



**GETTY FOUNDATION
GRANTS AWARDED
FY15 Quarter 1**

The Getty Foundation awards grants through strategic initiatives that strengthen art history as a global discipline, promote the interdisciplinary practice of conservation, increase access to museum and archival collections, and develop current and future leaders. The following grants were awarded between July 1, 2014, and September 30, 2014.

ART HISTORY

Pacific Standard Time: LA/LA

Following the collaborative model established with Pacific Standard Time: Art in L.A. 1945-1980, this Getty initiative will explore the artistic connections between Los Angeles and Latin America through a series of coordinated exhibitions and programs in 2017.

Museum of Fine Arts Houston, Texas. For the International Center for the Arts of the Americas' Documents of 20th-Century Latin American and Latino Art. \$200,000

Scripps College, Claremont, California. For a collaborative symposium on Latino art in Southern California as part of Pacific Standard Time: LA/LA. \$29,000

Connecting Art Histories

This initiative strengthens the discipline of art history by providing opportunities for sustained international exchange among scholars around the world.

University of Toronto, Ontario, Canada. For faculty and student exchanges with the Guangzhou Academy of Fine Art focused on the study of medieval and early modern art. \$245,000

CONSERVATION

Keeping It Modern

Keeping It Modern is a grant initiative focused on supporting model projects for the conservation of modern architecture.

Alvar Aalto Foundation, Helsinki, Finland. For the preparation of a conservation management plan for Alvar Aalto's Paimio Sanatorium. \$180,000

Museum of Architecture in Wroclaw, Poland. For the preparation of a conservation management plan for Max Berg's Centennial Hall. \$200,000

The Tel Aviv-Yafo Foundation, Israel. For scientific research and planning for Dov Karmi's Max Liebling House. \$130,000

Tunghai University, Taichung, Taiwan. For research and conservation planning related to I.M. Pei's Luce Memorial Chapel. \$175,000

MOSAIKON

This joint initiative among the Getty Foundation, the Getty Conservation Institute, the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM), and the International Committee for the Conservation of Mosaics (ICCM) is improving the preservation and care of ancient mosaics in the Mediterranean region, both in museums and at archaeological sites.

University of Cyprus, Nicosia, Cyprus. For a convening of regional stakeholders and for the MOSAIKON regional coordinator. €186,000

PROFESSIONAL DEVELOPMENT

Connecting Professionals/Sharing Expertise

A number of grants to national and international professional organizations that serve museums and the fields of art history and conservation have allowed interns and colleagues from underserved areas to participate in annual conferences and professional exchanges.

California Association of Museums, Santa Cruz. For Getty Multicultural Undergraduate Internship alumni to attend the 2015 annual conference. \$24,800

Foundation of the American Institute for Conservation of Historic and Artistic Works Inc., Washington, District of Columbia. For conservation professionals from Latin America and the Caribbean to attend the American Institute for Conservation's 43rd annual meeting in Miami, Florida. \$61,000

Graduate Internships

Graduate Internships at the Getty support full-time positions for students who intend to pursue careers in fields related to the visual arts.

Werner, Jennifer. Tufts University, Medford, Massachusetts. \$18,400

Other Professional Development Grants

Fundação de Desenvolvimento da UNICAMP, Campinas, Brazil. For international participants to attend the 2015 CIHA colloquium in Rio de Janeiro, Brazil. \$78,000

Inner-City Arts, Los Angeles, California. For visual arts programs. \$13,500

Southern California Grantmakers, Los Angeles. For the 2014 annual conference and members' meeting. \$5,000

SPECIAL PROJECTS

The British Museum, London, United Kingdom. For participants to attend the workshop "The Significance of the Sarnath School of Art." £46,800

SCHOLARS AND FELLOWS AT THE GETTY CENTER AND VILLA

Getty Research Institute Guest Scholars

The individuals below were invited as guest scholars by the GRI as part of the Foundation's Connecting Art Histories initiative.

Ahuja, Naman. Jawaharlal Nehru University, New Delhi, India. \$9,950

Squeff, Leticia. Universidade Federal de São Paulo, Guarulhos, Brazil. \$8,290

MATCHING GIFTS

Trustee and employee matching gifts (53). \$104,430