



2010 Multicultural Undergraduate Internships in Los Angeles County

The Getty Foundation has offered funding to more than 70 Los Angeles-area museums and visual arts organizations for multicultural undergraduate internships during summer 2010.

The internships are intended specifically for outstanding students who are members of groups currently underrepresented in museums and visual arts organizations: individuals of African American, Asian, Latino/Hispanic, Native American, and Pacific Islander descent.

Eligibility for the internships is limited to currently enrolled undergraduates who reside or attend college in Los Angeles County. Students must have completed at least one semester of college by June 2010, and those who will complete their degree by September 1, 2010 are also eligible to apply. Candidates can be sought from all areas of undergraduate study and are not required to have demonstrated a previous commitment to the visual arts.

Below is a list of organizations offering internship positions for the summer of 2010. Position titles and organization descriptions are included. If you are interested in applying for any of the positions below, contact the organizations directly using the information provided. Good luck!

18th Street Arts Center

18th Street Arts Center, a residential arts center in Santa Monica, seeks an intern to assist Artistic Director Clayton Campbell and Program Coordinator Ronald Lopez with our Programs: the International/Visiting Artist-in-Residence Program, Presenting Program and Residency Program. The intern will serve as a gallery assistant for our summer exhibition, opening in August. S/he will assist two visiting arts management specialists from Hong Kong who will be working on archival and curatorial projects for 18th Street, and the intern will assist visiting artists from Iran and Mexico by taking them to visit various cultural venues in Los Angeles.

- Program Assistant Internship

Contact: Ronald Lopez

Email: rlopez@18thstreet.org

Phone: 310.453.3711

Website: www.18thstreet.org

A+D Architecture and Design Museum, Los Angeles

A+D Museum is the only museum in Los Angeles where continuous exhibits of architecture and design are on view. Through exhibits, lectures, and educational programming, A+D serves as a showcase for the work of important regional, national and international designers, providing a forum for contemporary issues in architecture, urbanism, and design that are helping shape the city.

- Education Programs Internship, ARkidECTURE + DESIGN

Contact: Sarah Lane

Email: slane@aplusd.org

Phone: 323.932.9393

Website: www.aplusd.org

American Museum of Ceramic Art

Located in the revitalized downtown Arts Colony of Pomona, the American Museum of Ceramic Art (AMOCA) opened its doors in 2004. AMOCA, the only museum on the west coast devoted exclusively to ceramics, has a permanent collection of approximately 1,000 ceramic objects. The museum's mission is to educate by presenting, collecting, and preserving significant ceramic achievements of the world's cultures, from ancient times to the present. AMOCA accomplishes this objective through five annual



exhibitions, group tours, lectures, demonstrations, participatory workshops, and other educational programming, including museum-produced publications and videos. The intern experience offers exposure to a broad array of museum practices.

- Curatorial Internship Collections Intern

- Email: frontdesk@ceramicmuseum.org

Phone: 909.865.3146

Website: www.ceramicmuseum.org

Angels Gate Cultural Center

Angels Gate Cultural Center is the largest visual arts organization in the Los Angeles Harbor Area. The Getty Intern will provide direct support to Visual Arts Director, Marshall Astor. In this capacity the intern will assist with the installation of one cycle of gallery exhibitions and the advance planning for the Center's upcoming exhibitions and projects. In addition, the intern will continue the Center's ongoing Artist Interview project, interviewing and exploring the working practices of artists in the Center's Studio Artist Program and artists participating in the ongoing exhibitions and special projects at the Center. This internship is an opportunity to develop real world skills in gallery management and to gain experience working directly with artists. Strong writing skills and writing sample are required.

- Gallery Management Internship

Contact: Marshall Astor

E-mail: marshall@angelsgateart.org

Phone: 310.519.0936

Website: www.angelsgateart.org

Armand Hammer Museum of Art and Cultural Center, Inc.

The Hammer Museum is a contemporary visual arts museum located in the heart of Westwood. The Museum's eclectic and diverse exhibitions feature cutting edge emerging artists as well as historically significant masters. The Hammer is a vibrant community venue. With free public programs held on more nights than not, the courtyard is often full of people waiting to view a film screening, listen to a Pulitzer prize winning author, listen to a scholarly conversation, or watch performance art. The Development and Special Events intern will help with all facets of donor events, exhibition openings, grants proposals, artists meetings, special programs, and especially the Hammer gala, its major annual fundraising event. The Museum Studies intern will rotate between the major departments at the Hammer including: curatorial, communications, education, and registrarial. Projects will be assigned by each department and will include: database entry and management for loans, compiling a press kit, preparing biographies of artists, and updating website content

- Development and Special Events Intern

Contact: David Morehouse

Email: dmorehouse@hammer.ucla.edu

Phone: (310) 443-7099

- Museum Studies Intern

Contact: Susan Yank

Email: syank@hammer.ucla.edu

Phone: (310) 443-7099

Website: www.hammer.ucla.edu

Armory Center for the Arts

The mission of the Armory Center for the Arts is to build on the power of art to transform lives and communities through creating, teaching and presenting the arts. The Armory has been a pioneer in the field of community arts education since 1947, offering artist-taught classes for children, teens, families, and adults, as well as a respected exhibitions program. The Armory's main site is a 26,000 sq. ft. building that includes galleries, studios, classrooms, offices and community rooms.

- Gallery Intern

Contact: Sinead Finnerty-Pyne

Email: sfinnertypyne@armoryarts.org

626-792-5101, ext. 116

- Communications Internship



Contact: John LaPointe
Email: jlapointe@armoryarts.org
626-792-5101
Website: www.armoryarts.org

Art Center College of Design

Art Center College of Design's mission is to provide the best art and design education through a multi-faceted program of transdisciplinary studies and real-world application--realized in the extraordinary work that its graduates have created in graphic arts, transportation design, photography, illustration, and other areas. Nearly 1,900 full-time students attend Art Center each year. Art Center also provides public education programs for children, teens, and adults. The library intern will work in all departments of the art library under the direction of experienced professionals and experience the rewards of a career in librarianship; archival and digital image curatorial work; public services; and mentoring students.

- Library Internship

Contact: Rachel Julius
Email: rachel.julius@artcenter.edu
Phone: 626.396.2233
Website: www.artcenter.edu

Arts & Services for Disabled

The primary mission of Arts & Services for Disabled is to provide life-long learning, community service and career opportunities through the creative arts for people with disabilities in an environment of warmth, encouragement and respect.

