The Getty Foundation awards grants through strategic initiatives that strengthen art history as a global discipline, promote the interdisciplinary practice of conservation, increase access to museum and archival collections, and develop current and future leaders.

The following grants were awarded between July 1, 2019 and June 30, 2020.

**ART HISTORY**

**Connecting Art Histories**
This initiative strengthens the discipline of art history through sustained international exchange among scholars around the world.

Centre for Advanced Study Sofia, Bulgaria. For the research seminars *The Construction of Knowledge in Archaeology and Art History in Southeastern Europe*. $240,000

President and Fellows of Harvard College, Cambridge, Massachusetts. For the research seminars *Afro-Latin American Art: Building the Field*. $235,000

University of North Texas, Denton. For a state of the field report, *Mapping Art Histories in the Arab World, Iran, and Turkey*. $88,000

**Digital Art History**
This initiative is helping art historians explore the opportunities and challenges of new technologies.

AAMC Foundation, New York. For *The Networked Curator*, a digital training workshop for art museum curators. $73,000

**Getty/ACLS Postdoctoral Fellowships in the History of Art**
This program supports ten year-long, non-residential postdoctoral fellowships annually that conclude with a week-long residence at the Getty Center.

American Council of Learned Societies, New York. For administration of the Getty/ACLS Postdoctoral Fellowship in the History of Art program. $2,385,000

**Pacific Standard Time 2024**
A collaboration among cultural organizations across Southern California presenting exhibitions and public programs focused on the intersections between art and science in a global dimension.
Academy Foundation, Beverly Hills, California. For research and planning for two exhibitions, *Color in Motion: Experimental Technologies and Cinema and The Rise of Cyberpunk and Digital Dystopias.* $200,000

Armory Center for the Arts, Pasadena, California. For research and planning for the exhibition *From the Ground Up: Nurturing Diversity in Hostile Environments.* $100,000

Autry Museum of the American West, Los Angeles, California. For research and planning for two exhibitions, *Indian Futures, or How to Survive and Thrive after the Apocalypse* and *Out of Site: Survey Science and the Hidden West.* $175,000

California African American Museum, a project of Community Partners, Los Angeles. For research and planning for the exhibition *World Without End: The George Washington Carver Project.* $120,000

California Institute of Technology, Pasadena. For research and planning for the exhibition *Virtual Witnessing: Seeing Caltech Science.* $83,000

California State University Dominguez Hills Philanthropic Foundation, Carson. For research and planning for the exhibition *Brackish Water Los Angeles at the University Art Gallery.* $100,000

Center for Land Use Interpretation, Culver City, California. For research and planning for the exhibition *Remote Sensing: Explorations into the Art of Detection.* $70,000

Craft Contemporary, Los Angeles, California. For research and planning for the exhibition *Nature Near: New Materials and Technology for Architecture and Design.* $73,000

Fathomers, Burbank, California. For research and planning for the exhibition *Emergence: A Genealogy.* $115,000

The Foundation for Santa Barbara City College, California. For research and planning for the exhibition *Cosmovisión Indígena: The Intersection of Indigenous Knowledge and Contemporary Art* at the Atkinson Gallery. $100,000

Henry E. Huntington Library & Art Gallery, San Marino, California. For research and planning for three exhibitions under the title *The Art of Experiment.* $275,000

Laguna Art Museum, Laguna Beach, California. For research and planning for the exhibition *Particles and Waves: Southern California Abstraction in the Age of Modern Physics, 1924 to 2024.* $100,000

Library Foundation of Los Angeles, California. For research and planning for the exhibition *No Prior Art.* $90,000
Los Angeles Contemporary Exhibitions, Inc., California. For research and planning for the exhibition (Un)disciplinary Tactics. $100,000

Los Angeles County Museum of Natural History Foundation, California. For research and planning for two exhibitions, Ice Age Field Site and The Creation of Wilderness. $180,000

Lucas Museum of Narrative Art, Los Angeles, California. For research and planning for the exhibition The Future in our Past: Visualizing Human Evolution, 1850 to the Present. $100,000

Mingei International, Inc., San Diego, California. For research and planning for the exhibition Blue Gold: The Art and Science of Indigo. $100,000

