



The Getty Foundation

2012 Multicultural Undergraduate Internships in Los Angeles County

The Getty Foundation has offered funding to more than 70 Los Angeles-area museums and visual arts organizations for Multicultural Undergraduate Internships during summer 2012.

The internships are intended for outstanding students who are members of groups underrepresented in museums and visual arts organizations: individuals of African American, Asian, Latino/Hispanic, Native American, and Pacific Islander descent.

Eligibility for the internships is limited to currently enrolled undergraduates who reside in or attend college in Los Angeles County. Students must have completed at least one semester of college by June 2012, and those who will complete their degree by September 1, 2012 are also eligible to apply. Candidates can be sought from all areas of undergraduate study and are not required to have demonstrated a previous commitment to the visual arts.

Below is a list of organizations offering internship positions for the summer of 2012. Organization descriptions and position titles are included. If you are interested in applying for any of the positions below, contact the organizations directly using the information provided. Good luck!

18th Street Arts Complex

18th Street Arts Center, a residential arts center in Santa Monica, seeks an intern to assist Executive Director, Jan Williamson and Director of Outreach, Sara Schnadt with the programming and execution of events and marketing surrounding our residency programs. The intern will be assisting with upgrading and creating content for the organization's website. S/he should be savvy in WordPress, have a basic knowledge of graphic design and/or video editing. In addition, the intern will assist with the openings of summer exhibitions and smaller artist events beginning in June. S/he will also help host two visiting arts management students from The Chinese University of Hong Kong as well as a visiting artist in residence from Taiwan by taking them to visit various cultural venues in Los Angeles.

- Program Assistant Internship

Contact: Sara Schnadt

Email: sschnadt@18thstreet.org

Phone: 310- 453-3711ext. 104

Website: www.18thstreet.org

A+D Architecture and Design Museum, Los Angeles

A+D Architecture + Design Museum, Los Angeles is the only museum in Southern California focused exclusively on progressive architecture, design, and urbanism. The mission of A+D Museum is to celebrate and promote an awareness of progressive architecture and design in everyday life through exhibits, educational programs and public outreach.

- Education Programs Internship

Contact: Sarah Lane

Email: intern@aplusd.org

Phone: 323-932-9393

Website: www.aplusd.org



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American Museum of Ceramic Art

Located in the Arts Colony of Pomona, the American Museum of Ceramic Art (AMOCA) is devoted exclusively to the ceramic medium. AMOCA's goal is to educate by presenting, collecting, and preserving significant ceramic achievements, and by offering hands-on ceramic studio experiences. The Curatorial intern will participate in all aspects of planning and presenting exhibitions. The Education intern will plan and assist with hands-on activities and with the written curriculum.

-Curatorial Internship

-Education Internship

Email: frontdesk@ceramicmuseum.org

Phone: 909-865-3146

Website: www.ceramicmuseum.org

Angels Gate Cultural Center, Inc.

Angels Gate Cultural Center is the largest visual arts organization in the Los Angeles Harbor area. The Getty Intern will provide direct support to Visual Arts Director, Isabelle Lutterodt. The intern will assist with the installation of one cycle of gallery exhibitions and the advance planning of Angels Gate Cultural Center's upcoming exhibitions and projects. In addition, the intern will work closely with the Education Director and Ms. Lutterodt to manage the opportunity to develop real world skills in gallery management, gallery education and gain experience working directly with artists. Strong writing skills and a writing sample are required.

-Gallery Management Internship

Contact: Isabelle Lutterodt, Visual Arts Director

Email: isabelle@angelsgateart.org

Phone: 310-519-0936

Website: www.angelsgateart.org

Armand Hammer Museum of Art and Cultural Center, Inc.

The Hammer Museum is a contemporary visual arts museum located in the heart of Westwood. The Museum's eclectic and diverse exhibitions feature cutting edge emerging artists as well as historically significant masters. The Hammer is a vibrant community venue, with free public programs held on more nights than not: the courtyard is often full of people waiting to view a film screening, listen to a Pulitzer prize winning author, listen to a scholarly conversation, or watch performance art.

- Development and Special Events Internship

Contact: David Morehouse

Email: dmorehouse@hammer.ucla.edu

Phone: 310-443-7099

- Communications Internship

Contact: Morgan Kroll

Email: mkroll@hammer.ucla.edu

Phone: 310-443-7099

- Academic Programs Internship

Contact: Sue Bell Yank

Phone: 310-443-7047

Website: www.hammer.ucla.edu

Armory Center for the Arts

The Armory Center for the Arts is a community arts center located in Pasadena, California. The Armory's mission is to build on the power of art to transform lives and communities through creating, teaching and presenting the arts. The Armory offers artist-taught classes for children, teens, families, and adults through its on-site Studio Program, as well as through programming at local community centers and within the Pasadena Unified School District. The Armory also has an exhibitions program that mounts approximately 20 exhibitions annually in its on-site galleries and through installations at community sites. The Armory's main site is a 26,000 sq. ft. building that



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® includes galleries, studios, classrooms, offices and community spaces.

-Gallery Programs Internship

Contact: Sinead Finnerty-Pyne

Email: sfinnertypyne@armoryarts.org

Phone: 626-792-5101 ext. 116

- Communications/Marketing Internship

Contact: Jon Lapointe

Email: jlapointe@armoryarts.org

Phone: 626-792-5101 ext. 134

Website: www.armoryarts.org

Art Center College of Design

Art Center College of Design's undergraduate, graduate and public education programs encourage all students to "Learn to create. Influence change." This is our mission statement, and our answer to what art and design offer society. Nearly 1,575 full-time students attend Art Center each year, and the College also provides public education programs for approximately 3,500 children, teens, and adults. The intern will work in the College's James Lemont Fogg Library, a visual arts library for the school's aspiring artists and designers. Working in various library departments under the direction of experienced professionals, the Library Intern will learn about aspects of library and information science, including collection development, archival and digital image curatorial activities, and public services.

-Library Internship

Contact: Rachel Julius

Email: rachel.julius@artcenter.edu

Phone: 626-396-2233

Website: www.artcenter.edu

Arts and Services for Disabled, Inc.

Arts & Services for Disabled provides art and music education, volunteer and small business opportunities for people with disabilities onsite at its four locations and offsite in 20 locations throughout Los Angeles County.

-Curatorial Internship

Contact: Helen Dolas

Email: helendolas@artsandservices.com

Phone: 562-982-0247

Website: www.artsandservices.com

Association for the Advancement of Filipino American Arts & Culture

FilAm ARTS is a multi-disciplinary community-based arts organization whose mission is to advance the understanding of the arts and diverse cultural heritage of Filipinos in the United States through four public programs: the City of Los Angeles' 21st Annual Festival of Philippine Arts and Culture, the CA-statewide Pilipino Artists Network, Buy Pinoy and Eskuwela Kultura. FilAm ARTS' organizational purpose is to engage diverse publics in cultural arts as a synergistic means to empower and cultivate individual and community self determination. The Visual Arts Curatorial Internship is an opportunity to gain experience in nonprofit arts administration and utilizing the arts in creating dialogue as a powerful tool in community-building.

