



The Getty Foundation

GETTY FOUNDATION REPORT FY17 Full Grant List

The Getty Foundation awards grants through strategic initiatives that strengthen art history as a global discipline, promote the interdisciplinary practice of conservation, increase access to museum and archival collections, and develop current and future leaders.

The following grants were awarded between July 1, 2016, and June 30, 2017.

ART HISTORY

Connecting Art Histories

This initiative strengthens the discipline of art history through sustained international exchange among scholars around the world.

Courtauld Institute of Art, London, United Kingdom. For the second phase of the research seminar *Connecting Art Histories in the Medieval Caucasus: Christianities, Islams and their Intersections*. \$186,000

Regents of the University of California, Oakland. For the research seminar *The Many Lives of Ancient Monuments* organized by the University of California, Berkeley. \$60,000

School of Oriental and African Studies, London, United Kingdom. For a joint convening of *Art and Archaeology of the Crusades* and the Courtauld Institute's *Christianities, Islams, and Their Intersections in the Medieval Caucasus*. \$115,000

University of Sydney, Australia. For the research seminars *Site and Space in Southeast Asia*. \$240,000

Getty/ACLS Postdoctoral Fellowships in the History of Art

This program supports ten year-long, non-residential postdoctoral fellowships annually that conclude with a week-long residence at the Getty Center.

American Council of Learned Societies, New York, New York. To support three years of the Getty/ACLS Postdoctoral Fellowships in the History of Art. \$2,350,000

Digital Art History

This initiative is helping art historians explore the opportunities and challenges of new technologies.

AAMC Foundation, New York, New York. For *The Networked Curator: a Pilot Program of Digital Training for Museum Curators*. \$89,000

Pacific Standard Time: LA/LA

Grants are supporting exhibitions and programs about Latin American and Latino art that will take place across Southern California in 2017 as part of this collaborative initiative.

California Institute of the Arts, Valencia. For *Live Art: Latin America/Los Angeles*, a Performance Art Festival organized by REDCAT. \$600,000

California State University Long Beach Research Foundation. For the exhibition and accompanying catalogue *David Lamelas: A Life of Their Own* at the University Art Museum. \$50,000

California State University-Northridge Foundation. For the exhibition and accompanying publication *Experiments in Concrete and Collaboration: Judith F. Baca's Reconfiguring of The Great Wall of Los Angeles After the Escuela Taller Siqueiros* at the University Galleries. \$65,000

California State University-Northridge Foundation. For the exhibition and accompanying publication *Experiments in Concrete and Collaboration: Judith F. Baca's Reconfiguring of The Great Wall of Los Angeles After the Escuela Taller Siqueiros* at the University Galleries. \$10,000

LA Promise Fund, Los Angeles, California. For an educational program to extend the reach of *Pacific Standard Time: LA/LA*. \$450,000

Laguna Art Museum, California. For the exhibition and accompanying catalogue *Mexico/LA: History into Art, 1820–1930*. \$100,000

Los Angeles Contemporary Exhibitions, Inc., California. For the exhibition and accompanying catalogue *Juan Downey: Radiant Nature* at LACE and the Pitzer College Art Galleries. \$35,000

Los Angeles Philharmonic Association, California. For Latin American musical programming. \$450,000

Los Angeles Unified School District, California. For field trips to *Pacific Standard Time: LA/LA* exhibitions and related teacher professional development organized by the Arts Education Branch. \$205,000

Museum Associates, Los Angeles, California. For the exhibition and accompanying catalogue *Found in Translation: Design in California and Mexico, 1915–1985*. \$65,000

Performing Arts Center of Los Angeles County, California. For *Cuba: Antes, Ahora / Cuba: Then, Now*, a festival of traditional and contemporary Cuban performance. \$300,000

Regents of the University of California, Oakland. For the exhibition *Home—So Different, So Appealing* organized by the Chicano Studies Research Center with the Museum of Fine Arts, Houston and LACMA. \$50,000

Self-Help Graphics and Arts, Inc., Los Angeles, California. For the exhibition and accompanying catalogue *Día de los Muertos: A Cultural Legacy, Past, Present, and Future*. \$15,000

University of Southern California, Los Angeles. For *Musical Interventions*, a series of music events and an accompanying publication through the Annenberg School for Communication and Journalism. \$240,000

CONSERVATION

Keeping It Modern

Building on the Foundation's longstanding support for architectural conservation, this international grant initiative is preserving significant twentieth-century architecture through funding for model projects.