- Curatorial Internship

Contact: Helen Dolas, CEO
Email: helendolas@artsandservices.com
Phone: 562.982.0249
Website: ww.artsandservices.org

Association for the Advancement of Filipino American Arts & Culture (FilAm ARTS)

Through three public programs namely: the Annual Festival of Philippine Arts & Culture, the Pilipino Artists Network and Eskuwela Kultura, FilAm ARTS engages diverse publics in multicultural arts as a synergistic way for community and self-determination. Please email resume, cover letter and two references to the following:

- Visual Arts Internship

Contact: Jilly Canizares
Email: jilly@filamarts.org
Phone: 323.913.4663
Website: www.filamarts.org

Autry National Center

The Autry National Center of the American West is an intercultural history center comprised of three important institutions: the Southwest Museum of the American Indian, the Museum of the American West and the Institute for the Study of the American West. Its mission is to explore the experiences and perceptions of the diverse people of the American West connecting the past with the present to inform our shared future.

- Curatorial Internship

Contact: Kim Walters, Director of Braun Library
Email: kwalters@autrynationalcenter.org
Phone: 323.221.2164 x 255

- Collections Internship

Contact: Sarah Signorovitch, Registrar of Loans and Collections
Email: ssignorovitch@autrynationalcenter.org



Phone: 323.667.2000
- Publications Internship
Contact: Marlene Head, Director of Publications
Email: mhead@autrynationalcenter.org
Phone: 323.667.2000 x 310
Website: www.autrynationalcenter.org

Banning Residence Museum

The Banning Residence Museum is a historic house museum built in 1864. It was home to Phineas Banning, transportation entrepreneur, founder of the town of Wilmington, and "Father of the Los Angeles Harbor." Through tours, lectures, exhibitions, events and educational programs the museum educates the public about the history of the Banning family, the community, and daily life in Southern California from 1850-1900.

- Curatorial Internship
Contact: Tara Fansler
Email: tara.fansler@lacity.org
Phone: 310.548.7777
Website: www.banningmuseum.org

California African American Museum

Chartered by the State of California in September 1977, CAAM researches, collects, preserves and interprets for public enrichment, the history, art and culture of African Americans with emphasis on California and the western United States. The Museum is located in historic Exposition Park, Los Angeles.

- Visual Art Curatorial Internship
Contact: Maria del Mar Hollingsworth
Email: mhollingsworth@caamuseum.org
Phone: 213.744.7695
- Education Curatorial Intern
Contact: Elise Woodson
Email: ewoodson@caamuseum.org
Phone: 213.744.7432
Website: www.caamuseum.org

Cal Arts Community Partnership (CAP)

The CalArts Community Arts Partnership (CAP) is a 20-year old youth arts education program located on the campus of the California Institute of the Arts (CalArts) in Valencia, CA. CAP provides free after-school, school-based, weekend and summer arts programs in the visual, performing and media arts.

- Summer Arts Program Education Assistant at Plaza de la Raza
Contact: Carribean Fragoza
Email: cfragoza@calarts.edu
Phone: 626.253.7715
- Publications Internship at CalArts
Contact: Evelyn Serrano
Email: eserrano@calarts.edu
Phone: 661.222.2710
- Education/Documentation Internship at Watts Towers Arts Center
Contact: Rogelio Acevedo
Email: cadwattsctr@earthlink.net
Phone: 661.253.7707
Website: www.cap.calarts.edu

California State Parks, Will Rogers State Historic Park

Will Rogers State Historic Park is a part of the Angeles District and is listed on the National Register of Historic Places. The park is a 186.5 canyon estate that was developed by the late cowboy/actor and



American humorist/philosopher Will Rogers circa 1927-1935 that includes a 31 room sprawling ranch house with original furnishings, 36 stall stables, blacksmith shop, and pastures with horses. Public activities include tours of the ranch, horseback riding, hiking, polo and picnics.

- Curatorial/Collections Management Internship

Contact: Rochelle Nicolas-Booth

Email: rnicholas-booth@parks.ca.gov

Phone: 310.454.8212 x 104

Website: www.parks.ca.gov

Catalina Island Museum

The Catalina Island Museum is located in Avalon, California, in the historic Casino building, on beautiful Santa Catalina Island. It is a small, local museum dedicated to presenting and preserving the cultural history of Santa Catalina Island to mainland visitors and local residents. The student will live on Catalina Island during the internship and will have some moving and housing expenses. Email or call for an application.

- Curatorial Internship

Contact: Jeannine Pedersen

Email: curator@catalinamuseum.org

Phone: 310.510.4650

Website: www.catalinamuseum.org

Center for the Study of Political Graphics

The Center for the Study of Political Graphics (CSPG) is an educational and research archive that collects, preserves, documents, and circulates domestic and international political posters relating to historical and contemporary movements for social change. Through its programs, CSPG is reclaiming the power of art to inspire people to action.

- Archival Internships (2 positions)

Contact: Mary Sutton, Program Director

Email: msutton2@politicalgraphics.org

Phone: 323.653.4662

Website: www.politicalgraphics.org

Chinese American Museum

The Chinese American Museum (CAM) is located at the El Pueblo de Los Angeles Historical Monument in downtown Los Angeles. Our mission is to foster a deeper understanding and appreciation of America's diverse heritage by researching, preserving, and sharing the history, rich cultural legacy, and continuing contributions of Chinese Americans. Through multi-faceted activities including exhibitions, educational programs, and publications, we aim to illuminate the challenges and achievements of Chinese Americans, from the earliest pioneers to the newest immigrants.

- Museum Administration Internship

Contact: Dora Quach, Administrative Director

Email: admin@camla.org

Phone: (213) 485-8484

Website: www.camla.org

City of Culver City

Culver City has received considerable national press as one of the region's most vibrant art and culture centers that includes live theatres, art galleries and an active public art program. It is also a city that celebrates its film studio history and small town environment in the heart of Los Angeles' Westside. The Cultural Affairs Division is responsible for implementing the City's public art program, historic preservation program, a performing arts grant program, and a variety of concert series and events featuring distinguished artists.

- Historic Preservation & Public Art Internship

Contact: Christine Byers

Email: christine.byers@culvercity.org

Phone: 310.253.5776



Website: www.culvercity.org

City of Los Angeles, Department of City Planning, Office of Historic Resources

The City of Los Angeles, Department of City Planning, Office of Historic Resources (OHR) manages the City's comprehensive Historic Preservation Program. The OHR is taking a significant step to identify and protect Los Angeles' rich built heritage by embarking on SurveyLA, the first-ever citywide historic resources survey. This ground-breaking project is one of the most ambitious survey initiatives in the nation; over the course of the next few years it will identify historic resources throughout a city of 466 square miles and 880,000 parcels.

