

The Getty Foundation Grants Awarded 2011

The Getty Foundation awards grants through strategic initiatives and programs that strengthen art history as a global discipline, promote the interdisciplinary practice of conservation, increase access to museum and archival collections, and develop current and future leaders. The following grants were awarded between July 1, 2010, and June 30, 2011.

ACCESS TO COLLECTIONS

Pacific Standard Time: Art in L.A. 1945–1980

Led by the Getty Foundation and the Getty Research Institute, Pacific Standard Time is a collaboration of more than 60 cultural institutions across Southern California culminating in a series of exhibitions and programs about art in Los Angeles in the post-World War II decades. It runs from October 2011 to April 2012.

California State University Long Beach Foundation. For the publication *Peace Press Graphics 1967–1987: Art in the Pursuit of Social Change*, University Art Museum. \$18,000

California State University Northridge Foundation. For the arrangement and description of Los Angeles-related materials in the Institute for Arts and Media's photographic collection and an associated exhibition. \$80,000

City of Los Angeles, California. For the publication *Civic Virtue: The Impact of the Los Angeles Municipal Art Gallery and the Watts Towers Arts Center*. \$15,000

Friends of the Chinese American Museum, Los Angeles, California. For the exhibition *Breaking Ground: Chinese American Architects in Los Angeles (1945–1980)*. \$50,000

Grammy Museum Foundation, Inc., Los Angeles, California. For the exhibition *Good Vibrations: Connecting the Music and Pop Art of Southern California, 1960–1980*, and related public programs. \$120,000

Henry E. Huntington Library & Art Gallery, San Marino, California. For the publication *The House That Sam Built: Sam Maloof and Art in the Pomona Valley, 1945–1975*. \$25,000

Kulturveranstaltungen des Bundes in Berlin GmbH, Germany. For the exhibition *Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950–1970*, and related programming at the Martin-Gropius-Bau, Berlin. \$240,000

LAXART, Los Angeles, California. For a performance and public art festival. \$235,000

LAXART, Los Angeles, California. For a performance and public art festival. \$160,000

Los Angeles County Museum of Natural History Foundation, California. For the exhibition *Artistic Evolution: Southern California Artists at the Natural History Museum of Los Angeles County, 1945–1963*. \$75,000

Louisiana Museum of Modern Art, Humlebaek, Denmark. For the production of an illustrated scholarly catalogue to accompany the American and European tour of artist Ed Kienholz's *Five Car Stud* (1969–72). \$60,000

MAK Center for Art and Architecture, West Hollywood, California. For the exhibition catalogue *Sympathetic Seeing: Esther McCoy and the Heart of American Modernist Architecture and Design*. \$20,000

Museum of Latin American Art, Long Beach, California. For the publication *MEX/LA: The Legacy of Mexican Modernism(s) in Los Angeles, 1930–1985*. \$25,000

Performing Arts Center of Los Angeles County, California. For an educational outreach program for schools in downtown Los Angeles to participate in the special initiative *Pacific Standard Time: Art in L.A. 1945–1980*. \$37,000

Regents of the University of California, Oakland. For the publication *Seismic Shift: Lewis Baltz, Joe Deal, and California Landscape Photography, 1945–1980*, California Museum of Photography, University of California, Riverside. \$20,000

Santa Barbara Museum of Art, California. For the exhibition and publication *Pasadena to Santa Barbara: A Selected History of Art in Southern California, 1951–1969*. \$100,000

University of Southern California, Los Angeles. For the exhibition *Sight Specific: LACPS and the Politics of Community* at the Fisher Museum of Art. \$50,000

The Vincent Price Art Museum Foundation, Monterey Park, California. For the exhibition *Round the Clock: Chinese American Artists Working in Los Angeles*. \$65,000

Online Scholarly Catalogue Initiative

A group of nine museums including the Getty are working together on this initiative to develop models for the publication of scholarly collection catalogues in an online environment.