- Visual Arts Curatorial Internship

Contact: Jilly Canizares

Email: jilly@filamarts.org

Phone: 213-380-3722

Website: www.filamarts.org

Autry National Center of the American West

The Autry National Center of the American West is an intercultural history center that explores the diverse experiences, perspectives and portrayals of the American West. The Autry provides year-round exhibitions,



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public programs, research, publications and educational services that encourage visitors to explore the convergence of social, cultural, and environmental forces that influence the past and the present of the American West.

-Curatorial Internship

Contact: Paula Kessler, Director of Exhibition Media

Email: pkessler@theautry.org

Phone: 323-667-2000 ext. 373

-Collections Internship

Contact: Sarah Signorovitch, Registrar for Loans and Exhibitions

Email: ssignorovitch@theautry.org

Phone: 323-667-2000 ext. 210

-Education Internship

Contact: Erik Greenberg, Director of Education

Email: egreenberg@theautry.org

Phone: 323-667-2000 ext. 234

Website: www.theautry.org

Banning Residence Museum

The goal of Friends of Banning Museum is to preserve and maintain the historic structures and collection that comprise the Banning Residence Museum, to educate the public on the cultural and social aspects of the American entrepreneurial spirit exemplified by Phineas Banning, and apply this legacy to the present. Since its inception in 1974, Friends of Banning Museum has restored the Banning Residence Museum, furnished it with authentic 19th century furniture and decorative arts, restored the Stagecoach barn which houses a collection of horse drawn vehicle and a wheelwright shop, instituted a wide array of educational programs for children and adults and established a research repository. The Curatorial Exhibit Design intern will assist with the research, design and installation of a private Ohio Valley pottery collection in our temporary exhibit gallery space located in the Museum's Visitors Center.

- Curatorial Exhibition Design Internship

Contact: Michael Sanborn, Director

Email: michael.sanborn@lacity.org

Phone: 310-548-7777

Website: www.banningmuseum.org

California Institute of the Arts

Three internship positions are offered through the California Institute of the Arts in Valencia, CA. Two positions are with CalArts' Community Arts Partnership (CAP), a 20-year old youth arts education program that brings together a dynamic consortium of schools, community centers, and social service agencies to deliver free, sustained, standards-based instruction in the visual, media, literary, and performing arts to more than 8000 youth (ages 6-18) per year. A third is with the East of Borneo publication launched by CalArts in 2010. The publication facilitates in-depth, collaborative exploration of the history of art in Los Angeles by providing visitors with access to articles by commissioned writers and primary research materials in an online multimedia platform.

-CAP Summer Arts Internship at Ramón C. Cortines School of the Visual & Performing Arts

Contact: Amanda Ribas, CAP Program Coordinator

Email: aribas@calarts.edu

Phone: 661-253-7715

-CAP Online and Digitization Internship

Contact: Nadine Rambeau, Deputy Director

Email: nrambeau@calarts.edu

Phone: 661-222-2707

-Publications Internship

Contact: Stacey Allan, Editor, East of Borneo

Email: info@eastofborneo.org

Phone: 661-253-7722

Websites: www.calarts.edu/cap, www.eastofborneo.org



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California State Parks, Will Rogers State Historic Park

Will Rogers State Historic Park preserves the experiences of Will Roger's equestrian ranch complete with horses, corrals, pastures, and trails set on 186 acres of canyon land with peaceful views of Los Angeles and the Pacific Ocean. The ranch house museum now holds a unique multicultural collection of Western and Native American art and artifacts, California Craftsman furniture and memorabilia all belonging to the original occupants.

- Curatorial Internship

Contact: Rochelle Nicolas-Booth

Email: rnicholas-booth@parks.ca.gov

Phone: 310-454-8212 ext. 104

Website: www.parks.ca.gov

Catalina Island Museum

The Catalina Island Museum is located in Avalon, California, in the historic Casino building, on beautiful Santa Catalina Island. It is a small, local museum dedicated to presenting and preserving the cultural history of Santa Catalina Island to mainland visitors and local residents. The intern will act as Curatorial Assistant in the Collections Department of the Catalina Island Museum. The primary focus of the internship will be assisting with the organization of artifacts within the Museum's collections, digitizing oral history, and research for upcoming exhibitions. The student will also be exposed to general museum operations and assist with special events. The student will live on Catalina Island during the internship and will have some moving and housing expenses.

-Curatorial Internship

Contact: John Boraggina, Curator

Email: curator@catalinamuseum.org

Phone: 310-510-4650

Website: www.catalinamuseum.org

California African-American Museum

The California African American Museum offers artistically stimulating, historically relevant and culturally-significant exhibitions designed to further its mission to research, collect, preserve and interpret the history, art, and culture of African Americans. CAAM's permanent collection has more than 6,000 objects of art and a vast array of historical documents, memorabilia, and more than 20,000 objects are in the Research Library. More than 12 exhibits each year, plus 60 programs and workshops for people of all ages and backgrounds are always free. We are located in beautiful Exposition Park. The Education Curator Intern will support the Education Department in developing supplemental materials for CAAM exhibits and engage in community and school outreach. The Visual Arts intern will work with the curator in the preparation of the exhibition *Between Heaven and Earth: African American Artists from the South* (working title), to be on display at CAAM from September 2012 to March 2013.

-Education Internship

Contact: Elise Woodson

Email: ewoodson@caamuseum.org

Phone: 213-744-7536

-Visual Arts Internship

Contact: Mar Hollingsworth

Email: mhollingsworth@caamuseum.org

Phone: 213-744-7695

Website: www.caamuseum.org

Center for the Study of Political Graphics

The Center for the Study of Political Graphics (CSPG) is an educational and research archive that collects, preserves, documents, and circulates domestic and international political posters relating to historical and contemporary movements for peace and social justice. CSPG demonstrates the power and significance of these artistic expressions of social change through traveling exhibitions, lectures, publications, and workshops. Through



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our diverse programs, CSPG is reclaiming the power of art to educate and inspire people to action. The interns will work on multiple projects related to two main programs: exhibition development and access and preservation. Primary tasks will be to assist the Archivist in all stages of documenting the collection, including acquisition procedures, inventory, cataloging, condition assessment, and research and documentation of artists, social justice issues and historical events. The interns will also assist with tasks involved in planning and promoting CSPG's annual fundraising efforts and an online auction.

- Archival Internships (2 positions)

Contact: Mary Sutton, Program Director

Email: msutton2@politicalgraphics.org

Phone: 323-653-4662

Website: www.politicalgraphics.org

Chinese American Museum

Located within the El Pueblo Plaza in downtown Los Angeles, The Chinese American Museum (CAM) is housed in the last surviving structure of the City's original Chinatown. CAM's mission is to foster a deeper understanding and appreciation of America's diverse heritage by researching, preserving, and sharing the history, rich cultural legacy, and continuing contributions of Chinese Americans. The curatorial intern will receive intensive, hands-on training in all areas of curatorial and collections activities for three of CAM's exhibits. The primary duties and responsibilities will be to assist the curator in research, planning, installation and de-installation. The education intern will develop exhibit-based gallery guides and educational public programming, and contribute to the Docent Training Program.