- Historic Preservation Internship

Contact: Ken Bernstein, Manager

Email: ken.bernstein@lacity.org

Phone: 213.978.0195

Website: www.preservation.lacity.org

City of Los Angeles Department of Cultural Affairs

The Department of Cultural Affairs (DCA) generates and supports high quality arts and cultural experiences for Los Angeles residents and visitors. DCA advances the social and economic impact of the arts and assures access to arts and cultural experiences through grant making, marketing, public and community arts programming, arts education, and creating partnerships with artists and arts and cultural organizations in every community in the City of Los Angeles. The Cultural Grants intern will research issues relating to artist outreach and develop a foundation for the expansion of the individual artist applicant pool--especially for the Division's Artist-in-Residence program. The intern will also be mapping the underserved communities in the City, thereby enabling DCA to broaden the Division's outreach and services to those areas. In addition, the intern will work on DCA's new grant initiatives, including Cultural Exchange International, a program which supports international artist work.

- Cultural Grants Internship

Contact: Michelle Berne

Email: michelle.berne@lacity.org

Phone: 213.202.5566

Website: www.culturela.net

Community Redevelopment Agency of the City of Los Angeles

The Art Program of the Community Redevelopment Agency of the City of Los Angeles (CRA/LA) is integral to the mission of the CRA/LA to eliminate blight and revitalize Los Angeles through focused redevelopment activities in designated project areas. CRA/LA has had a long-standing commitment to the arts and humanities, recognizing that they play a significant role in the overall revitalization, stabilization, growth and sustainability of communities. The Conservation intern will assist with an important conservation and marketing effort.

- Conservation Internship

Contact: Susan Gray, Cultural Arts Planner

Email: sgray@cra.lacity.org

Phone: 213.977.1759

Website: www.crala.org/art

Corita Art Center, Immaculate Heart Community

The Corita Art Center is dedicated to preserving and promoting the work of artist Corita Kent. Housed within the administrative offices of the Immaculate Heart Community, the Corita Art Center consists of a small gallery, a gift shop, an archive and flat-file storage space. Visitors to the Center get an overview of Corita's career; the gallery features works that range from her neo-gothic serigraphs from the 1950s, through her bold pop and political protests of the 1960s, to her abstract responses to literature and philosophical texts of the 1970s, ending with her spiritually uplifting pastels of the 1980s. The Center facilitates exhibitions, maintains an archive, and develops educational programs based on Corita's art and teaching.

- General Internship



Contact: Sasha Carrera
Email: sasha@corita.org
Phone: 323.466.2157 x 21
Website: www.corita.org

El Pueblo Park Association

The El Pueblo Park Association (EPPA) was founded as a volunteer organization in 1982 to foster public interest and good will for the El Pueblo de Los Angeles Historical Monument (El Pueblo). (The Monument consists of 27 historic buildings of which four are used as museums.) The Curatorial intern will receive training in various aspects of exhibit research, collection and preservation of artifacts and historic photographs housed at the El Pueblo de Los Angeles Historical Monument, the birthplace of Los Angeles and home to world famous Olvera Street.

- Curatorial Internship

Contact: Suellen Cheng
Email: suellen.cheng@lacity.org
Phone: 213.485.8388
Website: www.elpueblo.lacity.org

First Street Art Gallery (The Tierra Del Sol Foundation)

First Street Gallery Art Center is a private non-profit organization providing professional art training and exhibition resources to adults with developmental disabilities. The Arts Management intern will assist the Gallery Manager in the daily operations of the gallery. The intern will take a leading role in designing publicity material, organizing and executing public workshops, and cataloguing artwork.

- Arts Management Internship

Contact: Seth Pringle
Email: springle@tierradelsol.org
Phone: 909.626.5455

Fowler Museum

The Fowler Museum at UCLA is dedicated exclusively to exploring non-Western arts and cultures, past and present. Exhibitions and programs cover a wide range of global artistic expression, from historic traditions to contemporary work by artists from Africa, Asia, the Pacific, Native and Latin America, and their respective diasporas. They are intended to excite, instruct, involve, and challenge visitors in the exploration of global artistic expression and to promote lifelong learning. The Curatorial/Education and New Media intern would work with the Fowler's Media Analyst to organize and document interpretive information about the Museum's collections of Asian and Pacific art as part of a digitization project that would allow public access to the rich collections and associated scholarship.

- Curatorial/Education and New Media Internship

Contact: Agnes Stauber, Media Analyst
Email: astauber@arts.ucla.edu
Phone: 310.825.7810
Website: www.fowler.ucla.edu

Freewaves

Freewaves is dedicated to the creative exhibition of the most innovative and culturally relevant independent new media from around the world. New media art currently encompasses works using video, film and web. Freewaves facilitates cross-cultural dialogues by inventing dynamic new media exhibition forms at established and unconventional venues in Los Angeles, on TV and on-line. The organization is building a large online archive and website of new media resources, while extending its reach to more international artists and audiences. The Web intern will assist with building the new website, producing visual and written materials and a related marketing effort. The Administration and Marketing intern will process artists' video entries, develop and edit artist bios, and develop an online marketing strategy for Freewaves' website.

- Administration and Marketing Internship

- Web Internship

Contact: Anne Bray



Email: anne@freewaves.org
Phone: 323.871.1950
Website: www.freewaves.org

HeArt Project

The HeArt Project combats the epidemic high school dropout crisis with a long-term, sequential arts program offering a pursuable life path that inspires students to stay in school, evolve as unique individuals and flourish as creative adults. We achieve this by creatively educating alternative high school teenagers with sustained arts exposure and immersion; connecting students to a network of peers, artists, cultural partners, higher education, creative industries, and supportive adults; and investing human and financial resources around ongoing, persistent student and alumni support.

- Program Internship

Contact: Margit Edwards

Email: margit@theheartproject.org

Phone: 213.744.1404

Website: www.theheartproject.org

Historic Italian Hall Foundation

The Historic Italian Hall Foundation is a charitable, non-profit corporation that acts as a support group and community link for the Italian American Museum of Los Angeles, raising money through grants, corporate contributions individuals and organizations. The Foundation also provides programming for the museum, directs research, presents exhibitions and other activities that promotes awareness of the history of Italians in Los Angeles and a more meaningful understanding of Los Angeles' diverse history. The Curatorial intern will work with artifacts and assisting with the preparation of exhibits.

