



GETTY FOUNDATION GRANTS AWARDED FY16

The Getty Foundation awards grants through strategic initiatives that strengthen art history as a global discipline, promote the interdisciplinary practice of conservation, increase access to museum and archival collections, and develop current and future leaders.

The following grants were awarded between July 1, 2015, and June 30, 2016.

ART HISTORY

Connecting Art Histories

This initiative strengthens the discipline of art history through sustained international exchange among scholars around the world.

Max Weber Stiftung–Deutsche Geisteswissenschaftliche Institute im Ausland, Bonn, Germany. For the research seminar *Paris—Capital of Modernity* for Chinese scholars, organized by the Deutsches Forum für Kunstgeschichte in Paris, France. \$135,000

Ruprecht-Karls-Universität, Heidelberg, Germany. For the second phase of the research seminar series *The Ethnographic Eye: Entangled Modernisms—Chinese Artists Trained in Europe*. \$225,000

Digital Art History

This initiative is helping art historians explore the opportunities and challenges of new technologies.

Duke University, Durham, North Carolina. For the summer institute *Visualizing Venice: The Venetian Ghetto*. \$140,000

Eidgenössische Technische Hochschule Zürich, Switzerland. For an institute in digital art history for German-speaking countries in Europe. Fr138,800

Pacific Standard Time: LA/LA

Grants are supporting exhibitions and programs about Latin American and Latino art that will take place across Southern California in 2017 as part of this collaborative initiative.

Academy Foundation, Beverly Hills, California. For the film series and accompanying publication *From Latin America to Hollywood: Latino Film Culture in Los Angeles, 1967–2017*. \$150,000

Armory Center for the Arts, Pasadena, California. For the exhibition and accompanying catalogue *Aesthetic Experiments and Social Agents: Renegade Art and Action in Mexico in the 1990s*. \$160,000

Autry Museum of the American West, Los Angeles, California. For the exhibition and accompanying catalogue *LA RAZA*. \$150,000

California Institute of the Arts, Valencia. For the exhibition and accompanying publication *The Words of Others (Palabras Ajenas)* at REDCAT. \$140,000

California State University Long Beach Research Foundation. For the exhibition and accompanying catalogue *David Lamelas: A Life of Their Own* at the University Art Museum. \$200,000

City of Los Angeles, California. For research and planning for the exhibition *Learning from Latin America: Art, Architecture, and Visions of Modernism* at the Los Angeles Municipal Art Gallery. \$90,000

Craft and Folk Art Museum Incorporating the Egg and the Eye, Los Angeles, California. For the exhibition and accompanying catalogue *The US–Mexico Border: Place, Imagination, and Possibility*. \$110,000

18th Street Arts Complex, Santa Monica, California. For artist residencies and the exhibition *A Universal History of Infamy: Virtues of Disparity*, in collaboration with LACMA. \$100,000

Filmforum, Inc., Los Angeles, California. For the film series and accompanying publication *Ism, Ism, Ism: Experimental Film in Latin America*. \$200,000

Friends of the Chinese American Museum, Los Angeles, California. For the exhibition and accompanying catalogue *Circles and Circuits: Chinese Caribbean Art* at the Chinese American Museum and the California African American Museum. \$175,000

Henry E. Huntington Library & Art Gallery, San Marino, California. For the exhibition *A Visual Voyages: Images of Latin American Nature from Columbus to Darwin*. \$200,000

Japanese American National Museum, Los Angeles, California. For the exhibition and accompanying catalogue *Transpacific Borderlands: The Art of Japanese Diaspora in Lima, Los Angeles, Mexico City, and São Paulo*. \$150,000

Laguna Art Museum, California. For the exhibition and accompanying catalogue *Mexico/LA: History into Art, 1820–1930*. \$230,000

LAXART, Los Angeles, California. For the exhibition and accompanying catalogue *Video Art in Latin America*. \$95,000

Library Foundation of Los Angeles, California. For the exhibition and programming series *Visualizing Language: Zapotec as a Lens to a Worldview*. \$275,000

Los Angeles Contemporary Exhibitions, Inc., California. For the exhibition and accompanying catalogue *Juan Downey: Radiant Nature* at LACE and the Pitzer College Art Galleries. \$200,000