-Curatorial Internship

Contact: Steven Y. Wong, Curator

Email: curator@camla.org

Phone: 213-485-8344

-Education Internship

Contact: Michael Truong, Education Programs Manager

Email: educator@camla.org

Phone: 213-473-5306

Website: www.camla.org

City of Culver City

Culver City Cultural Affairs is seeking an intern to work within a municipal setting and focus on projects relating to public art and historic preservation. Projects include development of programs celebrating the 25th Anniversary of the City's Art in Public Places Program in 2013, continued implementation of the maintenance program for permanent public art throughout the City, assisting with the development and implementation of temporary art installations, updating the Artist Image Registry, and assisting with various projects relating to updating the City's Historic Preservation Program.

- Historic Preservation & Public Art Internship

Contact: B. Christine Byers, Public Art & Historic Preservation Coordinator

Email: christine.byers@culvercity.org

Phone: 310-253-5776

Website: www.culvercity.org

City of Los Angeles, Department of City Planning, Office of Historic Resources

The City of Los Angeles, Department of City Planning, Office of Historic Resources (OHR) manages the City's comprehensive Historic Preservation Program. The OHR is taking a significant step to identify and protect Los Angeles' rich built heritage by completing SurveyLA, the first-ever citywide historic resources survey. This groundbreaking project is one of the most ambitious survey initiatives in the nation; SurveyLA field surveyors are documenting historic resources throughout a city of 466 square miles and 880,000 parcels. The work plan for the summer intern will provide a talented undergraduate student with the opportunity to directly participate in SurveyLA. Intern assignments will include assisting the OHR and teams of professional field surveyors with field work, research, and community outreach tasks. The intern will also gain a general understanding of historic



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® preservation policies, procedures and practices in the municipal environment by learning about the day-to-day operations of the OHR and attending Cultural Heritage Commission meetings and City Council hearings pertaining to historic preservation decisions.

- Historic Preservation Internship

Contact: Ken Bernstein, Manager

Email: ken.bernstein@lacity.org

Phone: 213-978-1181

Website: www.preservation.lacity.org

City of Los Angeles, Department of Cultural Affairs

The Department of Cultural Affairs (DCA) generates and supports high quality arts and cultural experiences for Los Angeles' 4 million residents and 25 million annual visitors. DCA advances the social and economic impact of the arts and ensures access to diverse and enriching cultural activities through grant making, marketing, public art, community arts programming, arts education, and partnerships with artists and arts and cultural organizations in neighborhoods throughout the City of Los Angeles.

- Grants Administration Internship

Contact: Joe Smoke

Email: joe.smoke@lacity.org

Phone: 213-202-5558

-Marketing and Development Internship

Contact: Andrew Kasdin

Email: andrew.kasdin@lacity.org

Phone: 213-202-5542

Website: www.culturela.net

City of Los Angeles, Harbor Department Historical Archives

The Los Angeles Harbor Department (LAHD) Historical Archives is an office within the City of Los Angeles Harbor Department, also known as the Port of Los Angeles. The Historical Archives oversees the department's historical business records, maps, scrapbooks, films and photographs, facilitating public access to the collections through research, publications, films, educational outreach and the internet. The subject matter of the collection covers development of the harbor, shipping, labor, fishing, cargo transport, the environment and harbor communities. The Archival Intern will work with the Collection's GR Series, learning archival practices and procedures for handling, rehousing and processing rare photographs and negatives, scanning photographs and entering information into the collection database.

-Archival Internship

Contact: Tara Fansler, Director of Archives & Collections

Email: tfansler@portla.org

Phone: 310-732-0412

Website: www.portoflosangeles.org

Craft and Folk Art Museum Incorporating the Egg and the Eye

As a museum dedicated to challenging established ideas about craft, design and folk art and engaging people through diverse exhibitions and programs, the Craft and Folk Art Museum presents six exhibitions annually and creates an ambitious number of interactive public programs.

-Public Programs Internship

Contact: Holly Jerger, Director of Public Programs

Email: holly@cafam.org

Phone: 323-937-4230

Website: www.cafam.org

Corita Art Center

The Corita Art Center is an archive and gallery dedicated to the preservation and promotion of Corita Kent's art,



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teaching and philosophy of peace and social justice. Through creating and facilitating exhibitions and workshops as well as maintaining an archive of Corita's art and ephemera, we engage ever broader audiences and encourage new scholarship about Corita's life and work. A project of Corita's former community, the Immaculate Heart Community, the Corita Art Center's support also comes from our loyal membership, serigraph and gift shop sales, and new product development.

-General Internship

Contact: Alexandra Carrera

Email: sasha@corita.org

Phone: 323-450-4650

Website: www.corita.org

El Pueblo Park Association

The El Pueblo Park Association is seeking two qualified undergraduate students for two internships in Curatorial and Education & Public Programs. The interns selected will receive training in various aspects of exhibit research, museum education, collection and preservation of artifacts housed at the El Pueblo de Los Angeles Historical Monument, the birthplace of Los Angeles. The Monument consists of 27 historic buildings of which four are used as museums. Additionally, in October, the new America Tropical Interpretive Center, documenting the recently conserved Siqueiros mural, will open and the Education & Public information intern will assist in the development of educational and publicity materials.

-Education & Public Information Internship

Contact: Dianna Martinez-Lilly

Email: dianna.martinez.lilly@lacity.org

Phone: 213-485-8437

-Curatorial Internship

Contact: Suellen Cheng

Email: suellen.cheng@lacity.org

Phone: 213-485-8388

Website: www.elpueblo.lacity.org

First Street Gallery (Tierra del Sol Foundation)

First Street Gallery Art Center provides professional art training and exhibition resources to adults with developmental disabilities. In the Center's studio, 50 artists create original works of art in a range of media including: painting, drawing, ceramics, sculpture and collage. First Street Gallery artists are able to exhibit, sell and promote their work through an on-site gallery as well as local, national and international exhibitions.

-Arts Management Internship

Contact: Seth Pringle, Gallery Manager

Email: springle@tierradelsol.org

Phone: 909-626-5455

Website: www.1ststreetgallery.org

Fowler Museum

Specializing in global arts, past and present, the Fowler Museum at UCLA is a rich resource for academic scholarship and a vibrant destination for public enjoyment. Cross-disciplinary, humanities-based research is integral to the Fowler's mission, and its exhibitions showcase the most up-to-date findings on a geographical area, culture, and/or artistic phenomenon. For 2012, we are hosting one internship in New Media to move toward our goal of making accessible online all the teacher curriculum guides produced in conjunction with past and current exhibitions.

-New Media Internship

Contact: Agnes Stauber, Media Producer

Email: astauber@arts.ucla.edu

Phone: 310-825-7810

Website: www.fowler.ucla.edu



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Freewaves

Established in 1989, Freewaves regards video and new media as vital tools for artistic and social expression. Freewaves is building one of the largest online video art archives. So far, the organization has shown new media by more than 3,000 artists in its biennial festivals and has become an influential model for other media arts organizations. It is also an online magnet for the media arts, connecting innovative, culturally relevant, independent new media from around the world. The Web Intern will assist with building the website and blog, help develop enhanced site pages and perform technical troubleshooting, compress & catalog artist videos for archives, prepare images, and produce materials for website and marketing efforts. The Outreach Intern will develop and implement outreach to bus riders, administer artists' video entries and handle correspondence, develop online marketing, prepare and edit artist bios, and maintain databases.