- Curatorial Internship

Contact: Mariann Gatto

Email: mariann.gatto@lacity.org

Phone: 213.485.8432

Website: www.italianhall.org

Huntington Library, Art Collections, and Botanical Gardens

The Huntington Library is among the nation's largest independent centers for research in the humanities, serving both scholars and the general public. Situated 11 miles from downtown Los Angeles, The Huntington hosts over 577,000 visitors to the gardens, galleries, and library each year. School-based tour programs operated by over 500 trained volunteer docents reach 25,000 children per year and are offered to educators without cost. The Library collection includes more than 7.5 million books and manuscripts used by over 1,400 scholars annually. The Botanical Gardens include sixteen specialized gardens over 150 acres that include 15,000 kinds of rare plants from all over the world. The Huntington Art Gallery features a superb collection of 18th and 19th Century British and French Art. In addition, the Virginia Steele Scott Gallery contains a representative collection of American Art including paintings ranging from the 1740's to the 1950's.

- Curatorial Internship

- Archival Internship

- Art Education Internship

Contact: Alma Velasquez, Human Resources

Email: avelasquez@huntington.org

Phone: 626.405.2139

Information on all three positions on Huntington's website at:
www.huntington.org/huntingtonlibrary_03.aspx?id=924

Inner-City Arts

Inner-City Arts provides free, high-quality arts education to some of the most underserved children in Los Angeles. 8,000 students and 1,000 classroom teachers receive arts instruction each year in visual arts, dance, drama, ceramics, music, animation and digital photography. All classes are taught by professional teaching artists in a real art studio environment at our campus located in downtown Los Angeles, in the heart of Skid Row. The Programs intern will aid in day-to-day running of student and



family programming as well as program expansion through participation and assistance in our expanded summer programming. The Professional Development intern will assist in the professional development program that serves classroom teachers and teaching artists. To apply, please send letter of interest, resume, and one letter of reference via email with subject to:

- Programs Internship

- Professional Development Internship

Contact: Andrea Cajucom, Professional Development Manager, "Getty Intern Search"

Email: andrea@inner-cityarts.org

Phone: NO CALLS, PLEASE.

Website: www.inner-cityarts.org/who-we-are-employment.php

Japanese American Cultural and Community Center (JACCC)

The Japanese American Cultural and Community Center (JACCC), dedicated to presenting, perpetuating, transmitting and promoting Japanese and Japanese American art and culture to diverse audiences, is one of the largest ethnic cultural centers of its kind in the United States. Summers at the JACCC are filled with opportunity for hands-on experience in an arts organization. 2010 not only marks the 30th anniversary of the JACCC, but the 70th annual Nisei Week Festival. The Visual Arts intern will have an opportunity to work on some very exciting programs including contemporary pop art from Japan, outdoor film screenings and the previously mentioned Nisei Week Festival, where the JACCC plays home to 16 different cultural exhibitions.

- Visual Arts Internship

Contact: Gavin Kelley

Email: Kelley@jaccc.org

Phone: 213.628.2725

Website: www.jaccc.org

Japanese American National Museum (JANM)

Founded in 1985, the Japanese American National Museum was established to share the experiences of Japanese Americans from early immigration in the 19th century through the present. Since its opening in the historic Little Tokyo district of downtown Los Angeles in 1992, the National Museum remains the only museum dedicated to preserving and sharing important lessons learned through the Japanese American experience. The Curatorial intern for JANM will work with research and development of the Japanese American Core Exhibition Project, a multi-year project that will end in replacement of the National Museum's on-going exhibition *Common Ground: The Heart of Community* with two new permanent exhibitions and one major media piece. The Production intern will work closely with the Art Director and Senior Graphic Designer in the production department in the development of printed materials for various exhibitions including the traveling exhibition *Fighting For Democracy*, on-site exhibitions, and public programs throughout the summer. The Media Arts/Public Programs intern for JANM will participate in the development of media elements for the museum's public programs. Examples of projects include: videography and editing of public programs featuring world-renowned scholars, artists, musicians and community activists; research, production assistance and transcription of life history interviews with notable Japanese Americans as part of the *Discover Nikkei* website project; design and implementation of motion graphic elements for video productions.

- Curatorial Internship

Contact: Lisa Sasaki

Email: lsasaki@janm.org

Phone: 213.830.5678

- Production Internship

Contact: Clement Hanami

Email: chanami@janm.org

Phone: 213.830.5624

- Media Arts/Public Programs Internship

Contact: John Esaki

Email: jesaki@janm.org

Phone: 213.830.5684

Website: www.janm.org



LA><ART

LA><ART is Los Angeles' leading independent non-profit contemporary art space supporting experimental exhibitions, public art initiatives, and publications with emerging, mid-career, and established local, national, and international artists.

- Curatorial Internship

Contact: Cesar Garcia, Assistant Director/Curator of Public Art and Programs

Email: cesar@laxart.org

Phone: 310.559.0166

Website: www.laxart.org

Library Foundation of Los Angeles

This summer, invest your time and talents in one of the City's most valued cultural and educational institutions: the Los Angeles Public Library. Help to further the Library's mission--to provide free and easy access to information, ideas, books and technology that enrich, educate and empower every individual in the City's diverse communities, and beyond--through diverse and meaningful work with the Art, Music & Recreation / Rare Books Department at the Central Library in downtown Los Angeles.

- Conservation and Education Internship

Contact: Emma Roberts

Email: eroberts@lapl.org

Phone: 213.228.7243

Website: www.lapl.org

Long Beach Museum of Art

The Long Beach Museum of Art is thrilled to announce that 2010 marks the 60th anniversary of the Long Beach Museum of Art. Founded in 1950, the Long Beach Museum of Art has served the greater Long Beach community with high-quality artistic, cultural and educational opportunities for over half a century, serving as a major contributor to the history and continuing development of contemporary art in Southern California. To help support the important work that the Museum produces, the Long Beach Museum of Art is offering one Curatorial internship. The intern will work with the Museum's Collections Department to help research, prepare, and install two exhibitions.

- Curatorial Internship

Contact: Sue Ann Robinson, Director of Collections

Email: sueannr@lbma.org

Phone: 562.439.2119 x 278

Website: www.lbma.org

Los Angeles Conservancy

With a two-fold mission of advocacy and education, the Los Angeles Conservancy works to preserve existing architectural resources while raising awareness of their value through public tours, lectures, publications, and other cultural programs. Established in 1978, the Los Angeles Conservancy grew out of a community-based effort to prevent demolition of the Los Angeles Central Library. That structure (and many other culturally and historically significant Los Angeles buildings such as the Cathedral of St. Vibiana, Bullock's Wilshire, and the last remaining "golden arch" McDonald's restaurant) has been preserved through the efforts of the Conservancy. The Preservation intern will have the opportunity to become involved in a variety of substantive preservation issues. Possible work assignments include research, landmark nominations, community outreach, and support for urgent advocacy issues. The Education intern will help research and develop a special one-day walking tour of Historic Downtown Los Angeles' 7th Street, which is expected to attract a crowd of 800-1,000 people. Research topics will include the architectural, social, and cultural history of the area.