ArchiAfrika Accra, Ghana. For research and the preparation of a conservation plan for Nickson and Borys' Children's Library in Accra, Ghana. \$140,000

Cathedral Church of St. Michael, Coventry, United Kingdom. For the preparation of a conservation management plan for Sir Basil Spence's Coventry Cathedral in Coventry, England. £132,000

City of Boston, Massachusetts. For the preparation of a conservation management plan for Kallmann, McKinnell and Knowles's Boston City Hall in Boston, Massachusetts. \$120,000

Comisión Nacional del Uruguay para la UNESCO, Montevideo. For the preparation of a conservation management plan for Eladio Dieste's Cristo Obrero Church in Atlántida, Uruguay. \$150,000

Fondation Caisse de Dépôt et de Gestion, Rabat, Morocco. For research and conservation planning for Jean-François Zevaco's Sidi Harazem Thermal Bath Complex in Sidi Harazem, Morocco. \$150,000

Japan Sport Council, Tokyo. For the preparation of a conservation management plan for Kenzo Tange's Yoyogi National Gymnasium in Tokyo, Japan. \$150,000

Middle East Technical University, Ankara, Turkey. For research and conservation planning for Behruz and Altuğ Çinici's Middle East Technical University Faculty of Architecture Building in Ankara, Turkey. \$100,000

Museu de Arte de São Paulo Assis Chateaubriand – MASP, Brazil. For research and the preparation of a conservation plan for Lina Bo Bardi's Museu de Arte de São Paulo Assis Chateaubriand in São Paulo, Brazil. \$150,000

NVA (Europe) Limited, Glasgow, United Kingdom. For the preparation of a concrete conservation strategy for Gillespie, Kidd and Coia's St. Peter's Seminary in Cardross, Scotland.
£112,000

PEC University of Technology, Chandigarh, India. For research and the preparation of a conservation management plan for Le Corbusier's Government Museum and Art Gallery in Chandigarh, India. \$150,000

Price Tower Arts Center Inc., Bartlesville, Oklahoma. For the preparation of a conservation management plan for Frank Lloyd Wright's Price Tower in Bartlesville, Oklahoma. \$75,000

Schusev State Museum of Architecture, Moscow, Russia. For research and the preparation of a conservation plan for Konstantin Melnikov's Melnikov House in Moscow, Russia.
\$120,000

Stiftung Bauhaus Dessau, Dessau-Roßlau. Germany. For the preparation of a conservation management plan for Walter Gropius's Bauhaus Building in Dessau, Germany. €135,000

Twentieth Century Society, London, United Kingdom. For a three-day convening of architectural conservation professionals. £78,000

Università degli Studi di Roma "La Sapienza", Italy. For the preparation of a conservation plan for Pier Luigi and Antonio Nervi's Stadio Flaminio in Rome, Italy. €161,000

MOSAIKON

This joint initiative among the Getty Foundation, the Getty Conservation Institute, the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM), and the International Committee for the Conservation of Mosaics (ICCM) is improving the preservation and care of ancient mosaics in the Mediterranean region, both in museums and at archaeological sites.