Art Institute of Chicago, Illinois. For the implementation of an online scholarly catalogue of paintings and drawings by Claude Monet and Pierre-August Renoir. \$400,000

Museum Associates, Los Angeles, California. For the planning of an online scholarly catalogue of the Southeast Asian art collection at the Los Angeles County Museum of Art. \$60,000

National Gallery of Art, Washington, D.C. For the implementation of an online scholarly catalogue of the 17th-century Dutch paintings collection. \$237,000

Seattle Art Museum, Washington. For the implementation of an online scholarly catalogue of the Chinese painting and calligraphy collection. \$248,000

Walker Art Center, Inc., Minneapolis, Minnesota. For the implementation of an online scholarly catalogue of works accessioned into the collection since 2005. \$375,000

Modern Architecture

Building on the Getty's longstanding interest in the study and conservation of modern architecture, a series of grants is supporting projects that will coincide with an exhibition in 2013 organized by the Getty Research Institute.

Armand Hammer Museum of Art and Cultural Center, Inc., Los Angeles, California. For research and planning for the exhibition *The Architecture of A. Quincy Jones*. \$170,000

MAK Center for Art and Architecture, West Hollywood, California. For research and planning for the exhibition *Fin-De-Sixties Los Angeles: From Pop to Postmodern*. \$140,000

Museum of Contemporary Art, Los Angeles, California. For research and planning for the exhibition *After Gehry: Contemporary Architecture in Southern California*. \$170,000

Southern California Institute of Architecture, Los Angeles. For the *SCI-Arc Online Archive*. \$200,000

ART HISTORY

Connecting Art Histories

This initiative strengthens the discipline of art history by providing opportunities for sustained international exchange among scholars around the world.

Brown University, Providence, Rhode Island. For the second phase of the research seminar series *The Arts of Rome's Provinces*. \$235,000

Federal University of São Paulo Support Foundation, Brazil. For faculty and student exchanges and the research seminars *New Art Histories: Relating Ideas, Objects, and Institutions in Latin America*. \$248,000

Fundación Art Nexus para la Promoción y Divulgación del Arte, Bogotá, Colombia. For the research seminars *Intellectual Networks: Art and Politics in Latin America*. \$127,500

Max-Planck-Gesellschaft zur Förderung der Wissenschaften e.V., Munich, Germany. For the third phase of the research seminars *Art, Space, and Mobility in the Early Ages of Globalization* organized by the Kunsthistorisches Institut in Florence, Italy. \$236,000

Seton Hall University, South Orange, New Jersey. For the planning of a symposium *China and the West: Visual and Artistic Encounters, Qing Dynasty*. \$23,000

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts. For *Unfolding Narratives: Art Histories in East-Central Europe after 1989*. \$20,000

CONSERVATION

Panel Paintings

As the current generation retires, this initiative focuses on training the next generation of conservators of paintings on wood panels through treatment of some of the most important works of art in European, North American, and Russian museum collections.

Metropolitan Museum of Art, New York. For three nine-month training residencies in the structural conservation of panel paintings. \$224,600

Museo Nacional del Prado, Madrid, Spain. For training and treatment related to a series of six panel paintings by Peter Paul Rubens. €270,000

Netherlands Organisation for Scientific Research, The Hague. For an interactive image web application related to the Ghent Altarpiece. €66,000

Netherlands Organisation for Scientific Research, The Hague. For an experts meeting on panel paintings conservation and a film on the Ghent Altarpiece. €59,400

Royal Museums of Fine Arts of Belgium, Brussels. For training and treatment related to nine Old Master paintings in the collection. €280,000

University of Cambridge, England. For training and treatment related to five panel paintings in the Royal Collection. £138,000

Mosaikon

This joint initiative among the Getty Foundation, the Getty Conservation Institute, the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM), and the International Committee for the Conservation of Mosaics (ICCM) is improving the preservation and care of the thousands of ancient mosaics in the Mediterranean region, both in museums and at archaeological sites.