- Preservation Internship

Contact: Michael Buhler, Director of Advocacy

Email: mbuhler@laconservancy.org

Phone: 213.623.2489

- Education Internship

Contact: Annie Laskey, Program Manager



Email: alasky@laconservancy.org

Phone: 213.430.4209

Website: www.laconservancy.org

Los Angeles Contemporary Exhibitions (LACE)

LACE is a non-profit contemporary visual arts institution. LACE both champions and challenges the art of our time by fostering artists who innovate, explore, and risk. We move within and beyond our four walls to provide opportunities for diverse publics to engage deeply with contemporary art. In doing so, we further dialogue and participation between and among artists and those audiences.

- PI 2010 Curatorial Internship

Contact: Shoghig Halajian

Email: sho@welcometolace.org

Phone: 323-957-1777 x13

- LAGL Curatorial Internship

Contact: Jennifer Flores Sternad

Email: Jennifer@welcometolace.org

Phone: 323-957-1777 x11

Website: www.welcometolace.org

Los Angeles County Arboretum and Botanic Garden

The Arboretum encompasses 127 acres of gardens, plant collections, wildlife, and historic structures and serves over 320,000 annual visitors from throughout the greater Los Angeles area and beyond. The Arboretum's mission is to cultivate our natural, horticultural, and historic resources for learning, enjoyment, and inspiration. The Collections Information and Access intern will work on a pilot project for the Arboretum's image collections.

- Collections Information and Access Internship

Contact: Mitchell Bishop

Email: Mitchell.Bishop@arboretum.org

Phone: 626.821.3213

Website: www.arboretum.org

Los Angeles County Metropolitan Transportation Authority/Metro Art

Metro Art involves artists in a variety of permanent and temporary projects throughout the Metro Rail and Bus system with the objective of making mass transit more welcoming to commuters and communities. The Public Art intern will work primarily on conservation related issues, including hands on field work, assisting in evaluation of artwork condition, and performing general duties as required by public art staff.

- Public Art Internship

Contact: Jorge Pardo

Email: pardoj@metro.net

Phone: 213-922-2723

Website: www.metro.net/art

The Los Angeles Municipal Art Gallery Associates

LAMAGA is the primary support group for the L.A. Municipal Art Gallery. Its mission is the promotion of and advocacy for the programs and activities of the Exhibiton and Museum Education programs of the Gallery. It provides assistance for programming and conducts limited programing for the Gallery. It provides financial assistance for programming and produces publications for the Gallery. Sponsoring a Getty internship is one of the ways that LAMAGA supports the Museum Education program.

- Education Internship

Contact: Sara L. Cannon

Email: met_scannon@sbcglobal.net

Phone: 323.644.6269

Website: We are listed in the Department of Cultural Affairs "culturela.net."



Los Angeles County Museum of Art

The Los Angeles County Museum of Art (LACMA) is the largest encyclopedic art museum in the western United States. As both resource to and reflection of Southern California's uniquely rich and diverse cultural community, LACMA works to continuously expand and serve audiences of all ages, ethnicities, and socio-economic backgrounds both onsite and offsite by creating welcoming and user-oriented environments and programs. LACMA receives between 650,000 and 1.3 million visitors annually, has a membership base of 58,000, and serves more than 100,000 children yearly in our various school and family programs. LACMA seeks candidates for the following Summer 2010 internships:

- Education Internship
- Curatorial Internship
- Registrar Internship

Contact: Tiffany August

Email: taugust@lacma.org

Phone: (323) 857-6242

Website: www.lacma.org

Machine Project

Machine Project is a non-profit arts and educational organization based in Echo Park. We provide educational resources to people working with technology, we collaborate with artists to produce site-specific works, and we promote conversations between scientists, poets, technicians, performers, and the community of Los Angeles as a whole. The Gallery Operations intern will support events, maintain our website and provide general assistance to staff. Some requirements: prior experience with websites/HTML, reliable access to a car, good communication skills, enthusiasm and flexibility, and prior experience with Machine Project programming as an attendee to at least one or two of our events. If you're interested and eligible, please email cover letter and resume to:

- Gallery Operations Internship

Contact: Michele Yu

Email: michele@machineproject.com

Phone: 213.483.8761

Website: www.machineproject.com

MAK Center for Art and Architecture Los Angeles at the Schindler House

The MAK Center for Art and Architecture develops local, national, and international projects exploring the intersection of contemporary art and architecture. Programming includes exhibitions, lectures, symposia, performances, publication projects, new work commissions and an international residency program. The Curatorial intern will assist the Director, Programs Manager and Programs Coordinator with production of 2010 summer program and planning for fall programs. Among the programs for which the intern will have coordination responsibilities are The Garage Project, MAK's principal summer exhibition. The Garage Project will re-visit one of MAK Center's earliest exhibitions, from 1996. In addition, the intern will assist with planning for MAK's fall architecture tour of modernist houses in Los Angeles. The intern will also participate in the research and planning phases of two fall 2010 exhibitions.

- Curatorial Internship

Contact: Anthony Carfello

Email: acarfello@makcenter.org

Phone: 323.651.1510

Website: www.makcenter.org

Millard Sheets Center for the Arts at Fairplex

The Millard Sheets Center for the Arts at Fairplex (MSCAF), located in Pomona, CA, began as the Fine Arts Program of the L.A. County Fair in 1922. While providing 1.4 million visitors the opportunity to view both historical and contemporary artwork in a variety of styles and media, the MSCAF offers the people of Southern California an opportunity to experience lively educational programs for youth and adults, with the goal of encouraging new generations of art enthusiasts. The Curatorial intern will assist in producing the 2010 Fair exhibit entitled "The Industrial Age to the Computer Age, 3 Centuries of Artistic Innovation." S/he will document loans, schedule demonstrators, and assist the Exhibit Director,



Tony Sheets, with layouts and installation while considering traffic flow, budget, sound, lighting, color scheme, security, wall text, integration of exhibit design elements and content into printed gallery brochures, guided/audio tours, and audience connection.