CCA, Centro di Conservazione Archeologica S.R.L., Rome, Italy. For an advanced training course for mosaics restorers from North Africa and the Middle East. €230,000

Fondazione Internazionale per la Conservazione del Mosaico, Belmonte in Sabina, Italy. For the MOSAIKON regional coordinator and activities of the International Committee for the Conservation of Mosaics. €142,000

Fondazione Internazionale per la Conservazione del Mosaico, Belmonte in Sabina, Italy. For the 13th Triennial Conference of the International Committee for the Conservation of Mosaics and for a MOSAIKON alumni workshop in Barcelona in 2017. €160,000

PROFESSIONAL DEVELOPMENT

Multicultural Undergraduate Internships

In order to increase staff diversity in museums and visual arts organizations in Los Angeles County, the Getty provides summer internships for undergraduates of culturally diverse backgrounds. In addition to the ninety-nine interns hosted by the following organizations in 2017, there were twenty-one interns with grants of \$5,000 each in various departments at the Getty.

American Museum of Ceramic Art, Pomona, California. \$5,500

Angels Gate Cultural Center, Inc., San Pedro, California. \$5,500

Armand Hammer Museum of Art and Cultural Center, Inc., Los Angeles, California.
\$11,000

Armory Center for the Arts, Pasadena, California. \$11,000

Art Center College of Design, Pasadena, California. \$12,000

Artlab21 Foundation, El Segundo Museum of Art, California. \$5,500

Arts and Services for Disabled, Inc., Long Beach, California. \$5,500

Association for the Advancement of Filipino American Arts & Culture, Los Angeles,
California. \$5,500

Autry Museum of the American West, Los Angeles, California. \$16,500

The Broad, Los Angeles, California. \$11,000

California Institute of the Arts, Valencia. \$16,500

California State Parks, Will Rogers State Historic Park, Los Angeles. \$5,500

California State University Long Beach Research Foundation, University Art Museum.
\$11,000

Center for the Study of Political Graphics, Culver City, California. \$11,000

Craft and Folk Art Museum Incorporating the Egg and the Eye, Los Angeles, California.
\$5,500

Craft in America, Inc., Los Angeles, California. \$5,500

18th Street Arts Complex, Santa Monica, California. \$5,500

El Pueblo Park Association, Los Angeles, California. \$5,500

Friends of the Chinese American Museum, Los Angeles, California. \$5,500

Friends the Foundation of the California African-American Museum, Los Angeles. \$11,000

HeArt Project, Los Angeles, California. \$5,500

Historic Italian Hall Foundation, Los Angeles, California. \$5,500

Immaculate Heart Community, Los Angeles, California. \$5,500

Inner-City Arts, Los Angeles, California. \$11,000

Japanese American Cultural and Community Center, Los Angeles, California. \$5,500

Japanese American National Museum, Los Angeles, California. \$11,000

LAXART, Los Angeles, California. \$5,500

The Learning Centers at Fairplex, Pomona, California. \$6,500

Library Foundation of Los Angeles, California. \$5,500

Long Beach Museum of Art Foundation, California. \$5,500

Los Angeles Conservancy, California. \$11,000

Los Angeles Contemporary Exhibitions, Inc., California. \$5,500

Los Angeles County Museum of Natural History Foundation, William S. Hart Museum, Newhall, California. \$5,500

Machine Project, Los Angeles, California. \$5,500

MAK Center for Art and Architecture, West Hollywood, California. \$5,500

Mayor's Fund for Los Angeles, California. \$22,000

Mistake Room, Los Angeles, California. \$5,500

Museum Associates, Los Angeles County Museum of Art, California. \$17,500

Museum of Contemporary Art, Los Angeles, California. \$5,500

Museum of Jurassic Technology, Culver City, California. \$5,500

Museum of Latin American Art, Long Beach, California. \$6,500

Otis College of Art and Design, Los Angeles, California. \$11,000

P.S. ARTS, Los Angeles, California. \$6,500

Pasadena Heritage, California. \$5,500

Pasadena Museum of California Art. \$5,500

Pepperdine University, Frederick R. Weisman Museum of Art, Malibu, California. \$5,500