-Web Internship

-Outreach Internship

Contact: Anne Bray

Email: anne@freewaves.org

Phone: 323-871-1950

Website: www.freewaves.org

HeArt Project

The HeArt Project combats the epidemic high school dropout crisis with a long-term, sequential arts program offering a pursuable life path that inspires students to stay in school, evolve as unique individuals and flourish as creative adults.

-Program Internship

Contact: Margit Edwards

Email: margit@theheartproject.org

Phone: 323-465-1404 ext. 239

Website: www.theheartproject.org

Henry E. Huntington Library & Art Gallery

The Huntington Library is among the nation's largest independent research centers in the humanities, serving both scholars and the general public. Situated 11 miles from downtown Los Angeles, The Huntington hosts over 577,000 visitors to the gardens, galleries, and library each year. Two curatorial internships in photography are available, one concentrating on exhibition development and the other on design and publication of a book.

-Curatorial Internship, Manuscripts Department

Contact: Alma Velasquez, Human Resources

Email: avelazquez@huntington.org

Phone: 626-405-2139

Website: www.huntington.org

Historic Italian Hall Foundation

Established in 1994, the Historic Italian Hall Foundation is a non-profit organization that supports the Italian American Museum of Los Angeles (IAMLA), which is slated to open in 2013. The IAMLA is located in the Italian Hall, a building constructed in 1908 to serve as the cultural center for the city's Italian community. Adjacent to Union Station and overlooking Olvera Street, the Italian Hall is listed on the National register of Historic Places and is the oldest remaining structure from the city's little Italy.

-Curatorial Internship

Contact: Marianna Gatto, Executive Director IAMLA

Email: marianna@italianhall.org

Phone: 213-485-8432

Website: www.italianhall.org



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Inner-City Arts

Inner-City Arts provides free, high-quality arts education to some of the most underserved children in Los Angeles. About 10,000 students and 1,000 classroom teachers and teaching artists receive arts instruction each year in visual arts, ceramics, animation, digital photography, media arts, graphic design, dance, drama and music. All classes are taught by professional teaching artists in a real art studio environment at our campus located in the Skid Row area of downtown Los Angeles. The Programs intern will aid in day-to-day running of student and family programming as well as program expansion through participation and assistance in our expanded summer programming. The Professional Development intern will assist in the professional development program that serves classroom teachers and teaching artists. In addition, the intern will work with the professional development staff to document our organizational photo archive and will begin the design of a system for the digitizing and cataloging of our current video archive. Please refer to our website for additional information about this internship and the qualifications of the position:

- Programs Internship

- Professional Development Internship

Contact: Gillian McCarthy, Professional Development Manager

Email: gillian@inner-cityarts.org

Phone: No calls please

Website: <http://www.inner-cityarts.org/who-we-are-employment.php>

Japanese American Cultural and Community Center

Summer's at the JACCC are always filled with opportunity for hands-on experience in an arts organization. 2012 not only marks the 32nd anniversary of the JACCC, but the 72st annual Nisei Week Festival. The selected intern will have an opportunity to work on some very exciting programs including a contemporary photography exhibit from Japan, installations pieces on the JACCC plaza, two outdoor film screenings, on our signature lecture/workshop series On the Veranda and the previously mentioned Nisei Week Festival, where the JACCC plays home to 16 different cultural exhibitions. This summer the JACCC is also pleased to be one of the host locations of the bi-annual Taiko Conference.

-Curatorial Internship

Contact: Sharon Shimooka

Email: sshimooka@jaccc.org

Phone: 213-628-2725

Website: www.jaccc.org

Japanese American National Museum

Founded in 1985, the Japanese American National Museum was established to share the experiences of Japanese Americans from early immigration in the 19th century through the present. Since its opening in the historic Little Tokyo district of downtown Los Angeles in 1992, the National Museum remains the only museum dedicated to preserving and sharing the Japanese American experience.

- Curatorial Internship

Contact: Koji Sakai

Email: ksakai@janm.org

Phone: 213-625-0414

- Production Internship

Contact: Clement Hanami, Art Director

Email: chanami@janm.org

Phone: 213-830-5624

- Media Arts/Public Programs Internship

Contact: John Esaki, Director of Programs and Media Arts

Email: jesaki@janm.org

Phone: 213-830-5684

Website: www.janm.org



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LA><ART

LA><ART is Los Angeles' leading independent contemporary art space committed to the production and presentation of experimental exhibitions, public art initiatives, and publications with local, national, and international emerging, mid-career, and established artists.

-Curatorial Internship

Contact: Amanda Hunt

Email: amanda@laxart.org

Phone: 310-559-0166

Website: <http://www.laxart.org>

Library Foundation of Los Angeles

As one of the city's most valued cultural and educational institutions, the Los Angeles Public Library serves the largest and most diverse constituency of any public library in the US. Between July 2010 and June 2011, patrons visited the Central Library and its 72 branches nearly 13 million times, checking out more than 15 million books, CDs, DVDs, and other library materials. In addition to borrowing or viewing physical items from the Library's extensive collection, the public has access to an array of unique resources online like the Los Angeles Public Library Photo Collection. Responsibilities include archiving and reorganizing the Library's photo collections to ensure proper conservation and increased public access; supporting research and planning for exhibitions; conducting research in the photo collection; and creating blog posts relating to Los Angeles history by using photographs and maps from the Library's collection. The selected candidate will work out of the Central Library located in downtown Los Angeles.

-Archival and Curatorial Internship, Photo Collection

Contact: Christina Rice

Email: crice@lapl.org

Phone: 213-228-7403

Website: www.lapl.org

Long Beach Museum of Art

Since 1950, the Long Beach Museum of Art has been presenting and collecting works of art in all media with an emphasis on contemporary art of Southern California. The campus, which is situated at the edge of the Pacific, includes two historic buildings from 1911 and a Fred Fisher-designed exhibition gallery opened in 2000 with views of the harbor. For the summer of 2012, exhibitions will include permanent collection selections of Southern California landscapes, late-twentieth century ceramics, contemporary ceramics inspired by the permanent collection of 18th century English and French earthenware, and temporary exhibitions of mid-century paintings of Mexico by California Scene painters, contemporary fiber art, and contemporary photography. The intern will work directly with the department staff on all aspects of exhibitions presentation and collections management.

-Curatorial Internship

Contact: Candice Reichardt

Email: candicer@lbma.org

Phone: 562-439-2119 ext. 238

Website: www.lbma.org

Los Angeles Conservancy

With a two-fold mission of advocacy and education, the Los Angeles Conservancy works to preserve existing architectural resources while raising awareness of their value through public tours, lectures, publications, and other cultural programs. Established in 1978, the Los Angeles Conservancy grew out of a community-based effort to prevent demolition of the Los Angeles Central Library. That structure (and many other culturally and historically significant Los Angeles buildings such as the Century Plaza Hotel, Cathedral of St. Vibiana, Bullock's Wilshire, and the last remaining "golden arch" McDonald's restaurant) has been preserved through the efforts of the Conservancy. The Preservation Intern will have the opportunity to become involved in a variety of substantive preservation issues including research, landmark nominations, community outreach, and support for urgent advocacy issues. The Education Intern will help research and develop a special one-day walking tour of one of Los



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Angeles' historic districts. Research topics will include the architectural, social, and cultural history of the area.

