 pm - 6:30 pm

Reception with DJ Ganas