Los Angeles Nomadic Division, California. For the exhibition and accompanying catalogue *José Dávila*. \$90,000

MAK Center for Art and Architecture, West Hollywood, California. For the exhibition and accompanying catalogue *How to Read El Pato Pascual: Disney's Latin America and Latin America's Disney* at the MAK Center for Art and Architecture and The Luckman Gallery at California State University, Los Angeles. \$250,000

Mayor's Fund for Los Angeles, California. For the exhibition and accompanying catalogue *Learning from Latin America: Art, Architecture, and Visions of Modernism* at the Los Angeles Municipal Art Gallery. \$220,000

Museum Associates, Los Angeles, California. For three exhibitions and accompanying catalogues: *A Universal History of Infamy*; *Mexico and California Design, 1915–1985*; and *Playing with Fire: The Art of Carlos Almaraz* at the Los Angeles County Museum of Art. \$490,000

Museum of Contemporary Art, Los Angeles, California. For the exhibition and accompanying catalogue *Anna Maria Maiolino*. \$200,000

Museum of Contemporary Art San Diego, La Jolla, California. For the exhibition and accompanying catalogue *Memories of Underdevelopment*. \$310,000

Museum of Contemporary Art Santa Barbara, Inc., California. For the exhibition and accompanying catalogue *Guatemala from 33,000 Kilometers: Contemporary Art from 1960–Present* at the Museum of Contemporary Art Santa Barbara and the Westmont Ridley-Tree Museum of Art. \$200,000

Museum of Latin American Art, Long Beach, California. For the exhibition and accompanying catalogue *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*. \$225,000

Otis College of Art and Design, Los Angeles, California. For the exhibition and accompanying catalogue *Talking to Action* at the Ben Maltz Gallery. \$100,000

Palm Springs Art Museum, California. For research and planning for the exhibition *Living Architecture: Lina Bo Bardi and Albert Frey*. \$75,000

Palm Springs Art Museum, California. For the exhibition and accompanying catalogue *Living Architecture: Lina Bo Bardi and Albert Frey*. \$150,000

Palm Springs Art Museum, California. For the exhibition and accompanying catalogue *Kinesthesia: Latin American Kinetic Art, 1954–1969*. \$250,000

Plaza de Cultura y Arte Foundation, Los Angeles, California. For research and planning for the exhibition *¡Murales Rebeldes! Contested Chicana/o Public Art*, in collaboration with the California Historical Society. \$80,000

Plaza de Cultura y Arte Foundation, Los Angeles, California. For the exhibition and accompanying catalogue *¡Murales Rebeldes! Contested Chicana/o Public Art*, in collaboration with the California Historical Society. \$100,000

Pomona College, Claremont, California. For the exhibition and accompanying catalogue *Prometheus 1930/2017: Orozco and Recent Art from Mexico* at the Pomona College Museum of Art. \$175,000

Regents of the University of California, Oakland, California. For the exhibition and accompanying catalogue *Axé Bahia: The Power of Art in an Afro-Brazilian Metropolis* at the Fowler Museum at UCLA. \$250,000

Regents of the University of California, Oakland, California. For the exhibition and accompanying catalogue *Mundos Alternos: Art and Science Fiction in the Americas* at the University of California, Riverside, ARTSblock. \$225,000

Regents of the University of California, Oakland, California. For the exhibition and accompanying catalogue *The Work of Gilbert (Magu) Luján: Magulandia and Aztlán* at the University Art Galleries, University of California, Irvine. \$150,000

Regents of the University of California, Oakland, California. For the film series and accompanying publications *Recuerdos de un cine en español: Latin American Cinema in Los Angeles, 1930–1960*, organized by the UCLA Film & Television Archive. \$200,000

Riverside Art Museum, California. For the exhibition and accompanying catalogue *Spanish Colonial Revival of the Inland Empire*. \$100,000

San Diego Museum of Art, California. For the exhibition and accompanying catalogue *The Making of the Modern: Indigenismos, 1800–2015*. \$350,000

Santa Barbara Museum of Art, California. For the exhibition and accompanying catalogue *Valeska Soares*. \$200,000

Santa Monica Museum of Art, Los Angeles, California. For the exhibition and accompanying catalogue *Martín Ramírez: His Life in Pictures, Another Interpretation*. \$175,000