-Preservation Internship

Contact: Adrian Scott Fine, Director of Advocacy

Email: afine@laconservancy.org

Phone: 213-623-2489

-Education Internship

Contact: Annie Laskey, Program Manager

Email: alaskey@laconservancy.org

Phone: 213-623-2489

Website: www.laconservancy.org

Los Angeles Contemporary Exhibitions (LACE)

LACE is a non-profit contemporary visual arts institution that champions and challenges the art of our time by fostering artists who innovate, explore, and risk. The 2012 Curatorial intern will learn the conventions and protocols of mounting exhibitions and producing public programs. The Practice Sessions Curatorial Intern will learn about various methodologies used to produce public art projects, through organizing critical conversation events and creating the resulting online video series. Both interns will gain valuable introductions to artists, curators and critics working in contemporary art today.

-2012 Curatorial Internship

-Practice Sessions Curatorial Internship

Contact: Geneva Skeen

Email: geneva@welcometolace.org

Phone: 323-957-1777

Website: www.welcometolace.org

Los Angeles County Museum of Art

The Los Angeles County Museum of Art is the largest encyclopedic art museum in the western United States. As both resource to and reflection of Southern California's uniquely rich and diverse cultural community, LACMA works to continuously expand and serve audiences of all ages, ethnicities, and socio-economic backgrounds both onsite and offsite by creating welcoming and user-oriented environments and programs. LACMA receives between 700,000 and 1 million visitors annually, has a membership base of 58,000; and serves more than 100,000 children yearly in our various school and family programs.

-Education Internship

-Contemporary Art Department Internship

-Chinese and Korean Art Department Internship

Contact: Tiffany August

Email: taugust@lacma.org

Phone: 323-857-6242

Website: www.lacma.org

Los Angeles Municipal Art Gallery Associates

LAMAGA is the primary support group for the L.A. Municipal Art Organization. It's mission is the promotion of and advocacy for the exhibitions, programs and activities of the gallery. The mission of the Municipal Art Gallery is to showcase the artwork of contemporary artists of the greater Los Angeles region and to collaborate with contemporary art organizations both local and international through its exhibitions and education programming.

- Education Internship

Contact: Sara L. Cannon

Email: met_scannon@sbcglobal.net

Phone: 323-644-6269

Website: www.lamag.org



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Los Angeles Museum of the Holocaust Martyrs Memorial

Los Angeles Museum of the Holocaust, the oldest Holocaust museum in the country, has a two-fold mission that has remained constant since its inception in 1961: commemoration and education. The Museum provides free Holocaust education to the public, including a daily Holocaust Survivor talk. A new facility in Pan-Pacific Park was opened in October 2010. The internships is designed to provide hands-on experience in the areas of Holocaust history and museum work. The Research & Curatorial Intern will provide analysis of items in our collection and develop exhibitions based on their work.

-Research & Curatorial Intern

Contact: Ilaria Benzoni-Clark

Email: Ilaria@lamothe.org

Phone: 323-651-3704

Website: www.lamothe.org

MAK Center for Art and Architecture

Unique in its role as both historic site and exhibition space, the MAK Center for Art and Architecture at the Schindler House (R.M. Schindler, 1922) on Kings Road in West Hollywood develops local, national, and international projects exploring experimental ideas in modern and contemporary art and architecture. The Center's programming includes exhibitions, lectures, symposia, performances, film screenings, concerts, publication projects, and new work commissions. It also operates an annual residency program for emerging international artists and architects at the Mackey Apartments (R.M. Schindler, 1939). The Programs Intern will assist with the production of 2012 summer programs and will be involved in all aspects of projects, from research to presentation.

-Programs Internship

Contact: Anthony Carfello

Email: acarfello@makcenter.org

Phone: 323-651-1510

Website: www.makcenter.org

Machine Project

Machine Project is a non-profit arts and educational organization based in Echo Park. We provide educational resources to people working with technology, we collaborate with artists to produce site-specific works, and we promote conversations between scientists, poets, technicians, performers, and the community of Los Angeles as a whole. Machine is currently looking for an intern to help produce events, maintain our website and provide general assistance to staff. Our intern will get to experience a little bit of everything that goes into running a non-profit art space like ours.

-Gallery Operations Internship

Contact: David Eng, Operations Manager

Email: machine@machineproject.com

Phone: 949-374-1365

Website: www.machineproject.com

Museum of Contemporary Art (MOCA)

The Museum of Contemporary Art, Los Angeles (MOCA) is a private non-profit institution dedicated to international art and culture since 1940. MOCA engages artists and audiences through an ambitious program of exhibitions, collection, education, and publication at its three locations in downtown Los Angeles, Little Tokyo, and West Hollywood as well as in the community.

-Education Internship

Contact: Valerie Partridge

Email: vpartridge@moca.org

Phone: 213-621-1741

Website: www.moca.org/museum/intern.php



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Museum of Jurassic Technology

The Museum of Jurassic Technology (MJT) chronicles an uncommon history of expression and innovation in the arts, humanities, and sciences. The unifying principle of all MJT exhibits is the goal of leading audiences to new understandings of the human potential to create and innovate through illusory installations that reflect the aesthetics and practices of early museums, as well as the exhibition of mature artists who have remained unrecognized due to the unusual nature of their artwork and ideas. Small institutions like the MJT are typically run by a limited number of staff, who, by necessity, wear many hats and therefore work in multiple departments. The internship is structured as an overview of the many tasks and processes involved in operating a small museum, such tasks include: maintaining a current and organized digital and physical archive, general maintenance of the exhibits and galleries, hosting school or community groups, and production of gift shop merchandise; other projects may arise depending on the intern's special skills and inclinations.

-Museum General Internship

Contact: Hana van der Steur

Email: hana@mjt.org

Phone: 310-836-6131

Website: www.mjt.org

Museum of Latin American Art (MOLAA)

The Museum of Latin American Art's mission is to educate the public through the collection, preservation, presentation and interpretation of modern and contemporary Latin American art in order to promote cross-cultural dialogue. The curatorial vision includes presenting as complete a representation of the most challenging works by the most significant artists from Latin America. The museum organizes exhibitions, educational programs, workshops, docent tours, exhibition-related events and cultural events.

-Curatorial Internship

-Collections Management Internship

Email: jobs@molaa.org

Website: www.molaa.org

Otis College of Art and Design

Otis College of Art and Design in Los Angeles offers Bachelor of Fine Art degrees in 11 major areas (Architecture/Landscape/Interiors, Advertising Design, Graphic Design, Illustration, Digital Media, Fashion Design, Product Design, Painting, Photography, Sculpture/New Genres and Toy Design) and Master of Fine Arts degrees in Fine Arts, Writing, Graphic Design and Public Practice. Otis is offering an Arts Library internship at the Otis Library.

