10:00 am - 10:15 am  
Coffee

10:15 am - 10:30 am  
Welcome

10:30 am - 12:00 pm  
**Naming: Criticism and Case Studies**  
This panel looks at writing on art and culture in Southern California and the border region, focusing on Latino representation across media outlets and the future of writing on Latino and Latin American art practices.

*Moderator:*  
C. Ondine Chavoya, Williams College  
Monica Mayer, Pinto Mi Raya Project  
Sharon Mizota, Los Angeles Times  
Luis C. Garza, Photographer

12:00 pm - 1:00 pm  
**Presentations**

- Robb Hernández, University of California, Riverside  
- Luis G. Hernandez, MexiCali Biennial and San Diego State University-IV Campus  
- Nery Gabriel Lemus, Artist  
- Raul Baltazar, Artist  
- Alejandra Espasande-Bouza, Academy of Motion Pictures Arts & Sciences  
- John D. Spiak, Grand Central Art Center

1:00 pm - 2:10 pm  
**Lunch**

2:10 pm - 3:40 pm  
**Organizing Communities Roundtable**
This panel investigates cultural initiatives that have bridged Latino and Latin American communities in the region, including artist- and advocacy-driven projects that mirror civic justice organizations and seek to excavate the complex territory of “community.”

**Moderator:** Ricardo Dominguez: University of California, San Diego
Oscar Romo, University of California San Diego and Alter Terra
Patricia Valencia, and Aida Salazar (co-presenting), Regeneración
Sandra de la Loza, Artist
Carribean Fragoza and Romeo Guzman (co-presenting), South El Monte Arts Posse

3:40 pm - 3:55 pm
**Coffee**

3:55 pm -4:35 pm
**Presentations**

- Cocina Abierta (Christina Sanchez Juarez), Artist, Educator, and Organizer
- Camilo Cruz, Artist
- Mujeres de Maiz (Felicia 'Fe' Montes), Artist/Activist
- School of Echoes (Chris Cuellar), Artist
- Raquel Gutiérrez, Yerba Buena Center for the Arts

4:35 pm -5:00 pm
**Closing Performance:** Nao Bustamante, Artist

5:00 pm - 6:00 pm
**Reception**
9:15 am - 9:45 am
Coffee

9:45 – 10:00
Welcome

10:00 am – 11:30 am
Histories and Migration Panel
This panel considers Southern California’s historic relationship to Latino and Latin American cultures and communities, looking in particular at movement and migration as a way to understand the evolving nature of these communities, their relationships with the various regions of Latin America, and the impact on cultural production.

*Moderator:* Rubén Ortiz-Torres, University of California, San Diego
Kency Cornejo, University of New Mexico
Victor Clark Alfaro, Binational Center for Human Rights (Tijuana) and San Diego State University
David Avalos, California State University San Marcos
Teddy Cruz, University of California, San Diego

11:30 am - 11:50 am
Coffee

11:50 am - 12:50 pm
Presentations

- POLEN: Adriana Trujillo + José Inerzia
- Beatriz Cortez, Artist and California State University Northridge
- Carmen Argote, Artist
- Marco Vera, Mexicali Rose Media/Arts Center
- Rafa Esparza, Artist
- Amy Sanchez and Misael Diaz, cog•nate collective

12:50 pm – 2:15 pm
Lunch

Welcome Back

2:15 pm - 3:45 pm
Archives & Pedagogy Roundtable
This panel focuses on the archive in the expanded field as pedagogy and aesthetic action, manifested through teaching, aesthetic investigation, curation, publishing, archiving, and reactivating forgotten histories.

*Moderator:* Chon A. Noriega, University of California, Los Angeles  
Mariana Botey, University of California, San Diego  
Lucía Sanromán, Independent Curator  
Ken Gonzales-Day, Scripps College  
Fiamma Montezemolo, California College of the Arts

3:45 pm - 4:45 pm  
**Presentations**  
- Josh Kun, University of Southern California  
- Paola Rodríguez, José Luis Figueroa and Omar Foglio, Dignicraft  
- Carolina Caycedo, Artist  
- James Alan Enos, New School of Architecture and Design, San Diego  
- David Russell and Roberto Del Hoyo, MobileMuralLab  
- Las Cafeteras, Musicians/Art-ivists/Cultural Architects

4:45 - 5:00 pm  
**Closing Remarks**

5:00 pm - 6:30 pm  
**Reception with DJ Ganas**