International Centre for the Study of the Preservation and Restoration of Cultural Property, Rome, Italy. For participants in the Tyre, Lebanon, *Mosaikon* course to implement pilot projects. €120,000

King's College London, England. To organize two workshops on mosaic conservation in Libya for site managers, archaeologists, and technicians. £64,000

University of Cyprus, Nicosia. For activities related to the 11th Triennial Conference of the International Committee for the Conservation of Mosaics in Morocco in 2011 and support for the *Mosaikon* Regional Coordinator. €173,000

PROFESSIONAL DEVELOPMENT

Museums in Africa

A series of grants is providing training opportunities for museum professionals across sub-Saharan Africa in order to strengthen their capacity to care for collections in the region.

The British Museum, London, England. For a three-year East Africa Museum Training Program. £545,000

École du Patrimoine Africain, Porto-Novo, Bénin. For the completion of a two-year university diploma course in Preventative Conservation. \$80,000

Multicultural Undergraduate Internships

In order to increase staff diversity in museums and visual arts organizations in Los Angeles County, the Getty provides summer internships for undergraduates of culturally diverse backgrounds. In addition to the 104 interns hosted by the following organizations in 2011, there were 15 interns with grants of \$3,500 each in various departments at the Getty.

A+D Architecture and Design Museum Los Angeles, California. \$4,000
American Museum of Ceramic Art, Pomona, California. \$8,000
Angels Gate Cultural Center, Inc., San Pedro, California. \$4,000
Armand Hammer Museum of Art and Cultural Center, Inc., Los Angeles, California. \$13,000
Armory Center for the Arts, Pasadena, California. \$8,000
Art Center College of Design, Pasadena, California. \$4,000
Arts and Services for Disabled, Inc., Long Beach, California. \$4,000
Association for the Advancement of Filipino American Arts & Culture, Los Angeles, California. \$4,000
Autry National Center of the American West, Los Angeles, California. \$12,000
California Institute of the Arts, Valencia, California. \$12,000
California State Parks, Will Rogers State Historic Park, California. \$4,000
California State University Long Beach Foundation, California. \$9,000
Catalina Island Museum Society, Inc., Avalon, California. \$4,000
Center for the Study of Political Graphics, Los Angeles, California. \$8,000
City of Culver City, Cultural Affairs Division, California. \$4,000
City of Los Angeles, Community Redevelopment Agency, California. \$4,000
City of Los Angeles, Department of Cultural Affairs, California. \$4,000
City of Los Angeles, Los Angeles Harbor Department Historical Archives, California. \$4,000
City of Los Angeles, Office of Historic Resources, California. \$4,000
City of Torrance, Torrance Art Museum, California. \$4,000
18th Street Arts Complex, Santa Monica, California. \$4,000
El Pueblo Park Association, Los Angeles, California. \$4,000
Friends of Banning Park Corporation, Wilmington, California. \$4,000
Friends of the Chinese American Museum, Los Angeles, California. \$8,000
Friends the Foundation of the California African-American Museum, Los Angeles. \$8,000
HeArt Project, Los Angeles, California. \$4,000
Henry E. Huntington Library & Art Gallery, San Marino, California. \$8,000
HUC—Skirball Cultural Center, Los Angeles, California. \$8,000
Immaculate Heart Community, Los Angeles, California. \$4,000
Inner-City Arts, Los Angeles, California. \$8,000
Japanese American Cultural and Community Center, Los Angeles, California. \$5,000
Japanese American National Museum, Los Angeles, California. \$12,000
L.A. Freewaves, Los Angeles, California. \$8,000
LAXART, Los Angeles, California. \$4,000
Library Foundation of Los Angeles, California. \$4,000