-Art Library Internship

Contact: Heather Cleary, Visual Digital Projects and Metadata Librarian

Email: hcleary@otis.edu

Phone: 310-665-6926

Website: www.otis.edu

P.S. ARTS

P.S. ARTS is a non-profit organization dedicated to improving the lives of children by bringing arts education to underserved public schools and their communities. P.S. ARTS recruits, hires, underwrites and trains professional artists to develop curriculum and teach visual arts, music and theater classes during the regular school day. The Community Outreach Intern will create video interviews and utilize social media to provide parents, community leaders, local businesses, artists and the general public a window into the work of P.S. ARTS. The intern will research and generate art projects for use at family art events and assist in the development of P.S. ARTS' volunteer program. Based on the needs of the department and the interests of the intern, past intern duties have included assisting at photo shoots, assistant teaching in the classroom and art festival and event planning.

- Community Outreach Internship

Contact: Elda Pineda, Programs Manager

Email: elda.pineda@psarts.org

Phone: No phone calls please.

Website: www.psarts.org



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Pacific Asia Museum

The mission of Pacific Asia Museum is to further intercultural understanding through the arts of Asia and the Pacific Islands. Founded in 1971, the museum is one of a few museums in the United States dedicated exclusively to Asian art and culture with a collection of over 15,000 objects. From March through November of 2012, Pacific Asia Museum will be organizing five major exhibitions.

-Collections Management Internship

Contact: Annie Kuang, Registrar

Email: a.kuang@pacificasiamuseum.org

Phone: 626-449-2742 ext.17

-Curatorial Internship

Contact: Bridget Bray, Curator

Email: b.bray@pacificasiamuseum.org

Phone: 626-449-2742 ext. 26

Website: www.pacificasiamuseum.org

Pasadena Heritage

Pasadena Heritage was incorporated as a nonprofit organization in January 1977 to address the mounting loss of historic buildings in the great surge of redevelopment at the time. This year marks our 35th anniversary of historic preservation programs and projects. The organization's mission statement is "to identify, preserve and protect the historic, architectural, and cultural resources of the city of Pasadena through advocacy, education, and oral histories."

-Education Internship

Contact: Patty Judy, Education Director

Email: pjudy@pasadenaheritage.org

Phone: 626-441-6333 ext.16

Website: www.pasadenaheritage.org

Pasadena Museum of California Art

The Pasadena Museum of California Art (PMCA) is dedicated to the exhibition of California art and design. PMCA exhibitions and educational programs explore the cultural dynamics and influences unique to Californian art and artists. 2012 marks the 10th anniversary of the PMCA. The Development & Marketing Intern will concentrate on projects related to the 10th anniversary celebration slated for September 14th & 15th 2012. Responsibilities for this position will include event coordination with artists, maintaining invitations, updating/maintaining development database, assisting with silent & online auction logistics, coordinating details for secured sponsorships, coordinating marketing initiatives for the event and other related support work for staff and department. The Exhibition & Education Intern will learn a variety of educational and curatorial components essential for creating and executing museum exhibitions. The intern's duties and responsibilities involve participating in the various stages of exhibition development (from planning to execution) for multiple upcoming shows.

-Development & Marketing Internship

Contact: Kenton Haleem, Director of Development

Email: khaleem@pmcaonline.org

Phone: 626-568-3665 ext. 13

- Exhibition & Education Internship

Contact: Shirlae Cheng-Lifshin, Associate Curator

Email: scheng@pmcaonline.org

Phone: 626-568-3665 ext. 17

Website: www.pcmaonline.org

Plaza de la Raza Inc.

Located in the heart of East Los Angeles; a predominantly Latino population, for the past 42 years Plaza De La Raza has provided year round arts education programs, and has also served as a community arts center,



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presenting the finest in Latino culture programming in a variety of disciplines. Plaza's mission is to foster enrichment of all cultures bridging the geographic, social, artistic, and cultural boundaries of Los Angeles, and beyond. The internships is a Visual Arts Internship.

-Visual Arts Internship

Contact: Maria Jimenez-Torres

Phone: 323-223-2475

Website: www.plazadelaraza.org

Pomona College Museum of Art

An internship is available for a student to work full-time at the Pomona College Museum of Art, in Claremont, California. Depending upon the skills and interests of the candidate, this internship will include projects specifically focused on Archiving of records, Collections Maintenance and Registration, creating event schedules and detailed descriptions for website and promotional materials, designing event posters, arranging field trips and campus visits, booking venues for on-campus events, and researching connections between potential planned activities and Fall Semester course offerings. Other responsibilities may include a variety of tasks related to collection care and registration, gallery and studio visits with the curator and educational tasks including writing didactic labels and preparing outreach programs. Interested students should submit a resume and a letter of application to:

-Collections Management Internship

Contact: Steve Comba, Assistant Director/Registrar

Phone: 909-621-8106

Email: scomba@pomona.edu

Website: www.pomona.edu/museum

Public Corporation for the Arts of the City of Long Beach

The Arts Council for Long Beach provides access for families and children, and the community to a broad spectrum of creative expressions and cultural experiences by building strategic partnerships and programs that weave arts and culture into the fabric of our community. Current activities are: Public Art; Grants and Professional Development for Artists and Organizations; Art Learning Programs for Schools; Advocacy; and Marketing, Promotion, and Special Events. The Curatorial Intern will be involved in two aspects of exhibition programming at The Collaborative, a free public gallery space located in a mixed-use redevelopment project in downtown Long Beach that showcases the work of emerging local artists: (1) assisting in the installation and promotion of an exhibition of contemporary visual art opening on August 9, 2012; and (2) assisting in the competitive request-for-proposals and review process that will determine the artists and exhibitions to be shown at The Collaborative in 2013.

-Curatorial Internship

Contact: Kylee Yocky, Administrative Manager

Email: kylee.yocky@artslb.org

Phone: 562-435-2787

Website: www.artslb.org

Rancho Los Cerritos Foundation

The Rancho Los Cerritos Foundation provides support for preservation and educational enhancements at Rancho Los Cerritos Historic Site, an 1844 two-story adobe on 4.7 acres of landscaped grounds in Long Beach. The museum focuses on the interpretation of rural life styles and economic development in S. California between the 1840s and 1940s, and offers guided tours of house and gardens, youth and educational programs, living history tours and special events throughout the year; it is celebrating the completion of a new visitor center, new exhibits and expanded living history programming this year. There is also a California History Research Library on the site.

-Curatorial & Education Internship

Contact: Steve Iverson, Curator

Email: steve.iverson@longbeach.gov

Phone: 562-570-1755



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OR

Contact: Meighan Maguire, Educational Projects Coordinator

Email: meighan.maguire@longbeach.gov

Phone: 562-570-1755

Website: www.RanchoLosCerritos.org

Rancho Santa Ana Botanic Garden

Rancho Santa Ana Botanic Garden (RSABG) is a private, non-profit, research and educational institution with extensive library, herbarium, and laboratory facilities. The 86-acre garden displays extensive plantings of native California plants, providing for the public's enrichment and enjoyment as well as for conservation of our endangered flora. Via educational programming at all levels, pre-K through graduate education to retirees, RSABG works to enhance appreciation California's remarkable native plants. The intern will be immersed in a dynamic and active community of people dedicated to the long-term preservation of cultural and biological resources in the context of the Garden's mission.