Plaza de Cultura y Arte Foundation, Los Angeles, California. \$12,000

Plaza de la Raza, Inc., Los Angeles, California. \$5,500

Pomona College Museum of Art, Claremont, California. \$5,500

Public Corporation for the Arts of the City of Long Beach, California. \$5,500

Rancho Los Cerritos Foundation, Long Beach, California. \$5,500

Rancho Santa Ana Botanic Garden, Claremont, California. \$5,500

Regents of the University of California, Fowler Museum at UCLA, Los Angeles. \$17,500

Regents of the University of California, UCLA Chicano Studies Research Center, Los Angeles, California. \$5,500

Ryman Carroll Foundation, Los Angeles, California. \$5,500

Santa Cecilia Opera and Orchestra Association, Los Angeles, California. \$5,500

Santa Monica Museum of Art, Los Angeles, California. \$5,500

Scripps College, Ruth Chandler Williamson Gallery, Claremont, California. \$16,500

Self-Help Graphics and Arts, Inc., Los Angeles, California. \$12,000
Skirball Cultural Center, Los Angeles, California. \$16,500
Social and Public Art Resource Center, Venice, California. \$5,500
St. Elmo Village, Los Angeles, California. \$5,500
Tierra del Sol Foundation, Sunland, California. \$5,500
University of Southern California, Los Angeles, California. \$11,000
Velaslavasay Panorama, Los Angeles, California. \$5,500
Venice Arts, California. \$11,000
The Vincent Price Art Museum Foundation, Monterey Park, California. \$5,500
Visual Communications Media, Los Angeles, California. \$5,500
The Wende Museum of the Cold War, Inc., Culver City, California. \$5,500

Los Angeles County Arts Commission, California. For educational programming related to the 2017 Arts Internship Program. \$44,000

Graduate Internships

Graduate Internships at the Getty support full-time positions for students who intend to pursue careers in fields related to the visual arts.

Ruth Allen, University of Cambridge, United Kingdom. \$21,000
Daniela Alvarez, California Institute of the Arts, Valencia. \$21,000
Aoife Brady, Trinity College Dublin, Ireland. \$21,000
Jessica Chasen, University of Delaware, Newark. \$31,000
Julia Commander, University of Delaware, Newark. \$31,000
Melissa David, Università degli Studi di Torino, Italy. \$31,000
Nicole Declat, University of Pennsylvania, Philadelphia. \$31,000
Jordina Diaz Ferrando, The British Museum/Birkbeck, University of London, United Kingdom. \$21,000
Maya Donkers, University of Toronto, Canada. \$21,000
Jade Finlinson, University of California, Los Angeles. \$21,000
Beatriz Fonseca de Mendonça, Durham University, United Kingdom. \$31,000
Morgane Hamon, Université Paris 1 Panthéon Sorbonne, France. \$21,000
Kathryn Harada, Buffalo State College, New York. \$31,000
Maria Isabel Hidalgo Urbaneja, University of Glasgow, United Kingdom. \$31,000
Emily Hogrefe-Ribeiro, Tulane University, New Orleans, Louisiana. \$21,000
Natascha Kirchner, Heinrich-Heine-Universität Düsseldorf, Germany. \$21,000
Kelly Konrad, Parsons Paris | The New School, France. \$21,000
Jenny Kreiger, University of Michigan, Ann Arbor. \$21,000
Jamie Kwan, Princeton University, New Jersey. \$21,000
Hyejin Lee, University of North Carolina, Chapel Hill. \$21,000
Carolyn Lopez, George Washington University, Washington, D.C. \$21,000
Allison McCann, University of Pittsburgh, Pennsylvania. \$31,000
Jennifer Minasian, California State University, Fullerton. \$21,000

Alison Reilly, School of the Art Institute of Chicago, Illinois. \$31,000
Katherine Rochester, Bryn Mawr College, Pennsylvania. \$21,000
Giulia Russo, University of Turin, Italy. \$31,000
Shweta Saraswat, University of California, Los Angeles. \$21,000
Katherine Sedovic, Trinity College Dublin, United Kingdom. \$21,000
Hande Sever, California Institute of the Arts, Valencia. \$21,000
Joanna Smalcerz, University of Bern, Switzerland. \$21,000
Jacob Zaborowski, New York University, New York. \$21,000
Emma Ziraldo, University of Turin, Italy. \$31,000

Connecting Professionals/Sharing Expertise

These grants to national and international professional organizations that serve museums and the fields of art history and conservation have allowed interns and colleagues from underserved areas to participate in annual conferences and professional exchanges.

