GETTY FOUNDATION
FY21 Full Grant List

The Getty Foundation awards grants through strategic initiatives that strengthen art history as a global discipline, promote the interdisciplinary practice of conservation, increase access to museum and archival collections, and develop current and future leaders.

The following grants were awarded between July 1, 2020 and June 30, 2021.

ART HISTORY

Connecting Art Histories
This initiative strengthens the discipline of art history through sustained international exchange among scholars around the world.


Asia Art Archive Limited, Sheung Wan, Hong Kong. For the virtual research seminar Art Schools and the Writing of Art History in Asia. $90,000

Fundação de Apoio à Universidade de São Paulo, Brazil. For the virtual research seminar *Critical Curating and Decolonial Studies in Brazilian Art* organized by the Museum of Contemporary Art. $76,400

Fundação de Desenvolvimento da UNICAMP, Campinas, Brazil. For a series of virtual visiting professorships at the State University of Campinas (UNICAMP). $100,000

Fundación UNTREF, Sáenz Peña, Argentina. For the virtual research seminar *Revisiting Art History through a Regional Network of University Museums and Archives*. £82,500


Research Foundation for the State University of New York, Albany. For the research seminars *Indian Ocean Exchanges* organized by Binghamton University. $245,000

School of Oriental and African Studies, London, United Kingdom. For the virtual research seminar *Medieval Eastern Mediterranean Cities as Places of Artistic Interchange*. £67,000
Trustees of Tufts College, Medford, Massachusetts. For a series of virtual visiting professorships in collaboration with the State University of Campinas (UNICAMP). $59,000

Universidad Nacional Autónoma de México, Mexico City. For a virtual research seminar, Rethinking the "Popular Arts" for 20th-century Latin America, organized by the Instituto de Investigaciones Estéticas. $128,000

University of Edinburgh, United Kingdom. For two years of support for the online journal Art in Translation. £40,000

University of Warsaw, Poland. For the virtual research seminar Narrating Art and Feminism: Eastern Europe and Latin America. $90,500

**Digital Art History**
This initiative is helping art historians explore the opportunities and challenges of new technologies.

Board of Regents of the University of Wisconsin System, Madison. For the digital art history project Computational Characterization of Historic Papers via Watermarks, Chain Lines, and Laid Lines. $245,000

Duke University, Durham, North Carolina. For a convening of digital art historians focused on spatial analysis. $18,000

**Pacific Standard Time 2024**
A collaboration among cultural organizations across Southern California presenting exhibitions and public programs focused on the intersections between art and science in a global dimension.

Armand Hammer Museum of Art and Cultural Center, Inc., Los Angeles, California. For research and planning for the exhibition Breath(e): Towards Climate and Social Justice. $215,000

Art Center College of Design, Pasadena, California. For research and planning for the exhibition Seeing the Unseeable: Intersections in Data, Science, Art, and Design. $110,000

The Broad, Los Angeles, California. For research and planning for the public art project Joseph Beuys: 7000 Oaks. $90,000

California Institute of the Arts, Valencia, California. For research and planning for the exhibition All Watched Over by Machines of Loving Grace, at REDCAT. $160,000

Filmforum, Inc., Los Angeles, California. For research and planning for the film series All Kinds of Experiments. $85,000
Fulcrum Arts, Pasadena, California. For research and planning for the exhibition *Energy Fields: Vibrations of the Pacific Edge*. $100,000

La Jolla Historical Society, California. For research and planning for the exhibition *Helen and Newton Harrison: California Work*. $100,000

Mistake Room Inc., Los Angeles, California. For research and planning for the exhibition *Bodies, No Longer Ours*. $110,000

Museum of Contemporary Art, Los Angeles, California. For research and planning for the exhibition *Olafur Eliasson*. $175,000

Museum of Contemporary Art San Diego, La Jolla, California. For research and planning for the exhibition *Medical Condition: Art, Illness, and the Body*. $120,000

National Academy of Sciences, Washington, District of Columbia. For a convening of Pacific Standard Time 2024 grantees focused on cross-disciplinary collaborations with scientists. $100,000

Pomona College, Claremont, California. For research and planning for the exhibition *Fred Eversley*, organized by the Benton Museum of Art. $120,000