Museum Associates, Los Angeles, California. For research and planning for three exhibitions. $335,000

Museum of Jurassic Technology, Culver City, California. For research and planning for the exhibition Intimations of the Infinite: Islamic Geometries of Medieval Al-Andalus. $50,000

Orange County Museum of Art, Santa Ana, California. For research and planning for the exhibition Sea Change: Art Effecting Change in the Pacific Ocean. $100,000

Regents of the University of California, Oakland. For research and planning for the film series Science Fiction against the Margins, organized by the UCLA Film & Television Archive. $120,000

Regents of the University of California, Oakland. For research and planning for the exhibition Art and the Internet in LA organized by the UCLA School of the Arts and Architecture. $110,000

Regents of the University of California, Oakland. For research and planning for the exhibition Oceanographic Art and Science: Navigating the Pacific organized by the UCSD Institute of Arts and Humanities. $120,000

Regents of the University of California, Oakland. For research and planning for the exhibition Digital Capture: Southern California and the Origin of the Pixel-Based Image World at UCR ARTS. $110,000

Regents of the University of California, Oakland. For research and planning for the exhibition Cultures of Corn: The Art and Science of Maize in Mexico and the American Southwest at the Fowler Museum at UCLA. $110,000

San Diego Museum of Art, California. For research and planning for the exhibition “Wonders of Creation”: Art, Science, and Innovation in the Islamic World. $120,000
Santa Monica Museum of Art, Los Angeles, California. For research and planning for the exhibition *Scientia Sexualis*. $120,000

Self-Help Graphics and Arts, Inc., Los Angeles, California. For research and planning for the exhibition *Sinks: Places We Call Home*. $110,000

Skirball Cultural Center, Los Angeles, California. For research and planning for the exhibition *Invisibility: Powers and Perils*. $90,000

Southern California Institute of Architecture, Los Angeles. For research and planning for the exhibition *Planet City*. $100,000

University of Southern California, Los Angeles. For research and planning for the exhibition *Sexual Science and the Imagin-ation* organized by ONE Archives at the USC Libraries. $100,000

The Vincent Price Art Museum Foundation, Monterey Park, California. For research and planning for the exhibition *Carolina Caycedo: The Collapsing of a Model*. $110,000

The Wende Museum of the Cold War, Inc., Culver City, California. For research and planning for the exhibition *Connected Dreamworlds*. $100,000

**The Paper Project**

This initiative strengthens curatorial practice in the prints and drawings field internationally.

Association of Print Scholars Inc., New York. For a series of workshops on printmaking. $120,000

Bibliothèque nationale de France, Paris. For a curatorial fellowship in the Department of Prints and Photographs. €130,000

Fondation pour la sauvegarde et le développement du Domaine de Chantilly, France. For an exhibition and accompanying catalogue on the prints and drawings of Albrecht Dürer at the musée Condé. €90,000

Les Arts Décoratifs, Paris, France. For an extension to a curatorial fellowship in the Graphic Arts Department of the Musée des Arts décoratifs. €35,000

Metropolitan Museum of Art, New York. For an extension to a curatorial fellowship in the Department of Drawings and Prints. $28,750

Museum Associates, Los Angeles, California. For a traveling seminar on prints and drawings organized by the Los Angeles County Museum of Art (LACMA). $97,000
National Gallery of Canada, Ottawa, Ontario. For an exhibition and accompanying catalogue of recent acquisitions to commemorate the 100th anniversary of the Prints and Drawings department. $130,000

Royal Museums of Fine Arts of Belgium, Brussels. For a curatorial fellowship in the Collection and Research Department of the Fin-de-Siècle Museum. €134,000

Staatliche Kunstsammlungen Dresden, Germany. For curatorial training in the preparation of a scholarly collection catalogue of 16th-century Italian drawings at the Kupferstich-Kabinett. €285,000

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts. For a curatorial fellowship in the Manton Study Center for Works on Paper. $200,000

The University of Texas at Austin. For an exhibition and accompanying catalogue on the Leo Steinberg print collection at the Blanton Museum of Art. $100,000

**CONSERVATION**

*Conserving Canvas*
This initiative is ensuring that conservators possess the critical knowledge and skills needed for the structural care of paintings on canvas.