Long Beach Museum of Art Foundation, California. \$4,000
Los Angeles Arboretum Foundation, Inc., Arcadia, California. \$4,000
Los Angeles Conservancy, California. \$9,000
Los Angeles Contemporary Exhibitions, Inc., California. \$8,000
Los Angeles County Museum of Natural History Foundation, California. \$4,000
Los Angeles Municipal Art Gallery Associates, California. \$4,000
Machine Project, Los Angeles, California. \$4,000
MAK Center for Art and Architecture, West Hollywood, California. \$4,000
Millard Sheets Center for the Arts at Fairplex, Pomona, California. \$4,000
Museum Associates, Los Angeles, California. \$13,000
Museum of Contemporary Art, Los Angeles, California. \$4,000
Museum of Jurassic Technology, Culver City, California. \$4,000
Museum of Latin American Art, Long Beach, California. \$8,000
Otis College of Art and Design, Los Angeles, California. \$4,000
P.S. ARTS, Los Angeles, California. \$4,000
Pacific Asia Museum, Pasadena, California. \$8,000
Pasadena Heritage, California. \$4,000
Pasadena Museum of California Art. \$9,000
Pepperdine University, Malibu, California. \$4,000
Pitzer College, Claremont, California. \$4,000
Plaza de la Raza, Inc., Los Angeles, California. \$4,000
Pomona College, Claremont, California. \$4,000
Public Corporation for the Arts of the City of Long Beach, California. \$4,000
Rancho Los Cerritos Foundation, Long Beach, California. \$4,000
Rancho Santa Ana Botanic Garden, Claremont, California. \$4,000
Regents of the University of California, Oakland. \$4,000
Ryman Carroll Foundation, Los Angeles, California. \$4,000
St. Elmo Village, Inc., Los Angeles, California. \$4,000
Santa Monica Museum of Art, California. \$8,000
Scripps College, Claremont, California. \$13,000
Self-Help Graphics and Arts, Inc., Los Angeles, California. \$4,000
Social and Public Art Resource Center, Venice, California. \$5,000
Southern California Asian American Studies Central, Los Angeles. \$8,000
Tierra del Sol Foundation, First Street Gallery Art Center, Claremont. \$4,000
The UCLA Foundation, Los Angeles, California. \$4,000
Velaslavasay Panorama, Los Angeles, California. \$4,000
Venice Arts: In Neighborhoods, Venice, California. \$4,000
The Vincent Price Art Museum Foundation, Monterey Park, California. \$4,000
The Wende Museum of the Cold War, Inc., Culver City, California. \$8,000

Graduate Internships

Graduate Internships at the Getty support full-time positions for students who intend to pursue careers in fields related to the visual arts.

Arato Goncalves, Ana Paula. University of Pennsylvania, Philadelphia. \$26,000
Azzam, Joyce Farid. Università degli Studi di Roma la Sapienza, Italy. \$26,000
Balakrishnan, Poornima. University of Bath, England. \$26,000
Bradley, Lauren Paul. University of Delaware, Newark. \$26,000

Burk, Rosemary Louise. Case Western Reserve University, Cleveland, Ohio. \$17,400
Chang, Zulay Jau Ting. Ryerson University, Toronto, Canada. \$17,400
Chao, Raina Wenlan. Institute of Fine Arts, New York University. \$26,000
Hughes, Margaret Jahn. University of Michigan, Ann Arbor. \$17,400
Huh, Jessie Jee Woon. University of Arizona, Tucson. \$17,400
Julier, Insley Blair. University of British Columbia, Vancouver, Canada. \$17,400
Kerr, Mairin Shields. University of Toronto, Canada. \$17,400
Lohnas, Dawn Elise. University of California, Los Angeles. \$26,000
Mader-Huemer, Veronika. University of Vienna, Austria. \$17,400
Nemeckova, Barbora. Academy of Fine Arts and Design, Bratislava, Slovakia. \$26,000
Newton, Ashley Nicole. The Courtauld Institute of Art, London, England. \$17,400
Osenbaugh, Elizabeth Ryan. University of California, Riverside. \$17,400
Pappas, Allison Wayland. Williams College, Clark Art Institute, Williamstown, Massachusetts. \$17,400
Platts, Christopher Wilke. Yale University, New Haven, Connecticut. \$17,400
Ripps, Michael James. University of Oxford, England. \$17,400
Santachiara, Pietro. University of Lugano, Switzerland. \$17,400
Segura Escobar, Juana. The Courtauld Institute of Art, University of London, England. \$26,000
Smith, Athena Marie. George Washington University, Washington, D.C. \$17,400
Stellings-Hertzberg, Niki. The Courtauld Institute of Art, London, England. \$17,400
Stellwag-Carion, Cornelia. Columbia University, New York. \$17,400
Wattig, Juliane Stephanie. University of Applied Sciences, Cologne Institute of Conservation Sciences (CICS), Germany. \$26,000
Weichbrodt, Anjo. University of Applied Sciences and Arts of Southern Switzerland, Canobbio. \$26,000