Regents of the University of California, Oakland. For research and planning for the exhibition *Future Tense: Art, Complexity, and Predictability*, organized by the UCI Beall Center for Art + Technology. $100,000

Regents of the University of California, Oakland. For research and planning for the exhibition *Verdant Worlds: Exploration and Sustainability across the Cosmos*, organized by the UCLA Center for Medieval and Renaissance Studies. $100,000

Regents of the University of California, Oakland. For research and planning for the exhibition *Atmosphere of Sound: Sonic Art in Times of Climate Disruption*, organized by the UCLA Art | Sci Center. $90,000

**The Paper Project**
This initiative strengthens curatorial practice in the prints and drawings field internationally.

Autonoom Gemeentebedrijf Culturele Instellingen Antwerpen/Erfgoed, Antwerp, Belgium. For an exhibition and accompanying catalogue on 16th- and 17th-century Flemish drawings, organized by Museum Plantin-Moretus. €81,000

Fondazione Giorgio Cini, Venice, Italy. For an exhibition and accompanying catalogue on Italian Renaissance woodcuts. €81,500

Henry Francis du Pont Winterthur Museum, Inc., Winterthur, Delaware. For a publication and digital project on the Denig Illuminated Manuscript. $95,000
International Print Center New York. For an exhibition and accompanying catalogue on Margaret Lowengrund and The Contemporaries gallery. $100,000

Isabella Stewart Gardner Museum Inc., Boston, Massachusetts. For an exhibition and accompanying catalogue on the travel sketchbooks of Betye Saar. $25,000

Kunstmuseum Basel, Switzerland. For a digital project on the practices and history of etching, organized by the Kupferstichkabinett. Fr89,500

Maharana of Mewar Charitable Foundation, Udaipur, India. For an exhibition and accompanying catalogue on 18th- to 20th-century maps and landscapes from Udaipur, at the City Palace Museum. ₹7,000,000

MAK Center for Art and Architecture, West Hollywood, California. For an exhibition on 20th-century architectural prints and drawings. $75,000

Museum Associates, Los Angeles, California. For an exhibition on 20th-century political printmaking in Germany and Mexico. $50,000

Museum Associates, Los Angeles, California. For a curatorial fellowship in the Department of Prints and Drawings. $97,000

Museum of Fine Arts, Boston, Massachusetts. For a digital project on historical printing techniques and technology. $100,000

National Gallery of Slovenia, Ljubljana, Slovenia. For a publication and digital project on the life and work of Hinko Smrekar. €31,000

National Maritime Museum, London, United Kingdom. For a digital project on the drawings of Willem van de Velde the Elder and the Younger, organized by the Royal Museums Greenwich. £48,000

National Portrait Gallery, London, United Kingdom. For an exhibition of works on paper from the Lucian Freud Archive. £61,000

Smithsonian Institution, Washington, District of Columbia. For a digital project on an album of silhouettes by William Bache, organized by the National Portrait Gallery. $96,000

The British Library, London, United Kingdom. For the publication of a handbook on prints and drawings at the British Library. £61,000

The British Library, London, United Kingdom. For an exhibition and accompanying catalogue on scientific representations of animals from the 2nd century to the present. £45,000

The Chrysler Museum, Inc., Norfolk, Virginia. For an exhibition on Jacob Lawrence and the Mbari Club. $100,000
University of Oxford, United Kingdom. For a digital project on early modern German drawings, organized by the Ashmolean Museum of Art and Archaeology. £68,000

**CONSERVATION**

*Conserving Canvas*

This initiative is ensuring that conservators possess the critical knowledge and skills needed for the structural care of paintings on canvas.

New York University. For research on a synthetic lining adhesive for the conservation of canvas paintings. $890,000

Stichting Restauratie Atelier Limburg, Maastricht, Netherlands. For an advanced online workshop for museum conservators on the application of mist lining. €83,000

Technische Hochschule Köln, Germany. For an advanced online workshop for museum conservators on the tear mending method. €193,000

**MOSAIKON**

This joint initiative among the Getty Foundation, the Getty Conservation Institute, the International Centre for the Study of the Preservation and Restoration of Cultural Property, and the International Committee for the Conservation of Mosaics is improving the preservation and care of ancient mosaics in the Mediterranean region, both in museums and at archaeological sites.