Centre de recherche et de restauration des musées de France, Paris. For two workshops on paste lining. €100,900

*Keeping It Modern*
Building on the Foundation’s longstanding support for architectural conservation, this international grant initiative is preserving significant twentieth-century architecture through funding for model projects.

Deutsches Nationalkomitee von ICOMOS e.V., Berlin. For emergency stabilization of mosaics at Georgi Stoilov’s Buzludzha Monument in Bulgaria. $60,000

Dudley and West Midlands Zoological Society Limited, Dudley, United Kingdom. For conservation planning for Berthold Lubetkin and Tecton’s Dudley Zoological Gardens in the West Midlands, United Kingdom. £120,000

Highland Green Foundation Inc., Stamford, Connecticut. For stabilization and conservation of the dalle de verre on the Narthex at Wallace Harrison’s First Presbyterian Church in Stamford, Connecticut. $240,000

Ministère du Commerce et des Petites et Moyennes Entreprises du Sénégal, Dakar. For the preparation of a conservation management plan for Jean-François Lamoureux and Jean-Louis Marin’s Centre International du Commerce Extérieur de Dakar in Senegal. $190,000
National Council for Culture, Art and Letters, Safat, Kuwait. For research and conservation of the metal disc attachment system on Malene Bjørn’s Abraj Al-Kuwait in Kuwait City. $180,000

Obafemi Awolowo University, Ile-Ife, Nigeria. For the preparation of a conservation management plan for Arieh Sharon’s Obafemi Awolowo University in Nigeria. $180,000

Panjab University, Chandigarh, India. For conservation of the exterior concrete precast cladding panels and the reflecting pool at Pierre Jeanneret’s Gandhi Bhawan in Chandigarh, India. ₹14,000,000

Schusev State Museum of Architecture, Moscow, Russia. For the preparation of a conservation management plan for Moisei Reisher’s White Tower in Ekaterinburg, Russia. $180,000

Stichting Gerrit Rietveld Academie te Amsterdam, Hogeschool voor Beeldende Kunsten en Vormgeving, Netherlands. For research and conservation planning for Gerrit Rietveld’s Rietveld Academie in Amsterdam, Netherlands. €175,000

Technische Universität Berlin, Germany. For the preparation of a conservation management plan for Pysall, Jensen, Stahrenberg & Partner’s Oberstufen-Schulzentrum Wedding in Berlin, Germany. €120,000

Universidad del Desarrollo, Santiago. Chile. For the preparation of a conservation management plan for Brother Martín Correa and Gabriel Guarda OSB’s Monasterio Benedictino de la Santísima Trinidad de las Condes in Santiago, Chile. $180,000

Universidade do Porto, Portugal. For the preparation of a conservation management plan for Álvaro Siza’s Swimming Pools in Leça, Portugal. €100,000

World Monuments Fund, Inc., New York. For the preparation of a conservation management plan for Charles Correa’s Sardar Vallabhbhai Patel Stadium in Ahmedabad, India. $230,000

**MOSAIKON**

This joint initiative among the Getty Foundation, the Getty Conservation Institute, the International Centre for the Study of the Preservation and Restoration of Cultural Property, and the International Committee for the Conservation of Mosaics is improving the preservation and care of ancient mosaics in the Mediterranean region, both in museums and at archaeological sites.

Israel Antiquities Authority, Jerusalem. For a MOSAIKON networking program in partnership with the Department of Antiquities of the Republic of Cyprus. €45,000
PROFESSIONAL DEVELOPMENT

Multicultural Undergraduate Internships
To increase staff diversity in museums and visual arts organizations in Los Angeles County, the Getty provides summer internships for undergraduates of culturally diverse backgrounds. In addition to the ninety-nine interns hosted by the following organizations in 2020, there were fifteen interns who received grants of $6,000 each in various departments at the Getty.