Connecting Professionals/Sharing Expertise

A number of grants to national and international professional organizations that serve museums and the fields of art history and conservation have allowed interns and colleagues from underserved areas to participate in annual conferences and professional exchanges.

American Association of Museums, Washington, D.C. For activities related to the 2011 annual meeting in Houston, Texas. \$140,000

The Association for Preservation Technology International, Inc., Springfield, Illinois. For participants from Latin America to attend the 2011 conference in Victoria, Canada. \$75,000

Association Internationale des Critiques d'Art, Paris, France. For participants from developing countries to attend the 2011 Congress in Asunción, Paraguay. \$34,000

California Association of Museums, Santa Cruz. For Getty Multicultural Undergraduate Internship alumni to attend the 2011 annual conference in Pasadena. \$23,700

College Art Association of America, Inc., New York. For participants from developing countries to attend the 2012 Annual Conference in Los Angeles. \$100,000

The Foundation of the American Institute for Conservation of Historic and Artistic Works, Washington, D.C. For participants from Latin America and the Caribbean to attend the 2012 annual meeting in Albuquerque, New Mexico. \$73,600

International Council of Museums, Paris, France. For participants from developing countries to attend the 2011 Annual Conference of the International Committee on Management (ICOM-INTERCOM) in Copenhagen, Denmark. \$25,000

International Council of Museums, Paris, France. For participants from developing countries to attend the 2011 Annual Conference of the International Committee for Documentation (ICOM-CIDOC) in Sibiu, Romania. \$73,750

International Council of Museums, Paris, France. For participants from developing countries to attend the 2011 Annual Conference of the International Committee for Museums and Collections of Modern Art (CIMAM) in Ljubljana, Zagreb, and Sarajevo. €38,600

International Council of Museums, Paris, France. For participants from developing countries and Central and Eastern Europe to attend the 16th Triennial Meeting of the Conservation Committee in Lisbon, Portugal. €70,000

International Council of Museums, Paris, France. For museum professionals from Southern Africa to attend the fourth International Conference on the Inclusive Museum in Johannesburg, South Africa. \$30,000

International Council on Monuments and Sites, Paris, France. For participants from developing countries and Central and Eastern Europe to attend the 17th General Assembly and Scientific Symposium. \$75,000

The International Institute for Conservation of Historic and Artistic Works, London, England. For the IIC website and for participants from developing countries to attend the 24th International Congress in Vienna, Austria. £94,600

International National Trusts Organisation, London, England. For participants from developing countries and Central and Eastern Europe to attend the 14th International Conference of National Trusts in Victoria, Canada. \$75,000

Pontificia Universidad Católica del Perú, Lima. For participants from developing countries to attend the 11th International Conference on the Study and the Conservation of Earthen Architectural Heritage (TERRA 2012). \$75,000

Regents of the University of California, Oakland. For participants from Africa to attend the Arts Council of the African Studies Association's 15th Triennial Symposium on African Art at the University of California, Los Angeles. \$85,800

Other Grants

Los Angeles County Arts Commission, California. For a seven-month arts leadership program for alumni of the Getty and Los Angeles County undergraduate internship programs. \$79,000

Los Angeles County Arts Commission, California. For the educational components of the summer 2011 Los Angeles County Arts Internship Program. \$44,000

MUSE Film and Television, New York. To convert fifteen films created by the Program for Art on Film to DVD format. \$20,000

SCHOLARS AND FELLOWS AT THE GETTY CENTER AND GETTY VILLA

The following 86 residential grants are administered by the Foundation on behalf of the Getty Research Institute, Getty Museum, and Getty Conservation Institute.