American Association of Museums, Arlington, Virginia. For a convening of museum professionals from the Americas in Medellín, Colombia. \$100,000

American Association of Museums, Arlington, Virginia. For art museum professionals from countries with emerging economies and for alumni of the Getty's Multicultural Undergraduate Internship program to attend the 2017 Annual Meeting in St. Louis, Missouri. \$95,000

Association of Art Museum Directors Educational Foundation, Inc., New York. For activities related to the 2017 Advanced Provenance Research Workshop in Washington, D.C. \$25,000

The Association for Preservation Technology International Inc., Springfield, Illinois. For participants from Latin America to attend the 2017 Annual Conference in Ottawa, Canada. \$65,000

California Association of Museums, Santa Cruz. For Getty Multicultural Undergraduate Internship alumni to attend the 2017 annual conference in Sacramento. \$25,500

The Center for Cultural Innovation, Los Angeles, California. For Getty Multicultural Undergraduate Internship alumni to attend the *Future Arts Forward* convening in San Jose. \$10,000

Comité Internacional de Museos y Colecciones de Arte Moderno – CIMAM, Barcelona, Spain. For participants from developing countries to attend the 2016 annual conference in Barcelona, Spain. €36,000

Comité Internacional de Museos y Colecciones de Arte Moderno – CIMAM, Barcelona, Spain. For participants from countries with emerging economies to attend the 2017 Annual Conference in Singapore. €36,600

Foundation of the American Institute for Conservation of Historic and Artistic Works Inc. Washington, D.C. For conservation professionals from Latin America and the Caribbean to

attend the American Institute for Conservation's 45th Annual Meeting in Chicago, IL. \$72,000

International Council of Museums, Paris, France. For conservation professionals from developing countries to attend the International Committee for Conservation (ICOM-CC) 18th Triennial conference in Copenhagen, Denmark. €75,000

International Council of Museums, Paris, France. For participants from countries with emerging economies to attend the 2017 Annual Conference of the International Committee for Documentation (ICOM-CIDOC) in Tbilisi, Georgia. \$50,000

Smithsonian Institution, Washington, D.C. For art museum professionals to attend training workshops at the Smithsonian Institution in Washington, D.C. \$85,000

Other Professional Development

Asia Society, New York, New York. For the Arts and Museum Summit in Manila, Philippines. \$60,000

Inner-City Arts, Los Angeles, California. For visual arts programs. \$7,500

Southern California Grantmakers, Los Angeles. For the 2016 annual conference and members' meeting. \$15,000

RESIDENTIAL SCHOLARS AND FELLOWS AT THE GETTY

The following residential grants were administered by the Foundation on behalf of the Getty Research Institute, Getty Conservation Institute, Getty Museum, and the J. Paul Getty Trust.

Getty Rothschild Fellow

Thomas Campbell, Independent Scholar, New York. \$56,000

Getty Research Institute

Getty Scholars

Maria Brosius, University of Toronto, Canada. \$42,000

Faya Causey, National Gallery of Art, Washington, D.C. \$17,200

Albert De Jong, Leiden University, Netherlands. \$17,200

Michael Diers, Humboldt Universität zu Berlin, Germany. \$42,000

Tatiana Flores, Rutgers, The State University of New Jersey, New Brunswick. \$42,000