Scripps College, Claremont, California. For the exhibition and accompanying catalogue *Revolution and Ritual: The Photographs of Sara Castrejón, Graciela Iturbide, and Tatiana Parceró* at the Ruth Chandler Williamson Gallery. \$90,000

Self-Help Graphics and Arts, Inc., Los Angeles, California. For the exhibition and accompanying catalogue *Día de los Muertos: A Cultural Legacy, Past, Present, and Future*. \$36,000

Skirball Cultural Center, Los Angeles, California. For the exhibition and accompanying catalogue *Another Promised Land: Anita Brenner's Mexico*. \$230,000

University of San Diego, California. For the exhibition and accompanying catalogue *Copyart: Experimental Printmaking in Brazil, 1970–1990s* at the University Galleries. \$125,000

University of Southern California, Los Angeles, California. For the exhibition and accompanying catalogue *NOWhere: Queer Networks in Chicano L.A.* at ONE Archives Gallery & Museum and MOCA Pacific Design Center. \$175,000

The Vincent Price Art Museum Foundation, Monterey Park, California. For the exhibition and accompanying catalogue *Laura Aguilar: Show and Tell*. \$100,000

CONSERVATION

Keeping It Modern

Building on the Foundation's longstanding support for architectural conservation, this international grant initiative is preserving significant twentieth-century architecture through funding for model projects.

Association de Gestion du Site Cap Moderne, Roquebrune-Cap-Martin, France. For research and conservation planning for Eileen Gray's Villa E-1027 in Roquebrune-Cap-Martin, France. \$200,000

Highland Green Foundation Inc., Stamford, Connecticut. For the preparation of a conservation management plan for Wallace Harrison's First Presbyterian Church in Stamford, Connecticut. \$130,000

Instituto Lina Bo e P.M. Bardi, São Paulo, Brazil. For the preparation of a conservation management plan for Lina Bo Bardi's Casa de Vidro in São Paulo, Brazil. \$195,000

Kosovo's Architecture Foundation, Prishtina. For research and conservation planning related to the development of a conservation management plan for Andrija Mutnjakovic's National Library of Kosovo in Prishtina, Kosovo. \$89,000

Liverpool Roman Catholic Archdiocesan Trust, United Kingdom. For research and conservation planning for Sir Frederick Gibberd's Liverpool Metropolitan Cathedral in Liverpool, England. £138,000

Nirmala Bakubhai Foundation, Ahmedabad, Gujarat. India. For the preparation of a conservation plan for the Gautam Sarabhai workshop building at the B.M. Institute for Mental Health in Ahmedabad, India. \$90,000

Twentieth Century Society, London, United Kingdom. For two convenings of architectural conservation professionals. £110,000

Writers' Union of Armenia, Yerevan. For the preparation of a conservation management plan for Kochar and Mazmanyanyan's Writers' Resort in Sevan, Armenia. \$130,000

PROFESSIONAL DEVELOPMENT

Multicultural Undergraduate Internships

In order to increase staff diversity in museums and visual arts organizations in Los Angeles County, the Getty provides summer internships for undergraduates of culturally diverse backgrounds. In addition to the ninety-three interns hosted by the following organizations in 2016, there were seventeen interns with grants of \$4,500 each in various departments at the Getty.

American Museum of Ceramic Art, Pomona, California. \$5,000

Angels Gate Cultural Center, Inc., San Pedro, California. \$5,000

Armand Hammer Museum of Art and Cultural Center, Inc., Los Angeles, California. \$16,000

Armory Center for the Arts, Pasadena, California. \$10,000

Art Center College of Design, Pasadena, California. \$6,000

Artlab21 Foundation, El Segundo, California. \$5,000

Arts and Services for Disabled, Inc., Long Beach, California. \$5,000

Association for the Advancement of Filipino American Arts and Culture, Los Angeles, California. \$5,000

Autry Museum of the American West, Los Angeles, California. \$15,000

California Institute of the Arts, Valencia, California. \$15,000

California State Parks, Will Rogers State Historic Park, Los Angeles. \$5,000

California State University Long Beach Research Foundation, University Art Museum. \$10,000

Center for the Study of Political Graphics, Culver City, California. \$10,000

City of Los Angeles, Office of Historic Resources, California. \$5,000.