C.C.A. - Centro di Conservazione Archeologica S.R.L., Rome, Italy. For consolidation of the MOSAIKON network in Lebanon and Algeria. $245,000

Consorzio Arké, Rome, Italy. For consolidation of the MOSAIKON network in Tunisia and Libya. $225,000

**PROFESSIONAL DEVELOPMENT**

*Multicultural Undergraduate Internships*

To increase staff diversity in museums and visual arts organizations in Los Angeles County, the Getty provides summer internships for undergraduates of culturally diverse backgrounds. In addition to the ninety-nine interns hosted by the following organizations in 2021, there were twenty-three interns who received grants of $6,000 each in various departments at the Getty.

18th Street Arts Complex, Santa Monica, California. $13,000
A+D Architecture and Design Museum Los Angeles, California. $6,500
Academy Foundation, Beverly Hills, California. $19,500
Active Cultures, Los Angeles, California. $6,500
American Museum of Ceramic Art, Pomona, California. $6,500
Angels Gate Cultural Center, Inc., San Pedro, California. $6,500
Armand Hammer Museum of Art and Cultural Center, Inc., Los Angeles, California. $19,500
Armory Center for the Arts, Pasadena, California. $14,500
Art Center College of Design, Pasadena, California. $6,500
Art Muse Academy, Los Angeles, California. $6,500
Artnlab21 Foundation, El Segundo, California. $14,500
Arts and Services for Disabled, Inc., Long Beach, California. $6,500
Autry Museum of the American West, Los Angeles, California. $13,000
California Institute of the Arts, Valencia. $6,500
California State University Dominguez Hills Philanthropic Foundation, Carson. $8,000
California State University Long Beach Research Foundation. $6,500
Center for Land Use Interpretation, Culver City, California. $8,000
Center for the Study of Political Graphics, Culver City, California. $6,500
City of Arcadia, California. $13,000
City of Torrance, California. $6,500
Craft Contemporary, Los Angeles, California. $6,500
El Pueblo Park Association, Los Angeles, California. $6,500
Fathomers, Burbank, California. $6,500
Friends of the Chinese American Museum, Los Angeles, California. $13,000
Go for Broke National Education Center, Los Angeles, California. $6,500
HeArt Project, Los Angeles, California. $8,000
Historic Italian Hall Foundation, Los Angeles, California. $13,000
Immaculate Heart Community, Los Angeles, California. $13,000
Inner-City Arts, Los Angeles, California. $6,500
Japanese American National Museum, Los Angeles, California. $19,500
La Plaza de Cultura y Artes, Los Angeles, California. $13,000
LAXART, Los Angeles, California. $6,500
Los Angeles Conservancy, California. $6,500
Los Angeles Contemporary Exhibitions, Inc., California. $14,500
Los Angeles County Museum of Natural History Foundation, California. $6,500
Los Angeles Nomadic Division, California. $6,500
MAK Center for Art and Architecture, West Hollywood, California. $6,500
Materials & Applications, Los Angeles, California. $6,500
The Mike Kelley Foundation for the Arts, Los Angeles, California. $6,500
Mistake Room Inc., Los Angeles, California. $6,500
Museum Associates, Los Angeles County Museum of Art, California. $19,500
Museum of Latin American Art, Long Beach, California. $8,000
Navel LA Co., Los Angeles, California. $6,500
ONE Archives Foundation, Los Angeles, California. $6,500
P.S. ARTS, Los Angeles, California. $6,500
Pasadena Heritage, California. $6,500
Petersen Automotive Museum Foundation, Los Angeles, California. $6,500
Plaza de la Raza, Inc., Los Angeles, California. $6,500
Pomona College, Claremont, California. $6,500
Public Corporation for the Arts of the City of Long Beach, California. $13,000
Rancho Los Alamitos Foundation, Long Beach, California. $6,500
Rancho Los Cerritos Foundation, Long Beach, California. $13,000
Rancho Santa Ana Botanic Garden, Claremont, California. $6,500
Regents of the University of California, Fowler Museum at UCLA, Los Angeles. $6,500
Regents of the University of California, UCLA Chicano Studies Research Center, Los Angeles. $13,000
Santa Monica Museum of Art, Los Angeles, California. $6,500
Scripps College, Claremont, California. $6,500
Self-Help Graphics and Arts, Inc., Los Angeles, California. $14,500
Skirball Cultural Center, Los Angeles, California. $21,000
Social and Public Art Resource Center, Venice, California. $8,000
University of Southern California, USC Pacific Asia Museum, Los Angeles. $6,500
University of Southern California, ONE Archives at the USC Libraries, Los Angeles. $6,500
The Vincent Price Art Museum Foundation, Monterey Park, California. $14,500
Visual Communications Media, Los Angeles, California. $14,500
The Wende Museum of the Cold War, Inc., Culver City, California. $6,500
Women’s Center for Creative Work, Los Angeles, California. $6,500