Dario Gamboni, Université de Genève, Switzerland. \$17,200

Vito Messina, University of Turin, Italy. \$17,200

Patrick Michel, Université Lille 3 Charles de Gaulle, France. \$17,200

Margaret Miller, University of Sydney, Australia. \$17,200

Kathryn Morgan, University of California, Los Angeles. \$17,200
Alka Patel, University of California, Irvine. \$42,000
Alessandro Poggio, Scuola Normale Superiore di Pisa, Italy. \$17,200
Lisa Sousa, Occidental College, Los Angeles, California. \$42,000
Rolf Strootman, University of Utrecht, Netherlands. \$42,000
Zoë Strother, Columbia University, New York, New York. \$42,000
Miguel John Versluys, Leiden University, Netherlands. \$17,200
Richard Wrigley, University of Nottingham, United Kingdom. \$17,200

Connecting Art Histories Guest Scholars

The individuals below were invited as guest scholars by the Getty Research Institute as part of the Foundation's Connecting Art Histories initiative.

Josip Belamarić, Institute for Art History, Center Cvito Fisković, Split, Croatia. \$30,839
Deborah Dorotinsky Alperstein, Instituto de Investigaciones Estéticas UNAM, Mexico City, Mexico. \$13,500
Iván Szántó, Eötvös Loránd University, Budapest, Hungary. \$13,710

Guest Scholars

James Coleman, Independent Scholar, Dublin, Ireland. \$37,200
Tim Murray, La Trobe University, Melbourne, Australia. \$17,200
Karl Schlögel, Independent Scholar, Berlin, Germany. \$42,000
Wei Tian, Independent Scholar, Beijing, China. \$42,000
Engeline Vanhaelen, McGill University, Montreal, Canada. \$17,200

Residential GRI-NEH Postdoctoral Fellowship

Nadja Millner-Larsen, Goldsmiths, University of London, United Kingdom. \$29,400
Sara Ryu, Washington University in St. Louis, Missouri, \$29,400

Residential Postdoctoral Fellowships

Francesca Borgo, Harvard University, Cambridge, Massachusetts. \$30,000
Michelle Maydanchik, Max Planck Institute for the History of Science, Berlin, Germany. \$30,000
Jaya Remond, University of Pittsburgh, Pennsylvania. \$30,000

Residential Predoctoral Fellowships

Niels Henriksen, Cornell University, Ithaca, New York. \$25,000
Jake Nabel, Princeton University, New Jersey. \$25,000
Patricia Yu, University of California, Berkeley. \$25,000

Library Research Grants

Residence periods for the following grants vary based on research needs.

Lisa Andersen, University of British Columbia, Vancouver, Canada. \$1,500
Basile Baudez, Université Paris-Sorbonne, Paris-IV, France. \$800

Lynn Boland, Georgia Museum of Art, University of Georgia, Athens. \$1,500
Jennifer Buckley, University of Iowa, Iowa City. \$1,500
Paola Cordera, Politecnico di Milano, Italy. \$3,000
Noortje de Leij, University of Amsterdam, Netherlands. \$3,000
Suzanne Decemvirale, University of California, Santa Barbara. \$1,000
Katherine Doniak, University of Nottingham, United Kingdom. \$3,000
Sarah Ferrari, University of Padua, Italy. \$3,000
Marta Filipova, University of Birmingham, United Kingdom. \$3,000
Johanna Fuegger-Vagts, NCCR eikones / University of Basel, Switzerland. \$3,000
Linda Ganus, Lehigh University, Bethlehem, Pennsylvania. \$1,000
Philip Goldswain, University of Western Australia, Perth. \$3,000
Ilaria Grando, University of York, United Kingdom. \$3,000
Ellen Handy, City College of New York. \$1,500
Elisabeth Hoek, Museum Boijmans Van Beuningen, Rotterdam, Netherlands. \$3,000
Martin Iddon, University of Leeds, United Kingdom. \$3,000
Nicola Kozicharow, University of Cambridge, United Kingdom. \$3,000
Kirsten Leng, University of Massachusetts, Amherst. \$1,500
Jan Mollenhauer, Humboldt University of Berlin, Germany. \$3,000
Galina Olmsted, University of Delaware, Newark. \$1,500
Marton Orosz, Museum of Fine Arts Budapest, Hungary. \$3,000
Anneli Randla, Estonian Academy of Arts, Tallinn. \$3,000
Rosalia Romero, Duke University, Durham, North Carolina. \$1,500
Dore Solomon, San José State University, California. \$1,500
Justina Spencer, University of Ottawa, Canada. \$1,500
Ina Steiner, Independent Scholar, Berlin, Germany. \$1,500
Paul Stirton, Bard Graduate Center, New York. \$1,500
Imogen Tedbury, Courtauld Institute of Art and National Gallery, London, United Kingdom. \$3,000
Lisa Uddin, Whitman College, Walla Walla, Washington. \$1,500
Rosa van Hensbergen, University of Cambridge, United Kingdom. \$3,000
Gillian Young, Columbia University, New York. \$1,350
Kossay Zaoui, University of Montreal, Canada. \$1,500