- Curatorial Internship

Contact: Amy Pond-Cirelli

Email: apond@fairplex.com

Phone: (909) 865-4043

Website: www.millardsheetscenter.org

Museum of Contemporary Art (MOCA)

Founded in 1979, MOCA is the only museum in Los Angeles devoted exclusively to contemporary art. It is committed to the collection, presentation, and interpretation of work produced since 1940 in all media, and to preserving that work for future generations. MOCA engages artists and audiences through an ambitious program of exhibitions, collection, education, and publication.

- Education Internship

- Collections Management Internship

Contact: Kathleen Shiroma, Human Resources Manager

Email: hr@moca.org

Phone: 213.621.2766

Website: www.moca.org

Museum of Jurassic Technology

The Museum of Jurassic Technology chronicles an uncommon history of expression and innovation in the arts, humanities, and sciences. The unifying principle of all Museum exhibits is the goal of leading audiences to new understandings of the human potential to create and innovate through illusory installations that reflect the aesthetics and practices of early museums, as well as the exhibition of mature artists who have remained unrecognized due to the unusual nature of their artwork and ideas. The Archival/Curatorial internship entails assisting the Archivist and Artistic Director in a variety of independent projects. These projects include maintaining a current and organized digital and physical archive and reference library, as well as the construction and maintenance of permanent and upcoming exhibits. Interests in working with computers, carpentry, and archival administration are essential for the success of this internship. All interested fellows should direct their inquiries to:

- Archival/Curatorial Internship

Contact: Alexis Hyman

Email: alexis@mjt.org

Phone: 310.836.6131

Website: www.mjt.org

Museum of Latin American Art (MOLAA)

The MOLAA mission is to educate the public about contemporary Latin American art (1950 to the present) from the regions of Mexico, Central and South America and the Caribbean by gathering and presenting a significant permanent collection, dynamic exhibitions, cultural events and educational programs. To be considered for internships, students must submit a letter of interest and resume by April 30 to:

- Curatorial Internship

- Collection Management Internship

Contact: VP of Human Resources

Email: jobs@molaa.org

Phone: 562-437-1689

Website: www.molaa.org

Otis College of Art and Design

Otis College of Art and Design in Los Angeles offers Bachelor of Fine Art degrees in 11 major areas (Architecture/Landscape/Interiors, Advertising Design, Graphic Design, Illustration, Digital Media, Fashion Design, Product Design, Painting, Photography, Sculpture/New Genres and Toy Design) and



Master of Fine Arts degrees in Fine Arts, Writing, Graphic Design and Public Practice. Otis is offering internships with the Ben Maltz Gallery and the Otis Library. For more information or to apply for the internships, please contact the supervisors below.

- Gallery Internship

Contact: Kathy MacPherson

Email: kmacpherson@otis.edu

Phone: 310.665.6909

- Art Library Internship

Contact: Heather Cleary

Email: hcleary@otis.edu

Phone: 310.665.6926

Website: www.otis.edu

Pacific Asia Museum

Founded in 1971, Pasadena's Pacific Asia Museum is one of only four institutions in the United States dedicated exclusively to the arts and culture of Asia and the Pacific Islands. The Museum has internships available in its Curatorial and Collections Departments. Because the Museum is a smaller institution, the interns will be working directly with department heads on a variety of projects designed to introduce them to museum procedures while giving them an opportunity to demonstrate initiative.

- Curatorial Internship

Contact: Bridget Bray

Email: b.bray@pacificasiamuseum.org

Phone: 626.449.2742 x 26

- Collections Internship

Contact: Annie Kuang

Email: a.kuang@pacificasiamuseum.org

Phone: 626.449.2742

Website: www.pacificasiamuseum.org

Pasadena Heritage

Pasadena Heritage was incorporated as a nonprofit organization in January 1977 to address the mounting loss of historic buildings in the great surge of redevelopment at the time. Its historic preservation programs and projects have continued for more than 30 years. The organization's mission statement is "to identify, preserve and protect the historic, architectural, and cultural resources of the City of Pasadena through advocacy, education, and oral histories." Students who are interested in an Education internship with us should contact :

- Education Internship

Contact: Patty Judy

Email: pjudy@pasadenaheritage.org

Phone: 626.441.6333 ext. 16

Website: www.pasadenaheritage.org

Pasadena Museum of California Art

The Pasadena Museum of California Art (PMCA) is dedicated to the exhibition of California art and design from 1850 to the present. PMCA exhibitions and educational programs explore the cultural dynamics and influences unique to California that have shaped and defined art in all media. The Education intern will work with the Exhibition Manager in general curatorial and educational areas. The curatorial duties and responsibilities involve participating in the organization of future exhibitions that are in various stages of development. The Marketing intern will work with the Development and Marketing Manager on funding development and museum marketing. The intern's primary development responsibilities will include researching foundation and corporate funding prospects and assisting with the preparation of grant applications.

- Education Internship

Contact: Shirlae Cheng



Email: scheng@pmcaonline.org
Phone: 626.568.3665 x17
- Development and Marketing Internship
Contact: Christine Goo
Email: cgoo@pmcaonline.org
Phone: 626.568.3665 x18
Website: www.pmcaonline.org

Pitzer College

Pitzer College, a private undergraduate college serving 1000 students, is a member of the Claremont Colleges consortium located 35 miles east of Los Angeles. Pitzer's mission is to "produce engaged, socially responsible citizens of the world through an academically rigorous, interdisciplinary liberal arts education emphasizing social justice, intercultural understanding, and environmental sensitivity." Since its founding in 1963, Pitzer has celebrated cultural diversity. Students of ethnically diverse backgrounds come from all parts of the United States, as well as from over 30 other countries. Pitzer operates two art galleries to provide visually arresting and memorable exhibitions that promote the value and understanding of contemporary art within a local, national, and international context.

- Curatorial Internship
Contact: Anna Mendoza
Email: anna_mendoza@pitzer.edu
Phone: 909.607.8797
Website: www.pitzer.edu/galleries

Plaza de la Raza Inc.

Plaza de la Raza is a community based multi-disciplined cultural arts and education center located in East Los Angeles. Its original mission has evolved over the years to maintain year-round programs for arts education that foster the enrichment of all cultures. In the year of its 40th anniversary, Plaza de la Raza maintains an energetic list of after-school recreational activities for youth as well as ongoing cultural events and exhibitions. The School of the Performing and Visual Arts provides free to low cost classes in arts education for youth ranging from 5 to 21.