Getty Research Institute

Getty Scholars

Adornato, Gianfranco. Scuola Normale Superiore, Pisa, Italy. \$43,000

Butler, Michael Shane. University of California, Los Angeles. \$17,700

Denoyelle, Martine. Institut National d'Histoire de l'Art, Paris, France. \$17,700

Demand, Thomas. Independent Scholar, Berlin, Germany. \$63,400

Mathur, Saloni. University of California, Los Angeles. \$44,000

Imorde, Josef. Universität Siegen, Germany. \$43,000

Kirchner, Thomas. Johann Wolfgang Goethe University, Frankfurt, Germany. \$67,000

Lobel, Michael Eric. Purchase College, State University of New York. \$17,700

Nelson, Steven David. University of California, Los Angeles. \$44,000

Nesselrath, Arnold. Vatican Museums, Rome, Italy; Humboldt Universität, Berlin, Germany. \$17,700

Pasqualetti, Cristiana. Università degli Studi dell'Aquila, Italy. \$17,700

Reuter, Anna. Independent Scholar, Madrid, Spain, and Museo Cerralbo, Madrid, Spain. \$17,700

Smyth, Jennifer E. University of Warwick, Coventry, England. \$43,000

Tagliaferro, Giorgio. Università Ca' Foscari, Venice, Italy. \$43,000

Guest Scholars

Cohn, Danièle. École des hautes études en sciences sociales, Paris, France. \$1,000

Conduru, Roberto Luís Torres. Universidade do Estado do Rio de Janeiro, Brazil. \$9,984

Ebert, Bernd. Staatliche Museen zu Berlin, Germany. \$17,700

Jobert, Barthélémy M. P. Université Paris-Sorbonne (Paris IV), France. \$17,700

Li Qingquan. Guangzhou Academy of Fine Arts, China. \$9,890

McDowell, Alexander Blair. Independent Scholar, Los Angeles, California. \$1,000

Mattos, Claudia Valladão de. Universidade Estadual de Campinas, Brazil. \$9,984

Tavares Pereira, André Luiz. Universidade Federal de São Paulo, Brazil. \$7,850

Waterfield, Giles Adrian. Courtauld Institute of Art, London, England. \$17,700

Zhu Qingsheng. Peking University, Beijing, China. \$17,700

Postdoctoral Fellows

Berger, Doris. Independent Scholar, Los Angeles, California. \$32,000

Buono, Amy J. Southern Methodist University, Dallas, Texas. \$32,000
de Cavi, Sabina. Independent Scholar, Rome, Italy. \$32,000
Gearhart, Heidi Catherine. College of the Holy Cross, Worcester, Massachusetts. \$32,000
Kern, Ulrike Inge Sabine. The Warburg Institute, University of London, England. \$32,000
Kitnick, Alexander Lawrence. Princeton University, New Jersey. \$32,000
Lepinski, Sarah Ellen. Metropolitan Museum of Art, New York. \$32,000
Libonati, Emma Susan. Oxford University, England. \$32,000
Maltz-Leca, Leora Ruth. Rhode Island School of Design, Providence. \$32,000

Predoctoral Fellows

Harren, Natilee Omann. University of California, Los Angeles. \$27,000
Marson, Jr. Jann Gerald. University of Toronto, Canada. \$27,000
Moon, Iris J. Massachusetts Institute of Technology, Cambridge. \$27,000

Los Angeles Architecture, 1940–1990 Scholar

Gudis, Catherine. University of California, Riverside. \$29,700

Los Angeles Architecture, 1940–1990 Postdoctoral Fellows

Jenks, Hillary Jo. Portland State University, Oregon. \$14,900
Stierli, Martino. University of Basel, Switzerland. \$14,900

Los Angeles Architecture, 1940–1990 Predoctoral Fellow

Samuels, Linda Carol. University of California, Los Angeles. \$12,900

Library Research Grants

Residency periods for the following grants vary based on research needs.