-Curatorial Internship for "When They Were Wild: Capturing California's Wildflower Heritage"

Contact: Linda Worlow

Email: lworlow@rsabg.org

Phone: 909-625-8767 ext. 241

Website: ww.rsabg.org

Ruth Chandler Williamson Gallery

The Ruth Chandler Williamson Gallery, the gallery of Scripps College, is the steward of the Scripps art collection, which contains the prestigious Marer collection of Ceramics. In addition, the collection holds numerous important works of photography, American impressionism, Asian art, and Africa-American art. The gallery presents four to five exhibitions of works annually. The Curatorial Intern will assist in organizing an exhibition of selected works from the Samella Lewis Collection of Contemporary Art, which will be presented in September-October 2012. The intern will research and write about works in the exhibition, write a press release, and help install the works. These projects will give the student a full view of the process of organizing an exhibition. The Collection/Conservation Intern will continue a project to reorganize the contemporary ceramic collection at Scripps College. The intern will help re-house a collection of more than 1,200 ceramic works in new storage cabinets. In the process, the intern will note new locations for the online collection database. In addition, the intern will clean and conserve bronze statuary on campus. The project includes writing detailed condition reports of works, digitally photographing them, and working with a professional objects conservator to clean and wax the works. In addition, the intern will assist with photographing and new acquisitions and researching them to add information to the online catalog. The Visual Resources Intern will help continue the digitization of slides into the online database of visual arts resources used for teaching at Scripps and in the Joint Art History Program at the Claremont Colleges. The intern will photograph, scan, and optimize slides as well as work on social media for the gallery.

-Collection/Conservation Internship

Contact: Kirk Delman

Email: kdelman@scrippscollege.edu

Phone: 909-607-4690

-Visual Resources Internship

Contact: John Trendler

Email: jtrendler@scrippscollege.edu

Phone: 909-607-4690

-Curatorial Internship

Contacts: Mary MacNaughton

Email: mmacnaug@scrippscollege.edu

OR

Contact: Colleen Salomon

Email: csalomon@scrippscollege.edu

Website: rcwg.scrippscollege.edu



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Ryman Carroll Foundation

Ryman Arts transforms young lives by creating opportunities for artistic and personal growth. Ryman Arts provides professional fine art classes, free of charge, to gifted teens. Ryman Arts combines exceptionally high quality studio instruction with college and career coaching that builds self-discipline and self-confidence, creating a comprehensive program that transforms young lives. Ryman Arts also coordinates The Big Draw LA, a regional public arts engagement initiative. Following the first two years of success, Ryman Arts is again spearheading a regional collaborative public drawing project The Big Draw LA -- a series of activities for the public to get involved in drawing during the month of October -- where close to 100 drawing events and over 10,000 people have participated. The Big Draw LA intern will solicit the participation of organizations and individuals to participate as an event hosts, create an Event Implementation Manual that will help broaden the number of participating organizations, conduct outreach through on-line and social media tools, and participate in workshops and planning meetings

-The Big Draw LA Internship

Contact: Gavin Kelley

Email: thebigdrawla@ryman.org

Phone: 213-629-2787

Website: www.thebigdrawla.org

Santa Monica Museum of Art

SMMoA is a non-collecting museum dedicated to presenting contemporary art along with a wide array of ancillary programs and publications to enliven and elucidate the works on view.

- Curatorial Internship

Contact: Lisa Melandri, Deputy Director for Exhibitions and Programs

Email: lisa.melandri@smmo.org

Phone: 310.586.6488 x 120

- Education Internship

Contact: Asuka Hisa, Education Director

Email: asuka.hisa@smmo.org

Phone: 310.586.6488 x 118

Website: www.smmo.org

Self-Help Graphics and Arts, Inc.

Self Help Graphics & Art, Los Angeles' premiere Latino visual art center for over 40 years on L.A.'s Eastside, is seeking candidates for its Getty Multicultural Undergraduate Internship program. Self Help Graphics & Art focuses on nurturing emerging artists through printmaking and other visual art forms in the context of Los Angeles' Latino community. The Fine Art Print Documentation and Archiving Intern will assist in the development and organization of Self Help Graphics & Art's fine art print collection from 2011-2012, as well as its associated systems, inventory, and materials. The intern will learn the entire process and system of the printmaking program and will visit Self Help Graphics' formal archive at UC Santa Barbara.

- Fine Art Print Documentation and Archiving Internship

Contact: Joel Garcia

Email: joel.garcia@selfhelpgraphics.com

Phone: 323-881-6444

Website: www.selfhelpgraphics.com.

Skirball Cultural Center

The Skirball Cultural Center is dedicated to exploring the connections between 4,000 years of Jewish heritage and the vitality of American democratic ideals. The Skirball achieves its mission through educational programs that explore literary, visual, and performing arts from around the world; through the display and interpretation of its permanent collections and changing exhibitions; through an interactive family destination inspired by the Noah's Ark story; and through outreach to the community. This summer, the Skirball seeks to fill the internship positions:

-Curatorial Internship



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Contact: Alice Hutchison, Curator
Phone: 310-440-4604
-External Affairs Internship
Contact: Lisa Delgin, Social Media and Marketing Specialist
Phone: 310-440-4657
Website: www.skirball.org

Social and Public Art Resource Center (SPARC)

The Social and Public Art Resource Center (SPARC) was founded in 1976 by muralist Judith F. Baca, painter Christina Schlesinger, and filmmaker Donna Deitch. SPARC is a non-profit arts center that produces, preserves and conducts educational programs about community based public art works; SPARC espouses public art as an organizing tool for addressing contemporary issues, fostering cross-cultural understanding and promoting civic dialogue.

-Public Arts Administration Internship
Contact: Felipe M. Sanchez, Operations Manager
Phone: 310-822-9560 ext. 10
Email: felipe@sparcmurals.org
Website: www.sparcmurals.org

St. Elmo Village, Inc.

St. Elmo village is a place where creativity, education, life skills, community and the environment are nurtured, developed and supported through the Art of Living. Through the arts we build creative expression leading to personal growth and spiritual peace. The St. Elmo Village, LIVE-TEACH-WORK Internship will introduce students to the day to day work that is done at a small nonprofit arts organization. The intern will have the opportunity to be a part of this organization on a hands-on basis.

- Live-Teach-Work Internship
Contact: Roderick Sykes
Email: stelmovillage@earthlink.net
Phone: 323.931.3409
Website: www.stelmovillage.org

The Learning Centers at Fairplex

The Learning Centers at Fairplex integrates the arts into its educational programs hosted at Fairplex, home of the L.A. County Fair in Pomona. From hosting a professional fine arts exhibit at the Millard Sheets Center for the Arts to providing ceramics and drawing classes for local high school students, The Learning Centers engages the community with the arts in a relevant and practical manner.

-Curatorial & Design Internship
Contact: Amy Pond-Cirelli, Attractions and Competitions Supervisor
Phone: 909-865-4043
Email: apond@fairplex.com
Phone: 909-865-4043
Website: www.fairplex.com/tlc/

Torrance Art Museum, City of Torrance

Torrance Art Museum seeks a curatorial intern to facilitate the 2012 Baker's Dozen exhibition which showcases 13 emerging talents and established artists of the area. This year 13 different curators will each select an artist for the exhibition. TAM's intern will act as liaison between the curators, their selected artists and the museum to help arrange logistics, special needs, publicity, etc. The successful applicant will have excellent organizational skills and be interested in contemporary art and the curatorial process.