County of Los Angeles, California. To support educational programming related to the Department of Arts and Culture’s 2021 Arts Internship Program. $50,000

**Getty Post-baccalaureate Conservation Internships**
The first nationwide to provide year-long financial support and training for young professionals from underrepresented racial and ethnic groups to prepare them for graduate study in art conservation.

Avery, Zoe. North Carolina State University, Raleigh. $31,000
Huff, Layla. Morgan State University, Baltimore, Maryland. $31,000
Resendiz, Miguel. University of Maryland, College Park. $31,000
Sagara, Kaylie. University of California, Los Angeles. $31,000

**Graduate Internships**
Graduate Internships at the Getty support full-time positions for students who intend to pursue careers in fields related to the visual arts.

Arabia, Chaya. University of the Arts, Philadelphia, Pennsylvania. $37,500
Chouraki, Héléna. Università Ca’ Foscari, Venice, Italy; ESCP Business School, Paris, France. $37,500
Coombe, Penelope. University of Oxford, United Kingdom. $37,500
Craig, Jessica. University of California, Los Angeles. $37,500
Happe, Marguerite. University of California, Los Angeles. $37,500
Kim, Youkyoung. University College London, United Kingdom. $37,500
Lopez, Rio. Buffalo State, The State University of New York. $37,500
Munz, Niko. University of York, United Kingdom. $37,500
Murokh, Dina. University of Southern California, Los Angeles. $37,500
Pestarino, Julieta. Universidad de Buenos Aires, Argentina. $37,500
Rothrock, Michelle. Pratt Institute, Brooklyn, New York. $37,500
Sánchez González, Emilia. Brandenburgische Technische Universität Cottbus-Senftenberg, Germany. $37,500
Vikram, Anusha. University of Hyderabad, India. $37,500
Wang, Jie Ying. New York University. $37,500

**Connecting Professionals/Sharing Expertise**
These grants to national and international professional organizations associated with museums and the fields of art history and conservation have allowed interns and colleagues from underserved areas to participate in annual conferences and professional exchanges.

AAMC Foundation, New York. For expanding diversity, equity, and inclusion programs, including a pilot program for BIPOC curators. $153,000
The Association for Preservation Technology International Inc., Springfield, Illinois. For technology and infrastructure to bring the 2020 Annual Conference online. $80,000

California Association of Museums, Santa Cruz. For professional development programs and diversity, equity, access, and inclusion framework. $78,000

College Art Association of America, Inc., New York. For the College Art Association Digital Transformation Project. $245,000

International Council of Museums, Paris, France. For technology and infrastructure to bring the 2020 Annual Conference of the International Committee on Documentation (ICOM-CIDOC) online. $34,000

**RESIDENTIAL SCHOLARS AND FELLOWS AT THE GETTY**

The following residential grants were administered by the Foundation on behalf of the Getty Research Institute, Getty Conservation Institute, Getty Museum, and the J. Paul Getty Trust.