A+D Architecture and Design Museum Los Angeles, California. $6,500
Active Cultures, Los Angeles, California. $6,500
American Museum of Ceramic Art, Pomona, California. $6,500
Angels Gate Cultural Center, Inc., San Pedro, California. $6,500
Armand Hammer Museum of Art and Cultural Center, Inc., Los Angeles, California. $21,000
Armory Center for the Arts, Pasadena, California. $13,000
Art Center College of Design, Pasadena, California. $6,500
Artlab21 Foundation, El Segundo, California. $14,500
Autry Museum of the American West, Los Angeles, California. $19,500
The Broad, Los Angeles, California. $13,000
California Institute of the Arts, Valencia. $6,500
California State University Dominguez Hills Philanthropic Foundation, Carson. $8,000
California State University Long Beach Research Foundation. $6,500
Center for Land Use Interpretation, Culver City, California. $6,500
Center for the Study of Political Graphics, Culver City, California. $14,500
City of Arcadia, California. $6,500
City of Los Angeles, California. $6,500
Craft Contemporary, Los Angeles, California. $8,000
Craft in America, Inc., Los Angeles, California. $6,500
18th Street Arts Complex, Santa Monica, California. $6,500
El Pueblo Park Association, Los Angeles, California. $6,500
Fathomers, Burbank, California. $6,500
Friends of the Chinese American Museum, Los Angeles, California. $6,500
HeArt Project, Los Angeles, California. $8,000
Henry E. Huntington Library & Art Gallery, San Marino, California. $19,500
Historic Italian Hall Foundation, Los Angeles, California. $6,500
Immaculate Heart Community, Los Angeles, California. $6,500
Japanese American Cultural and Community Center, Los Angeles, California. $6,500
Japanese American National Museum, Los Angeles, California. $19,500
La Plaza de Cultura y Artes, Los Angeles, California. $6,500
The Learning Centers at Fairplex, Pomona, California. $6,500
Library Foundation of Los Angeles, California, $6,500
Long Beach Museum of Art Foundation, California. $6,500
Los Angeles Conservancy, California. $6,500
Los Angeles Contemporary Exhibitions, Inc., California. $14,500
Los Angeles County Museum of Natural History Foundation, California. $13,000
Los Angeles Nomadic Division, California. $6,500
MAK Center for Art and Architecture, West Hollywood, California. $6,500
Mistake Room, Los Angeles, California. $6,500
Museum Associates, Los Angeles County Museum of Art, California. $19,500
Museum of Contemporary Art, Los Angeles, California. $13,000
Museum of Jurassic Technology, Culver City, California. $6,500
Museum of Latin American Art, Long Beach, California. $8,000
Otis College of Art and Design, Los Angeles, California. $6,500
P.S. ARTS, Los Angeles, California. $6,500
Pasadena Heritage, California. $6,500
Petersen Automotive Museum Foundation, Los Angeles, California. $13,000
Plaza de la Raza, Inc., Los Angeles, California. $6,500
Pomona College Museum of Art, Claremont, California. $6,500
Public Corporation for the Arts of the City of Long Beach, California. $6,500
Rancho Los Cerritos Foundation, Long Beach, California. $13,000
Rancho Santa Ana Botanic Garden, Claremont, California. $6,500
Regents of the University of California, Fowler Museum at UCLA, Los Angeles. $19,500
Regents of the University of California, UCLA Chicano Studies Research Center, Los Angeles. $13,000
Santa Monica Museum of Art, Los Angeles, California. $13,000
Scripps College, Ruth Chandler Williamson Gallery, Claremont, California. $21,000
Self-Help Graphics and Arts, Inc., Los Angeles, California. $14,500
Skirball Cultural Center, Los Angeles, California. $19,500
Social and Public Art Resource Center, Venice, California. $6,500
St. Elmo Village, Los Angeles, California. $6,500
University of Southern California, USC Pacific Asia Museum, Los Angeles. $13,000
The Vincent Price Art Museum Foundation, Monterey Park, California. $14,500
Visual Communications Media, Los Angeles, California. $6,500
The Wende Museum of the Cold War, Inc., Culver City, California. $6,500
Women’s Center for Creative Work, Los Angeles, California. $6,500

County of Los Angeles, California. To support educational programming related to the Department of Arts and Culture’s 2020 Arts Internship Program. $60,000

**Getty Post-baccalaureate Conservation Internships**
The first nationwide to provide year-long financial support and training for young professionals from underrepresented racial and ethnic groups to prepare them for graduate study in art conservation.