Summer Institutes

David Bardeen, University of California, Los Angeles. \$970
Salvador Barteram, Mississippi State University, Starkville. \$970
Margaret Bell, University of California, Santa Barbara. \$970
Francesca Bortoletti, University of Minnesota, Minneapolis. \$970
Elsa Filosa, Vanderbilt University, Nashville, Tennessee. \$970
Adriana Guarro, University of California, Los Angeles. \$970
Madison Hendren, University of Chicago, Illinois. \$970
Andrew Hiltzik, University of California, Los Angeles. \$970
Sophia McCabe, University of California, Santa Barbara. \$970
Lino Mioni, Indiana University, Bloomington. \$970
Chloe Pelletier, University of Chicago, Illinois. \$970
Pierpaolo Spagnolo, University of Illinois, Urbana-Champaign. \$970
Hana Suckstorff, University of Toronto, Canada. \$970
Nicole Wagner, State University of New York at Binghamton. \$970

Getty Conservation Institute

Conservation Guest Scholars

Mona Jimenez, New York University. \$9,597
Mary Kerrigan, Independent Scholar, Derry, United Kingdom. \$9,597
Paulo Lourenco, University of Minho, Braga, Portugal. \$17,669
Cristina Menegazzi, UNESCO Beirut, Lebanon. \$9,450
José Rodrigues, Independent Scholar, Lisbon, Portugal. \$9,394
Glenn Wharton, New York University. \$9,394
Katharine Whitman, Art Gallery of Ontario, Toronto, Canada. \$9,450

J. Paul Getty Museum

Guest Scholars

Joan Aruz, Metropolitan Museum of Art, New York. \$9,597
Linda Borean, Università degli Studi di Udine, Italy. \$9,394
John Falconer, British Library, London, United Kingdom. \$9,394
Helen Jacobsen, The Wallace Collection, London, United Kingdom. \$9,597
Richard Leson, University of Wisconsin-Milwaukee. \$9,450
Anne Maheux, Library and Archives Canada, Gatineau. \$9,450
Marc-André Paulin, Centre de recherche et de restauration des musées de France, Paris. \$9,597
Simonetta Prosperi Valenti Rodinò, Università degli Studi di Roma "Tor Vergata," Italy. \$9,450
Norman Yoffee, University of Michigan, Ann Arbor. \$9,394

SPECIAL PROJECTS

The British Museum, London, United Kingdom. For the exhibition *India and the World* at the Chhatrapati Shivaji Mahārāj Vastu Saṅgrahālay (CSMVS) in Mumbai, India. \$600,000

Greater Washington Educational Telecommunications Association, Inc., Arlington, Virginia. For "Culture at Risk," a series of reports on the *PBS NewsHour*. \$200,000

Institut national d'histoire de l'art, Paris, France. For participants from the United States to attend the 7th Festival de l'histoire de l'art in Fontainebleau, France. \$25,000

Leon Levy Foundation, New York, New York. For publication projects related to threatened sites in Syria. \$175,000

MATCHING GIFTS

Trustee and employee matching gifts (284). \$892,381