-Curatorial Internship
Contact: Janene Ferguson, Cultural Services Supervisor
Email: jferguson@torranceca.gov



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Phone: 310-618-2326

Website: www.torranceartmuseum.com

UCLA Chicano Studies Research Center

The Chicano Studies Research Center is an organized research unity with The University of California, Los Angeles. It includes a library/archive, academic press, public programs (including exhibitions), and a research program focused on four areas: the arts, education, immigration, and the media.

-Preservation & Research Internship

-Publications & Programs Internship

Contact: Javier Iribarren, Assistant Director

Phone: 310-794-9646

Email: jiribarrent@chicano.ucla.edu

Website: www.chicano.ucla.edu

University Art Museum, California State University, Long Beach

The mission of the University Art Museum is to present education and exhibitions programs that blur the boundaries between visual arts and design, technology, music, and contemporary culture. The University Art Museum provides a forum for the investigation of contemporary visual culture and seeks to transform the traditional art museum experience, from the ordinary to the extraordinary and personal. In Spring 2012, the Educational and Curatorial divisions of University Art Museum, California State University, Long Beach (CSULB), is jointly initiating a long-range longitudinal exploration of student engagement. The UAM's Education Director, Brian Trimble, and the Curator, Kristina Newhouse, are working with Dr. Beth Manke to devise a student survey to address the topic of engagement. The Educational Intern will be tasked with analyzing the data collected during the survey. Both quantitative and qualitative data will be assessed, after which the Educational Intern will participate in the development of an Engagement Action Plan (EAP). Following this, the intern will work closely with Brian Trimble and Kristina Newhouse to design a "project room" exhibition to present data results and invite Museum visitors into the process of developing upcoming educational and interpretive programming. The Curatorial intern will work with Kristina Newhouse to research the artists in the upcoming exhibitions, write didactic text for print, descriptive labels, and online formats. S/he will develop exhibition resource books that include support material and bibliographic information made available to the public in the UAM Reading Room.

-Education Internship

Contact: Brian Trimble, Curator of Education

Email: brian.trimble@csulb.edu

Phone: 562-985-7601

-Curatorial Internship

Contact: Kristina Newhouse

Email: Kristina.Newhouse@csulb.edu

Phone: 562-985-5286

Website: www.csulb.edu/uam

Velaslavasay Panorama

Drawing on the illustrious history of the Grant Panorama Paintings and myriad entertainments and traditions popular before the invention of cinema, The Velaslavasay Panorama is an exhibition hall, theatre and garden dedicated to the production and presentation of unusual visual experiences on themes of landscape immersion and illusion.

-Programming Internship

Contact: Sara Velas

Phone: 213-746-2166

Email: panorama@panoramaonview.org

Website: www.panoramaonview.org



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Venice Arts: In Neighborhoods

Venice Arts' mission is to ignite youths' imagination, mentor their creativity, and expand their sense of possibility through high quality, accessible media-based arts education programs. Venice Arts also serves as a catalyst for people of all ages, living in low-income or underrepresented communities, to create and share personal and community stories through photography, film, and multi-media. The Public Programs Intern's primary project will be working on coordinating and executing our summer exhibitions at the Venice Arts Gallery as well as the Youth Arts & Media (YAM) Festival being held at MOCA in August. The intern will assist the Gallery & Public Programs Manager with all aspects of producing the exhibitions, including production and framing, public program development and implementation, and marketing. Additionally, the Public Programs Intern will assist in programming adult workshops for the fall.

-Public Programs Internship

Contact : Elysa Voshell, Gallery & Public Programs Manager

Email: elysa@venicearts.org

Phone: 310-392-0846

Website: www.venicearts.org

Vincent Price Art Museum

For over 50 years, the Vincent Price Art Museum, on the campus of East Los Angeles College, has been serving the community by presenting world-class art exhibitions and unique hands-on educational resources. The museum's collection contains more than 9,000 pieces. The purpose of the internship is to familiarize the intern with the many facets of working in an art museum. The intern will learn about collection management and professional procedures for documenting information about a collection. S/he will assist with safe handling of various art works in exhibition and works on loan. S/he may interact with artists, collectors, gallerists, other students, college faculty and volunteers. The intern will also assist with developing a community outreach program as well as perform other daily duties as required.

-Curatorial/Conservation/Exhibition Preparation Internship

Contact: Victor Parra

Phone: 323-415-5398

Fax: 323-260-8173

Email: parrav@elac.edu

Website: vincentprice.elac.edu

Visual Communications

Visual Communications is the first media arts center in the nation dedicated to the honest and accurate portrayals of the Asian Pacific American peoples, communities and heritage. Our mission is to promote intercultural understanding through the creation, presentation, preservation and support of media works by and about Asian Pacific Americans. The organization seeks two interns for the 2012 summer. The Exhibitions Program Intern will be the lead coordinator for the summer session of our VC Quarterly Screening and the 2012 Summer Animation Festival. The project includes curating the selection of films and videos for the screening; outreach to the community; public relations; event planning; and writing program notes for the newsletter and website. The intern will also assist in the final wrap up of the 2012 Los Angeles Asian Pacific Film Festival. The Preservation Program Intern will work on collections processing, preparing the archives for public access, and collection development. The Preservation Program Associate will inventory and conduct basic preservation work; protect the original materials; arrange, re-can and catalog moving images and recorded sound holdings; arrange, care for, and describe photographs, negatives and related materials; and create records for newly acquired content.

-Exhibitions Program Internship

-Preservation Program Internship

Contact: Tammy Borrero, Director of Development

Email: tammy@vconline.org

Website: www.vconline.org



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Wende Museum of the Cold War

The Wende Museum is a hybrid organization, simultaneously an archive of material culture and an educational institution, fusing interdisciplinary scholarship with its programs. The Museum is independent and facilitates open access to its collection of more than 70,000 items of visual and material culture, providing a forum for exploration and engagement, and encouraging diverse interpretations from multiple perspectives.

The collections concentrate on preservation of cultural, political artifacts and documentary materials that are at risk or are critical to scholarly investigation, and personal artifacts and histories that capture the lived experience beneath the ideological battles and geo-political struggles of the Cold War. The Wende Museum seeks a Research Intern who will research aspects of the collection and assist in the research for a historical witness project funded by the California Council on the Humanities on Russian Jewish Immigration to Los Angeles.

-Research Internship

Contact: Donna Stein, Associate Director

Phone: 310-216-1600 x 301

Email: dstein@wendemuseum.org

Website: www.wendemuseum.org.

William S. Hart Museum

The intern will work under the direction of the Museum Administrator, to plan and develop updated resources for the William S. Hart Ranch and Museum website. The intern's project will include the research and preparation of both updated and new material.

-Education Internship

Contact: Margi Bertram

Email: mbertram@nhm.org

Phone: 661-254-4584

Website: www.hartmuseum.org