Caraway, Cheyenne. Fort Lewis College, Durango, Colorado. $30,000
Hammond, Kiera. Saint Leo University, Florida. $30,000
Tenggara, Michelle. University of California, Los Angeles. $30,000

**Graduate Internships**
Graduate Internships at the Getty support full-time positions for students who intend to pursue careers in fields related to the visual arts.

Awad, Reem. Carleton University, Ottawa, Canada. $36,000
Bane, Sarah. University of California, Santa Barbara. $36,000
Barnhart, Drew. Columbia University, New York. $36,000
Bernick, Elizabeth. Johns Hopkins University, Baltimore, Maryland. $36,000
Bondini, Saida. The Courtauld Institute of Art, London, United Kingdom; Université de Lausanne, Switzerland. $36,000
Clayton, Haley. Michigan State University, East Lansing. $36,000
Cofini, Elena. Università degli Studi di Roma “La Sapienza”, Italy. $36,000
Corado, Tracy. University of California, Davis. $36,000
da Silva, Camila. Universidade de São Paulo, Brazil. $36,000
Eder, Elina. Akademie der bildenden Künste Wien, Austria. $36,000
Francis, Kendall. The Courtauld Institute of Art, London, United Kingdom. $36,000
Hill, Joshua. University College London, United Kingdom. $36,000
Hoffmann, Solveig. Staatliche Akademie der Bildenden Künste Stuttgart, Germany. $36,000
King, Kylie. The Courtauld Institute of Art, London, United Kingdom. $36,000
Lew, Kirsten. University of California, Los Angeles. $36,000
Lovett, Miranda. University of Arizona, Tucson. $36,000
Marochini, Suncana. University College London, United Kingdom. $36,000
Connecting Professionals/Sharing Expertise
These grants to national and international professional organizations associated with museums and the fields of art history and conservation have allowed interns and colleagues from underserved areas to participate in annual conferences and professional exchanges.

American Association of Museums, Arlington, Virginia. For art museum professionals from countries with emerging economies and for alumni of the Getty Marrow Undergraduate Internship program to attend the 2020 Annual Meeting in San Francisco, California. $85,000

California Association of Museums, Santa Cruz, California. For alumni of the Getty Marrow Undergraduate Internship program to attend the 2020 annual conference in Los Angeles. $29,500

College Art Association of America, Inc., New York. For alumni programming for the CAA-Getty International Program. $70,000

Comité Internacional de Museos y Colecciones de Arte Moderno – CIMAM, Barcelona, Spain. For participants from countries with emerging economies to attend the 2020 Annual Conference in Łódź and Gdańsk, Poland. €40,000

International Council on Monuments and Sites, Charenton-le-Pont, France. For participants from countries with emerging economies to attend the 20th General Assembly and Scientific Symposium in Sydney, Australia. €75,000
RESIDENTIAL SCHOLARS AND FELLOWS AT THE GETTY

The following residential grants were administered by the Foundation on behalf of the Getty Research Institute, Getty Conservation Institute, Getty Museum, and the J. Paul Getty Trust.

**Getty Research Institute**

**Getty Scholars**

Breitwieser, Sabine. Universität Wien, Austria. $21,500  
Burke, Aaron. University of California, Los Angeles. $21,500  
Chavoya, C. Ondine. Williams College, Williamstown, Massachusetts. $43,000  
Chua, Lawrence. Syracuse University, New York. $65,000  
Cline, Eric. George Washington University, District of Columbia. $21,500  
Cohn, Danièle. Université Paris 1 Panthéon-Sorbonne, France. $43,000  
Demetriou, Denise. University of California, San Diego. $21,500  
Herrera, María José. Universidad Nacional de Tres de Febrero, Buenos Aires, Argentina. $21,500  
Hodos, Tamar. University of Bristol, United Kingdom. $21,500  
Kaufman, Brett. University of Illinois at Urbana-Champaign. $21,500  
Kramer, Michael. College at Brockport, State University of New York. $21,500  
Lin, Wei-Cheng. University of Chicago, Illinois. $65,000  
Liu, Mia. California College of the Arts, San Francisco. $21,500  
Martin, Susan. Boston University, Massachusetts. $21,500  
Orsingher, Adriano. Eberhard Karls Universität Tübingen, Germany. $21,500  
Overton, Keelan. University of California, Santa Barbara. $21,500  
Pistis, Eleonora. Columbia University, New York. $43,000  
Porter, Benjamin. University of California, Berkeley. $21,500  
Rendsburg, Gary. Rutgers University, New Brunswick, New Jersey. $21,500  
Sorkin, Jennifer. University of California, Santa Barbara. $43,000  
Walley, Akiko. University of Oregon, Eugene. $65,000  
Wielgosz-Rondolino, Dagmara. University of Warsaw, Poland. $21,500