City of Pasadena, California. \$5,000

Clockshop, Los Angeles, California. \$5,000

Craft and Folk Art Museum Incorporating the Egg and the Eye, Los Angeles, California. \$5,000

Eagle Rock Community Cultural Association, Los Angeles, California. \$5,000

18th Street Arts Complex, Santa Monica, California. \$5,000

El Pueblo Park Association, Los Angeles, California. \$5,000

Friends of Banning Park Corporation, Wilmington, California. \$5,000

Friends of the Chinese American Museum, Los Angeles, California. \$11,000

Friends the Foundation of the California African-American Museum, Los Angeles, California. \$10,000

HeArt Project, Los Angeles, California. \$5,000
Historic Italian Hall Foundation, Los Angeles, California. \$5,000
Immaculate Heart Community, Los Angeles, California. \$5,000
Inner-City Arts, Los Angeles, California. \$10,000
Japanese American Cultural and Community Center, Los Angeles, California. \$5,000
Japanese American National Museum, Los Angeles, California. \$15,000
LAXART, Los Angeles, California. \$5,000
The Learning Centers at Fairplex, Pomona, California. \$6,000
Long Beach Museum of Art Foundation, California. \$5,000
Los Angeles Conservancy, California. \$10,000
Los Angeles Contemporary Exhibitions, Inc., California. \$10,000
Machine Project, Los Angeles, California. \$5,000
MAK Center for Art and Architecture, West Hollywood, California. \$5,000
Mayor's Fund for Los Angeles, California. \$10,000
Mistake Room, Los Angeles, California. \$5,000
Museum Associates, Los Angeles County Museum of Art, California. \$16,000
Museum of Contemporary Art, Los Angeles, California. \$6,000
Museum of Latin American Art, Long Beach, California. \$11,000
P.S. ARTS, Venice, California. \$6,000
Pasadena Heritage, California. \$5,000
Pasadena Museum of California Art. \$5,000
Pepperdine University, Frederick R. Weisman Museum of Art, Malibu, California. \$5,000
Petersen Automotive Museum Foundation, Los Angeles, California. \$5,000
Plaza de Cultura y Arte Foundation, Los Angeles, California. \$5,000
Plaza de la Raza, Inc., Los Angeles, California. \$5,000
Pomona College Museum of Art, Claremont, California. \$5,000
Public Corporation for the Arts of the City of Long Beach, California. \$5,000
Rancho Santa Ana Botanic Garden, Claremont, California. \$5,000
Regents of the University of California, Fowler Museum at UCLA, Los Angeles. \$15,000
Regents of the University of California, UCLA Chicano Studies Research Center,
Los Angeles. \$5,000
Ryman Carroll Foundation, Los Angeles, California. \$5,000
Scripps College, Ruth Chandler Williamson Gallery, Claremont, California. \$15,000
Self-Help Graphics and Arts, Inc., Los Angeles, California. \$5,000
Skirball Cultural Center, Los Angeles, California. \$10,000

Social and Public Art Resource Center, Venice, California. \$5,000
St. Elmo Village, Los Angeles, California. \$5,000
Tierra del Sol Foundation, First Street Gallery Art Center, Claremont, California. \$5,000
University of Southern California, USC Pacific Asia Museum, Pasadena. \$10,000
Velaslavasay Panorama, Los Angeles, California. \$5,000
Venice Arts, California. \$10,000
The Vincent Price Art Museum Foundation, Monterey Park, California. \$5,000
Visual Communications Media, Los Angeles, California. \$5,000
The Wende Museum of the Cold War, Inc., Culver City, California. \$5,000

Los Angeles County Arts Commission, California. For educational programming related to the 2016 Arts Internship Program. \$44,000

Graduate Internships

Graduate Internships at the Getty support full-time positions for students who intend to pursue careers in fields related to the visual arts.