Anania, Katherine Dolores. University of Texas at Austin. \$1,500
Baier, Simon Johannes. University of Basel, Switzerland. \$2,844
Campbell, Louise Elizabeth. University of Warwick, Coventry, England. \$927
Carruthers, Andrew James. The University of Sydney, Australia. \$2,500
Devillez, Virginie. Musées royaux des Beaux-Arts de Belgique, Brussels. \$2,500
Fatsea, Irene. National Technical University of Athens, Greece. \$2,500
Federman, Rachel. New York University. \$1,500
Feman, Seth Alexander. College of William and Mary, Williamsburg, Virginia. \$1,500
Ferrari, Anna Cécile. University of Cambridge, England. \$1,081
Garcia-Diego, Hector. University of Navarra, Spain. \$2,744
Grossman, Wendy Ann. University of Maryland, University Park. \$1,500
Heath, Elizabeth Ann. University of Chicago, Illinois. \$1,500
Hiramatsu, Akihiro. University of Hamburg, Germany. \$1,814
Hoekstra, Rixt. ArtEZ Institute of the Arts, Arnhem, The Netherlands. \$2,000
Kelly, Jessica Charlotte. Middlesex University, London, England. \$2,634
Kiese, Dara Katrin. Graduate Center, City University of New York. \$1,000
Loren Méndez, María del Mar. Seville University, Spain. \$2,744

Mathewson, Charles Casey Michael. Mathewson Architecture Berlin, Germany. \$2,500
McComas, Jennifer Ann. Indiana University, Bloomington. \$1,500
Moravec, Michelle Marie. Rosemont College, Pennsylvania. \$1,500
Nielsen, Kristine. University of Illinois, Urbana-Champaign. \$661
Paulsen, Kristina Berrill. The Ohio State University, Columbus. \$1,000
Perkins, Scott William. The Bard Graduate Center, New York. \$1,500
Schoene, Dorothea Rahel Ilse. University of Hamburg, Germany. \$2,500
Sheen, Jeanne Erica. University of York, England. \$2,445
Taylor, Alexander James. University of Oxford, England. \$2,500
Van Dyke, James Alan. University of Missouri, Columbia. \$1,500
Weidinger, Corina Alexandra. University of Delaware, Newark. \$1,500
Winkenweder, Brian Scott. Linfield College, McMinnville, Oregon. \$1,000
Woo, Jung-Ah. Korea Advanced Institute of Science and Technology, Daejeon, South Korea. \$2,663

J. Paul Getty Museum

Allen, Felicity. Independent Scholar, London, England. \$9,890
Baetjer, Katharine Bruce. Metropolitan Museum of Art, New York. \$9,984
Bruquetas Galán, Rocío. Instituto del Patrimonio Cultural de España, Madrid. \$9,950
Cannon, Joanna. Courtauld Institute of Art, London, England. \$9,984
Cano Rivero, Ignacio. Museo de Bellas Artes de Sevilla, Spain. \$9,984
Costa, Virginia. Independent Scholar, Meudon, France. \$9,950
De Caro, Stefano. Independent Scholar, Salerno, Italy. \$9,950
De Margerie, Laure. The University of Texas at Dallas. \$9,890
Gefter, Philip Harry. Independent Scholar, New York. \$9,890
Roth, Michael. Kupferstichkabinett, Staatliche Museen zu Berlin, Germany. \$9,984

Getty Conservation Institute

Conservation Scholars

Ashby, James Edward. Independent Scholar, Ottawa, Canada. \$9,450
Bloomfield, Tharron Ahipene. Independent Scholar, Melbourne, Australia. \$9,390
Hackney, Stephen James. Tate Gallery, London, England. \$9,484
Shashoua, Yvonne Rose. National Museum of Denmark, Copenhagen. \$18,934
Viles, Heather Ann. University of Oxford, England. \$9,390

Postdoctoral Fellows in Conservation Science

Cummings, Jr., Marvin Lester. Rice University, Houston, Texas. \$55,000

MATCHING GIFTS

The Getty awarded 287 matching gifts totaling \$853,827.