**Connecting Art Histories Guest Scholars**

The individuals below were invited as guest scholars by the Getty Research Institute as part of the Foundation’s Connecting Art Histories initiative.

Berbara, Maria. Universidade do Estado do Rio de Janeiro, Brazil. $43,000  
Soon, Simon. University of Malaya, Kuala Lumpur, Malaysia. $43,000

**Guest Scholars**

Coben, Lawrence. Sustainable Preservation Initiative, New York. $1,000  
Porras-Kim, Gala. Radcliffe Institute for Advanced Study, Harvard University, Cambridge, Massachusetts. $65,000
**Residential Postdoctoral Fellowships**

Barber, Tiffany. University of Delaware, Newark. $35,000  
Zagoury, David. Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte, Rome, Italy. $35,000

**Residential Predoctoral Fellowships**

Cho, Yong. Yale University, New Haven, Connecticut. $30,000  
Learner, Mary. University of North Carolina at Chapel Hill. $30,000  
Schoepflin, Lisl. University of California, Los Angeles. $30,000

**Residential GRI-NEH Postdoctoral Fellowship**

Beeby, Cicek. New York University. $45,000  
Mandell, Alice. Johns Hopkins University, Baltimore, Maryland. $45,000

**Library Research Grants**

Residence periods for the following grants vary based on research needs.

Acosta Castro, Adrian. El Colegio de Michoacán, Zamora, Mexico. $2,500  
Baernighausen, Julia. Humboldt-Universität zu Berlin, Germany. $4,000  
Balaschak, Chris. Flagler College, St. Augustine, Florida. $2,500  
Ballakrishnen, Meghaa. Johns Hopkins University, Baltimore, Maryland. $4,000  
Braghini, Anna. Pontificia Universidad Católica de Chile, Santiago. $4,000  
Brasiske, Inesa. Vilnius Academy of Arts, Lithuania. $4,000  
Brooks, Blair. Graduate Center, City University of New York. $2,500  
Buszek, Maria. University of Colorado, Denver. $2,500  
Cecchini, Silvia. Università degli Studi di Milano, Italy. $4,000  
Cesiro, Lauren. State University of New York at Binghamton. $2,500  
Cipriani, Christine. Independent Scholar, Wayland, Massachusetts. $2,500  
Clausen, Meredith. University of Washington, Seattle. $2,500  
Clinch, Alice. Cornell University, Ithaca, New York. $2,500  
Colombari, Lucia. University of Virginia, Charlottesville. $2,500  
Downey, Walker. Massachusetts Institute of Technology, Cambridge. $2,500  
Dusapin, Alice. Independent Scholar, Paris, France. $4,000  
Evans, Ariel. University of Texas at Austin. $2,500  
Ferrere, Alexandre. Université Paris Nanterre, France. $4,000  
Fox, Aimee. King’s College London, United Kingdom. $4,000  
Garvin, Diana. University of Oregon, Eugene. $2,500  
Gutierrez, Andrea. University of Texas at Austin. $2,500  
Hanson, Kelsey. University of Arizona, Tucson. $2,500  
Hay, Sophie. Independent Scholar, London, United Kingdom. $4,000  
Hoffmann, Raphael. Humboldt-Universität zu Berlin, Germany. $4,000
Houbart, Claudine. Université de Liège, Belgium. $4,000
Jackson-Beckett, Michelle. Bard Graduate Center, New York. $2,500
Kalkstein, Molly. University of Arizona, Tucson. $2,500
Keller, Eliyahu. Massachusetts Institute of Technology, Cambridge. $2,500
Khazem, Jessica. University of Texas at Arlington. $2,500
Kolasinski, Jacek. Florida International University, Miami. $2,500
Lee, Feng-Shu. National Chiao Tung University, Hsinchu, Taiwan. $4,000
Llaurens, Blanche. Université de Poitiers, France. $4,000
Maier, Gonzalo. Universidad Andrés Bello, Chile. $4,000
Mansfield, Margaret. University of California, Santa Barbara. $1,000
Mazadiego, Elize. Universiteit van Amsterdam, Netherlands. $2,500
Mednicov, Melissa. Sam Houston State University, Huntsville, Texas. $2,500
Midanik, Shaun. University of Toronto, Canada. $2,500
Mientkiewicz, Jason. Johns Hopkins University, Baltimore, Maryland. $2,500
Pitta, Fernanda. Pinacoteca do Estado de São Paulo, Brazil. $4,000
Polgovsky Ezcurra, Mara. Birkbeck, University of London, United Kingdom. $4,000
Pollak, Rebecca. Scientific Analysis of Fine Art, New York. $2,500
Proksch-Weilguni, Stefanie. Universität Basel, Switzerland. $4,000
Quodbach, Esmee. The Frick Collection, New York. $2,500
Rawlinson, Mark. University of Nottingham, United Kingdom. $4,000
Renaud, Milazzo. Università degli Studi di Milano, Italy. $4,000
Rivero Ramos, Francisco. Princeton University, New Jersey. $2,500
Scallen, Catherine. Case Western Reserve University, Cleveland, Ohio. $2,500
Tani, Ellen. Institute of Contemporary Art, Boston, Massachusetts. $2,500
Wang, Kai. Tongji University, Shanghai, China. $4,000
Woods, Nicole. University of Notre Dame, Indiana. $2,500
Zryd, Michael. York University, Toronto, Canada. $2,500