Danielle Abdon Guimaraes. Temple University, Philadelphia, Pennsylvania. \$21,000
Eric Beckman. Indiana University, Bloomington. \$21,000
Emilie Carruthers. The National Galleries of Scotland, Edinburgh. \$21,000
Allison Clark. The University of Texas at Austin. \$21,000
Madeline Corona. Winterthur/University of Delaware Program in Art Conservation. \$31,000
Anne Correll. New York University. \$21,000
Nathan Daly. Columbia University, New York. \$31,000
Marissa Del Toro. The University of Texas at San Antonio. \$21,000
Vincent Dion. Queen's University, Kingston, Ontario, Canada. \$31,000
Manon Gaudet. Carleton University, Ottawa, Canada. \$21,000
Nick Geller. University of Michigan, Ann Arbor. \$31,000
Federica Greco. University of Minho, Guimarães, Portugal. \$31,000
Larisa Grollemond. University of Pennsylvania, Philadelphia. \$21,000
Lauren Johnson. The School of the Art Institute of Chicago, Illinois. \$31,000
Charisma Lee. University of Pittsburgh, Pennsylvania. \$21,000
Laura Llewellyn. The Courtauld Institute of Art, London, United Kingdom. \$21,000
Evan Maingi. Universidade de Évora, Portugal. \$31,000
Sara Marandola. Independent Scholar, Cassino, Italy. \$31,000
Claire McDermott. University of Illinois, Urbana-Champaign. \$21,000
Adam Monohon. School of Oriental and African Studies, University of London. \$21,000
Diana Navarrete. University of California, Riverside. \$21,000
Talia Olshefsky. McGill University, Montréal, Québec, Canada. \$21,000
Kayleigh Perkov. University of California, Irvine. \$21,000
Henar Rivière Ríos. Complutense University of Madrid, Spain. \$21,000
William Shelley. University of California, Los Angeles. \$31,000
Jennelyn Tumulad. Pratt Institute, New York. \$21,000
Cassandra Vadas. The George Washington University, Washington, D.C. \$21,000

Josephine von Schorlemer. Sotheby's Institute of Art, London, United Kingdom. \$21,000
Chen Yang. The Courtauld Institute of Art, London, United Kingdom. \$31,000
Sarah Yoon. Columbia University, New York. \$31,000
Michela Zurla. Independent Scholar, Assisi, Italy. \$21,000

Connecting Professionals/Sharing Expertise

These grants to national and international professional organizations that serve museums and the fields of art history and conservation have allowed interns and colleagues from underserved areas to participate in annual conferences and professional exchanges.

American Association of Museums, Arlington, Virginia. For art museum professionals in developing countries to attend the 2016 Annual Meeting in Washington, D.C. \$95,000

Art Libraries Society of North America, Oak Creek, Wisconsin. For participants from developing countries to attend the 2016 annual conference in Seattle, Washington. \$75,000

Asia Society, New York. For the Arts and Museum Summit in Hong Kong. \$75,000

The Association for Preservation Technology International Inc., Springfield, Illinois. For participants from Latin America to attend the 2016 Annual Conference in San Antonio, Texas. \$65,000

California Association of Museums, Santa Cruz. For Getty Multicultural Undergraduate Internship alumni to attend the 2016 annual conference in Riverside. \$24,300

College Art Association of America, Inc., New York. For alumni of the CAA-Getty International Program to attend the 2017 Annual Conference in New York. \$134,000

Corporation of the Fine Arts Museums, San Francisco, California. For research related to the development of a regional conservation science consortium. \$45,000

International Council of Museums, Paris, France. For participants from developing countries to attend the 24th Triennial General Conference in Milan, Italy. €75,000

The International Institute for Conservation of Historic and Artistic Works, London, United Kingdom. For participants from developing countries to attend the 26th International Congress in Los Angeles. £53,000

Southern California Grantmakers, Los Angeles. For the 2015 annual conference and members' meeting. \$10,000

Other Professional Development

The British Museum, London, England. For participants from Asia, Africa, and the Middle East to attend the workshop *Creating Museums of World Stories* at the Chhatrapati Shivaji Mahārāj Vastu Saṅgrahālay (CSMVS) in Mumbai, India. \$100,000

The British Museum, London, England. For research and planning related to the exhibition *India and the World* at the Chhatrapati Shivaji Mahārāj Vastu Saṅgrahālay in Mumbai, India. \$200,000

Claremont Graduate University, California. To support the Getty Leadership Institute's transition to financial independence from the Getty. \$1,000,000

RESIDENTIAL SCHOLARS AND FELLOWS AT THE GETTY

The following residential grants were administered by the Foundation on behalf of the Getty Research Institute, Getty Conservation Institute, Getty Museum, and the J. Paul Getty Trust.