**Getty Research Institute**

**African American Art History Initiative Fellowships**

Smith, Cherise. The University of Texas at Austin. $65,000
Wofford, Tobias. Virginia Commonwealth University, Richmond. $65,000

**Getty Scholars**

Amstutz, Nina. University of Oregon, Eugene. $65,000
Bourogiannis, Giorgos. National Hellenic Research Foundation, Athens, Greece. $21,500
Byrd, Vance. Grinnell College, Iowa. $21,500
Dixon, Helen. East Carolina University, Greenville, North Carolina. $21,500
Falaschi, Eva. Independent Scholar, Larciano, Italy. $21,500
Garand, Brien. Howard University, Washington, District of Columbia. $21,500
Hernandez, Jillian. University of Florida, Gainesville. $21,500
Kersey, Kristopher. University of California, Los Angeles. $21,500
Mullins, Hanan. Lebanese University, Beirut, Lebanon. $21,500
Nitschke, Jessica. Stellenbosch University, South Africa. $21,500
Otto, Elizabeth. University at Buffalo, The State University of New York. $65,000
Uribe Hanabergh, Verónica. Universidad de los Andes, Bogota, Colombia. $21,500
Guest Scholars

Archibald, Zosia. University of Liverpool, United Kingdom. $21,500
Porras-Kim, Gala. Radcliffe Institute for Advanced Study, Harvard University, Cambridge, Massachusetts. $69,344

Residential Postdoctoral Fellowships

Hunt, Tiffany. Independent Scholar, Reston, Virginia. $50,000

Residential Predoctoral Fellowships

Brazelton-Braxton, Mycah. Harvard University, Cambridge, Massachusetts. $45,000
Cook, Alexandra. Columbia University, New York. $45,000
Gunhan, Aslihan. Cornell University, Ithaca, New York. $30,000
Jeong, Da Hyung. New York University. $45,000
Woodward, Hayley. Tulane University, New Orleans, Louisiana. $30,000

Residential GRI-NEH Postdoctoral Fellowship

Cradic, Melissa. University of Pennsylvania, Philadelphia. $45,000
de Laforcade, Sonia. University of Oregon, Eugene. $45,000

J. Paul Getty Museum

Guest Scholars

Chastang, Yannick. Independent Scholar, Faversham, United Kingdom. $21,500

The J. Paul Getty Trust

Trust Investments Internships

Juarez, Kimberly. University of California, San Diego. $6,000
Plascencia, Francisco. University of California, Merced. $6,000

SPECIAL PROJECTS

The Board of Trustees of the Leland Stanford Junior University, California. For research on cultural heritage destruction and human security related to the publication *Cultural Heritage and Mass Atrocities: Human and Security Costs*. $50,000
The British Museum, London, United Kingdom. For research, rescue archaeology, conservation, and training at Girsu in Iraq. £1,450,000

Chhatrapati Shivaji Maharaj Vastu Sangrahalya, Fort, Mumbai, India. For preparatory work for the creation of an Ancient Worlds Gallery in the museum. ₹16,951,000

Institution Maintaining the Arab Photographed Patrimony, Beirut. Lebanon. For the preservation of the Arab Image Foundation photography collection following the 2020 Beirut Port explosion. $100,000

Los Angeles Regional Food Bank, California. For support during the COVID-19 pandemic. $175,000

Regents of the University of California, Oakland. For the UCLA Boethius Initiative’s this body is so impermanent… Illuminations of Illness: A film made in Isolation Across the Planet. $200,000

Southern California Grantmakers, Los Angeles. For the arts outreach component of No Going Back LA. $100,000

Trustees of the University of Pennsylvania, Philadelphia. For an integrated site conservation and management plan and training for Wupatki National Monument in Arizona. $1,300,000

Trustees of the University of Pennsylvania, Philadelphia. For re-publication of Ulysses Jenkins’ Doggerel Life: Stories of a Los Angeles Griot, in conjunction with exhibitions at the Institute of Contemporary Art at the University of Pennsylvania and the Hammer Museum. $25,000

United States Artists Inc., Chicago, Illinois. For the Artist Relief fund. $5,000

United States Artists Inc. Chicago, Illinois. For the Artist Relief Fund. $5,000

University of Southern California, Los Angeles. For drafting and publication of the report of the Los Angeles Mayor’s Office Civic Memory Working Group. $98,000

**MATCHING GIFTS**

Trustee and employee matching gifts (211). $695,066