**Getty Conservation Institute**

**Conservation Guest Scholars**

Gottschaller, Pia. The Courtauld Institute of Art, London, United Kingdom. $21,500
Kaplan, Marilyn. Independent Scholar, Albany, New York. $21,500
Quye, Anita. University of Glasgow, United Kingdom. $21,500
Van Damme, Henri. Independent Scholar, Olivet, France. $21,500
Vernaza, Clemencia. Independent Scholar, Morges, Switzerland. $21,500

**J. Paul Getty Museum**

**Guest Scholars**

Abbe, Mark. University of Georgia, Athens. $21,500
Bickford Berzock, Kathleen. Northwestern University, Evanston, Illinois. $14,400
Bos, Agnès. University of St Andrews, United Kingdom. $21,500
Brejon de Lavergnée, Barbara. Independent Scholar, Paris, France. $21,500
Galifot, Thomas. Musée d’Orsay, Paris, France. $21,500
Murphy, Erin. Harvard University, Cambridge, Massachusetts. $21,500
Murray, Tim. La Trobe University, Melbourne, Australia. $21,500
Rebecchini, Guido. The Courtauld Institute of Art, London, United Kingdom. $14,400
Scholl, Andreas. Antikensammlung, Staatliche Museen zu Berlin, Germany. $15,650

The J. Paul Getty Trust

Getty Rothschild Fellow

Davis, Diana. Independent Scholar, London, United Kingdom. $43,000

President’s International Council Scholar

Scholl, Andreas. Antikensammlung, Staatliche Museen zu Berlin, Germany. $67,750

SPECIAL PROJECTS

Australia ICOMOS Incorporated, Burwood, Australia. For a series of publications, workshops, and seminars related to cultural heritage management. $75,000

California Community Foundation, Los Angeles. For the LA Arts COVID-19 Relief Fund. $10,000,000

The Graduate Center Foundation Inc., New York. For educational activities related to cultural heritage protection and the implementation of the United Nations Responsibility to Protect (R2P) principle. $150,000

Inner-City Arts, Los Angeles, California. For visual arts programs. $5,000

MATCHING GIFTS

Trustee and employee matching gifts (205). $553,729