Getty Rothschild Fellow

David Saunders, Independent Scholar, St. Albans, United Kingdom. \$42,000

Getty Research Institute

Getty Scholars

Martin Bommas. University of Birmingham, United Kingdom. \$42,000

Susan Dackerman. Harvard Art Museum, Cambridge, Massachusetts. \$42,000

Carolyn Dean. University of California, Santa Cruz. \$65,000

Aaron Glass. Bard Graduate Center, New York. \$17,200

Patrick Hajovsky. Southwestern University, Georgetown, Texas. \$17,200

Joseph Imorde. Universität Siegen, Germany. \$17,200

Olaf Kaper. Leiden University, Netherlands. \$17,200

Martina Minas-Nerpel. Swansea University, United Kingdom. \$42,000

Howard Morphy. The Australian National University, Canberra. \$42,000

Mauro Mussolin. Scuola Normale Superiore di Pisa, Italy. \$8,390

Susan Phillips. Pitzer College, Claremont, California. \$17,200

Peter Probst. Tufts University, Medford, Massachusetts. \$17,200

Katie Scott. The Courtauld Institute of Art, London, United Kingdom. \$17,200

Carlo Severi. School for Advanced Studies in the Social Sciences (EHESS), Paris, France. \$42,000

Ruti Talmor. Pitzer College, Claremont, California. \$17,200

Branko van Oppen de Ruiter. Allard Pierson Museum, University of Amsterdam, Netherlands. \$17,200

Lyneise Williams. University of North Carolina, Chapel Hill. \$17,200

Connecting Art Histories Guest Scholars

The individuals below were invited as guest scholars by the Getty Research Institute as part of the Foundation's Connecting Art Histories initiative.

Naman Ahuja. Jawaharlal Nehru University, New Delhi, India. \$28,710
Nikolas Bakirtzis. The Cyprus Institute, Nicosia. \$9,450
María Baldasarre. Universidad Nacional de San Martín, Argentina. \$13,710
Baiding Fan. China Academy of Art, Hangzhou. \$13,500

Guest Scholars

George Abungu. Okello Abungu Heritage Consultants, Nairobi, Kenya. \$17,200
Reinhold Baumstark. Independent Scholar, Gräfelfing, Germany. \$14,263
Hans Belting. Independent Scholar, Karlsruhe, Germany. \$8,600
Manfred Bietak. Austrian Academy of Sciences, Vienna. \$17,200
Gottfried Boehm. University of Basel, Switzerland. \$17,200
Andrea-Sabine Buddensieg. ZKM | Center for Art and Media, Karlsruhe, Germany. \$8,600
Hugo Dijkstal. Independent Scholar, Amsterdam, Netherlands. \$2,000
Helmut Federle. Independent Scholar, Vienna, Austria. \$3,250
Michael Ann Holly. Clark Art Institute, Williamstown, Massachusetts. \$17,200
Pamela Kort. Independent Scholar, Zurich, Switzerland. \$42,000
Ana Magalhães. Universidade de São Paulo, Brazil. \$17,200
Patricio Keith Moxey. Barnard College, New York. \$17,200
Analia Saban. Independent Scholar, New York. \$28,526
Fiona Tan. Independent Scholar, Amsterdam, Netherlands. \$65,000
Richard Veymiers. University of Liège, Wallonia, Belgium, and Universiteit Leiden, Netherlands. \$17,200
Monika Wagner. Universität Hamburg, Germany. \$33,502

Residential GRI-NEH Postdoctoral Fellowship

Priyanka Basu. Scripps College, Claremont, California. \$29,400
Zirwat Chowdhury. Bennington College, Vermont. \$29,400

Residential Postdoctoral Fellowships

Anneka Lenssen. University of California, Berkeley. \$30,000
Albert Narath. University of California, Santa Cruz. \$30,000
Stephanie Pearson. Humboldt-Universität zu Berlin, Germany. \$30,000
Bethany Simpson. University of California, Los Angeles. \$30,000
Giulia Smith. University College London, United Kingdom. \$29,820
Daniel Zolli. Harvard University, Cambridge, Massachusetts. \$29,586

Residential Predoctoral Fellowships

Grace Harpster. University of California, Berkeley. \$25,000
Julia Lum. Yale University, New Haven, Connecticut. \$25,000

Library Research Grants

Residence periods for the following grants vary based on research needs.