- School of Performing and Visual Arts Internship
Contact: Maria Jimenez
Email: maria.jimenez@plazadelaraza.org
Phone: 323.223.2475
Website: www.plazadelaraza.org

Pomona College Museum of Art

The Pomona College Museum of Art is the site of an active program of temporary exhibitions throughout the academic year with an emphasis on contemporary art, as well as exhibitions of historical art designed to complement the College's curricula. Among important collection holdings are the Kress Collection of 15th- and 16th-century Italian panel paintings; over 5,000 examples of Pre-Columbian to 20th-century American Indian art and artifacts, including basketry, ceramics, and beadwork; and a large collection of American and European prints, drawings, and photographs.

- Collections Internship
Contact: Steve Comba
Email: steven_comba@pomona.edu
Phone: 909.621.8106
Website: www.pomona.edu/museum

P.S. ARTS

P.S. ARTS is a non-profit organization dedicated to restoring arts education in public schools. P.S. ARTS, serves thousands of children in some of the most underserved neighborhoods in California. The Archival intern will gain experience in student portfolio assessment, data collection, analysis and digital archiving. The intern's primary projects will be: analysis of student artwork portfolios for the purpose of program wide assessment; maintaining a digital archive of P.S. ARTS' collection of student work,



photographs and performance footage; and archiving and processing classroom teacher surveys on program efficacy while learning about program assessment. Please email a resume, cover letter describing how you meet the requirements of the position and two references with the subject heading "Getty Internship" to:

- Archive Internship

Contact: Elda Pineda, Programs Manager

Email: elda.pineda@psarts.org

Phone: 310.586.2381

Website: www.psarts.org

Public Corporation for the Arts of the City of Long Beach

The Arts Council for Long Beach was established in 1976 by the City of Long Beach to respond to the needs of the growing local arts community and to develop cultural resources. As the city's arts agency, we function as a private 501(c)(3) organization. The Arts Council receives annual city contracts, as well as support from individuals, corporations and foundations. These funds, as well as those incurred through our marketing services, benefit our art community. The Arts Council for Long Beach acts as a coordinating and educational organization to foster, promote, encourage and increase the knowledge, appreciation and practice of the arts in the City of Long Beach.

- Curatorial Internship

Contact: Erin Harkey

Email: erin.harkey@artslb.org

Phone: 562.570.1930

Website: www.artspca.org

Rancho Los Cerritos Foundation

The Rancho Los Cerritos Foundation provides support for preservation and educational enhancements at Rancho Los Cerritos Historic Site, an 1844 two-story adobe on 4.7 acres of landscaped grounds in Long Beach. The museum focuses on the interpretation of rural life styles and economic development in Southern California between the 1840s and 1940s, and offers guided tours of the house and gardens, youth and educational programs, living history tours, and special events throughout the year. There is also a California History Research Library on the site.

- Curatorial Internship

Contact: Steve Iverson

Email: Steve_Iverson@longbeach.gov

Phone: 562.570.1755

Website: www.RanchoLosCerritos.org

Rancho Santa Ana Botanic Garden [RSABG]

Rancho Santa Ana Botanic Garden (RSABG) is a private, non-profit, research and educational institution with extensive library, herbarium, and laboratory facilities. The 86-acre garden displays extensive plantings of native California plants, providing for the public's enrichment and enjoyment as well as for conservation of our endangered flora. Via educational programming at all levels, pre-K through graduate education to retirees, RSABG works to enhance appreciation California's remarkable native plants.

- Curatorial Internship for "When They Were Wild" exhibition

Contact: Linda Worlow

Email: lworlow@rsabg.org

Phone: 909-625-8767 x241

Website: www.rsabg.org

Ruth Chandler Williamson Gallery of Scripps College

Founded in 1993, the Ruth Chandler Williamson Gallery presents four annual exhibitions spanning a wide range of art. Whether historical or contemporary, Western or Asian, exhibitions enrich the teaching of art and humanities at Scripps as well as the cultural community of Claremont and environs. The Gallery also makes the College's art collection of 8,000 objects accessible for browsing online.



Gallery staff publishes exhibition catalogues and trains students in museum practice through paid internships and work-study positions. The Curatorial intern will assist in organizing an exhibition on silverpoint, including researching work and writing wall texts that will later appear on our database. Among diverse tasks, the Collections/Conservation intern will assist in the conservation of the Shakespeare reliefs at Scripps College, as well as clean Asian textiles. (Training will be included.) The Visual Resources intern will photograph works, scan slides, and work with our visual resources curator to expand our digital record of the Scripps Collection. If interested, please contact:

- Curatorial Internship
- Collections/Conservation Internship
- Visual Resources Internship

Contact: Colleen Salomon

Email: csalomon@scrippscollege.edu

Phone: 909.607.4690

Website: www.scrippscollege.edu/williamson-gallery/index.php

Ryman Arts

For twenty years, Ryman Arts has been providing talented Los Angeles-area high school students with high quality visual art education, taught by master teaching artists who teach "essential skills for art and life." More than just art classes, Ryman Arts combines exceptionally high quality studio instruction with college and career coaching that builds self-discipline and self-confidence, thus creating a comprehensive program that transforms young lives. As part of its 20th anniversary celebration, Ryman Arts is spearheading a city-wide collaborative public engagement project modeled on the successful Big Draw begun in London. The Big Draw LA intern will become part of the team creating the website and online social networking tools, communicate with organizations to coordinate their participation, and work with Ryman Arts staff to coordinate volunteers from among Ryman Arts alumni and other organizations. The intern will also help conceptualize and coordinate logistics for Ryman Arts' own public event for The Big Draw LA.

- The Big Draw LA Intern

Email: info@ryman.org

Phone: 213.629.2787

Website: www.rymanarts.org

St. Elmo Village

St. Elmo Village is a place where creativity, education, life skills, community involvement, economic independence, self worth, mentors as well as youth services and the environment are nurtured, developed, supported and encouraged through the Art of Living. Here, we build creative expression via the arts, leading to personal growth, spiritual peace, and the realization of our greatest human potentials, thereby respecting and bonding with ourselves, human kin, and nature. The St. Elmo Village Live-Teach-Work internship will introduce students to the day to day work that is done at a small non-profit arts organization. The intern will have the opportunity to truly be a part of this organization at a hands -on level.

- Live-Teach-Work Internship

Contact: Roderick Sykes

Email: stelmovillage@earthlink.net

Phone: 323.931.3409

Website: www.stelmovillage.org

Santa Monica Museum of Art

The Santa Monica Museum of Art is a non collecting institution dedicated to presenting contemporary art and a wide array of ancillary programs and publications to enliven and elucidate the work on view.

- Curatorial Internship

Contact: Lisa Melandri, Deputy Director for Exhibitions and Programs

Email: lisa.melandri@smmoa.org

Phone: 310.586.6488 x 120



- Education Internship
Contact: Asuka Hisa, Education Director
Email: asuka.hisa@smmoa.org
Phone: 310.586.6488 x 118
Website: www.smmoa.org

Self-Help Graphics and Arts, Inc.