Adriano Aymonino. Buckingham University, United Kingdom. \$3,000
Ignacio Bajter Acosta. National Library of Uruguay, Montevideo. \$3,000
Jessamine Batario. The University of Texas, Austin. \$1,257
John Beck. University of Westminster, London, United Kingdom. \$3,000
Marco Simone Bolzoni. Independent Scholar, Rome, Italy. \$3,000
Elizabeth Buhe. New York University. \$1,500
Stephanie Chadwick. Lamar University, Beaumont, Texas. \$1,500
Mary Egan. Clonmel, Ireland. \$1,600
Alexander Eisenschmidt. University of Illinois at Chicago. \$1,500
Eleonora Gaudieri. University of Vienna, Austria. \$1,063
Megan Hoetger. University of California, Berkeley. \$1,000
Ina Jessen. University of Hamburg, Germany. \$3,000
Kira Jones. Emory University, Atlanta, Georgia. \$1,016
Christina Lodder. University of Kent, Canterbury, United Kingdom. \$3,000
Ellen Lofaro. University of Florida, Gainesville. \$1,500
Daniel Magilow. University of Tennessee, Knoxville. \$1,500
Alexander Marksches. Institut für Kunstgeschichte der RWTH, Aachen University. \$3,000
Hannah McMurray. University of Michigan, Ann Arbor. \$1,500
Paul Mellenthin. Munich City Museum/Free University of Berlin, Germany. \$3,000
Ridha Moumni. Research Institute on Contemporary Maghreb (IRMC). \$3,000
Daniel Pacheco. University of Campinas, São Paulo, Brazil. \$3,000
Kelly Presutti. Massachusetts Institute of Technology, Cambridge. \$1,500
Deepa Ramaswamy. Massachusetts Institute of Technology, Cambridge. \$1,500
Jane Ridley. University of Buckingham, England, United Kingdom. \$1,000
Vanessa Rocco. Southern New Hampshire University, Manchester. \$1,500
Caroline Schopp. University of Chicago, Illinois. \$1,500
Isabella Seniuta. Panthéon-Sorbonne University - Paris I, France. \$3,000
Peter Sigal. Duke University, Durham, North Carolina. \$1,500
Shelley Smith. University of Delaware, Wilmington. \$1,500
Frances Tanzer. Brown University, Providence, Rhode Island. \$1,500
Macarena Urzua. Universidad Finis Terrae, Santiago, Chile. \$3,000
Ian Wallace. CUNY Graduate Center, New York. \$830
Richard Williams. University of Edinburgh, United Kingdom. \$3,000

Getty Conservation Institute

Conservation Guest Scholars

Sanchita Balachandran. Johns Hopkins Archaeological Museum, Baltimore, Maryland.
\$20,097
Tami Clare. Portland State University, Oregon. \$9,390
Hanna Hölling. Max Planck Institute for the History of Science, Berlin, Germany. \$9,450
Hossam Mahdy. Independent Scholar, Oxford, United Kingdom. \$9,597
Jongseo Park. National Research Institute of Cultural Heritage, Daejeon, South Korea.
\$9,450
Angela Rojas. International Council on Monuments and Sites, Havana, Cuba. \$9,390
Christina Wallace. Presidio Trust, San Francisco, California. \$9,597

J. Paul Getty Museum

Guest Scholars

Paloma Alarcó. Museo Thyssen-Bornemisza, Madrid, Spain. \$9,390
Pascal-François Bertrand. Université Bordeaux Montaigne, France. \$7,598
Jane Fejfer. University of Copenhagen, Denmark. \$9,450
Mary Flanagan. Dartmouth College, Hanover, New Hampshire. \$8,919
Alastair Laing. The National Trust, Swindon, United Kingdom. \$9,597
Bertrand Lavédrine. Muséum National d'Histoire Naturelle, Paris, France. \$7,598
Lawrence Nees. University of Delaware, Newark. \$9,450
Nicholas Penny. Independent Scholar, London, United Kingdom. \$9,597
Thomas Weski. Stiftung für Fotografie und Medienkunst mit Archiv Michael Schmidt, Berlin, Germany. \$9,450

MATCHING GIFTS

Trustee and employee matching gifts (310). \$891,714