Incorporated in 1973, Self-Help Graphics & Art is the leading non-profit visual arts center serving the predominantly Latino community of Los Angeles. Self Help Graphics' mission is to: advance Latino art broadly through programming, exhibitions and outreach to diverse audiences in East Los Angeles and beyond; and identify and engage young and emerging artists from the community in all aspects of its activities. The Documentation and Archive intern will assist in the development and organization of artistic and informational materials, utilizing Self-Help Graphics' historic files and resources. He or she will work with the Executive Director and Master Printer. The purpose of the Documentation and Archive process is to create tools and materials, which enhance access to Self-Help Graphics' archives and resources for the general public's use. The intern will assist in the documentation of recently created prints, as well as past and present programming. This particular intern will be assisting in necessary organization and archiving, which will support Self-Help's future goal of creating a viable cataloging project.

-Documentation and Archive Internship
Contact: Evonne Gallardo, Executive Director
Email: evonne.gallardo@selfhelpgraphics.com
Phone: (323) 881-6444
Website: www.selfhelpgraphics.com

Skirball Cultural Center

The mission of the Skirball Cultural Center is to explore the connections between 4,000 years of Jewish heritage and the vitality of American democratic ideals. The Skirball welcomes and seeks to inspire people of every ethnic and cultural identity. This summer, the Skirball seeks to fill two Multicultural Undergraduate Internship positions:

- External Affairs Internship
Contact: Jennifer Caballero
Email: jcaballero@skirball.org
Phone: (310) 440-4500 Ext. 4524

- Curatorial Internship
Contact: Erin Clancey
Email: eclancey@skirball.org
Phone: (310) 440-4500
Website: www.skirball.org

Social and Public Art Resource Center (SPARC)

SPARC is proud of its rich legacy of artwork that provides an ethnic face for our city. SPARC's public projects, which are national and international in scope, now number in Los Angeles alone in the 100's and are considered among the most important landmarks of our city. For 34 years SPARC has been working in Los Angeles' communities, including poor and immigrant communities with youth and their families as participants in the production of public monuments. SPARC is now accepting applications for one Conservation internship:

-Conservation Internship
Contact: Felipe Sanchez, Operations Manager
Email: felipe@sparcmurals.org
Phone: (310) 822-9560
Website: www.sparcmurals.org

Torrance Art Museum, City of Torrance

The Torrance Art Museum is a program of the Cultural Services Division of the Torrance Community



Services Department. The Curatorial intern will work with the administrative staff of the Torrance Art Museum (TAM) as a Museum Curatorial Assistant helping in the development and implementation of the 2012 Centennial Celebrations for the City of Torrance. TAM will be hosting large scale site specific art works around the city. The intern will be expected to begin in-depth research for worldwide precedents for art festivals that engage with these art forms, varying models for artwalks, etc, to explore potential avenues that the event might take and potential problems that will need addressing. The research will vary from logistical matters to potential funding sources, civic tie-ins and cross promotional activities as well as developing shortlists of likely artists to be invited to participate. These aspects will be explored with the curatorial team at TAM with the final outcome expected to be the initial groundwork for the on-going development of this ambitious project.

- Curatorial Internship

Contact: Janene Ferguson

Email: jferguson@torranceca.gov

Phone: 310.618.2326

Website: www.torranceartmuseum.com

University Art Museum, California State University, Long Beach

The University Art Museum (UAM), California State University, Long Beach, is dedicated to presenting contemporary art projects that blur the boundaries between visual art, popular culture, music, science, and technology.

- Curatorial Internship

Contact: Ilee Kaplan

Email: kaplan@csulb.edu

Phone: 562.985.7603

- Education Internship

Contact: Brian Trimble

Email: btrimble@csulb.edu

Phone: 562.985.7601

Website: www.csulb.edu/uam

UCLA Chicano Studies Research Center

The Chicano Studies Research Center is an organized research unit within the University of California, Los Angeles. It includes a library/archive, academic press, public programs (including exhibitions), and a research program focused on four areas: the arts, education, immigration, and the media. We are seeking an intern to provide archival conservation support. Please submit all inquiries to:

- Conservation Internship

Contact: Javier Iribarren, Assistant Director

Email: jjiribarren@chicano.ucla.edu

Phone: 310.794.9646

Website: www.chicano.ucla.edu

Velaslavasay Panorama

Drawing on the illustrious history of the Grant Panorama Paintings and myriad popular entertainments of the 19th Century, the Velaslavasay Panorama is an exhibition hall, theatre and garden dedicated to the production and presentation of unusual visual experiences on themes of landscape immersion and illusion. For the summer of 2010, the Velaslavasay Panorama hosts a Programming Internship and all interested parties may contact:

- Programming Internship

Contact: Sara Velas

Email: sara@panoramaonview.org

Phone: 213.746.2166

Website: www.panoramaonview.org



Venice Arts: In Neighborhoods

Venice Arts' mission is to ignite youths' imagination, mentor their creativity, and expand their sense of possibility through high quality, accessible media-based arts education programs. Venice Arts also serves as a catalyst for people of all ages, living in low-income or underrepresented communities, to create and share personal and community stories through photography, film, and multi-media. The Media Arts Education internship will focus on coordinating a Youth Arts and Media festival highlighting dynamic media work created by youth from around Los Angeles county. The position will also involve providing support to the lead artists and working with youth.

- Media Arts Education Internship

Contact: Cathy de la Cruz

Email: cathy@venice-arts.org

Phone: 310.578.1745

Website: www.venice-arts.org

Vincent Price Art Museum

For over 50 years, the Vincent Price Art Museum, on the campus of East Los Angeles College, has been serving the community by presenting world-class art exhibitions and unique hands-on educational resources. The museum's collection contains more than 9000 pieces. The Curatorial internship will familiarize the intern with the many facets of working in a small art museum. The intern will learn about collection management and professional procedures for documenting a collection. S/he will assist with safe handling of various art works in exhibition and works on loan. S/he may interact with artists, collectors, gallerists, other students, college faculty and volunteers. The intern will also assist with developing a community outreach program as well as perform other daily duties as required.

- Curatorial Internship

Contact: Victor Parra

Email: parrav@elac.edu

Phone: 323.415.5398

Website: www.vincentprice@elac.edu

Virginia Robinson Gardens

The Virginia Robinson Gardens is a 7-acre historic garden and house museum located in the heart of Beverly Hills. It is the first estate built in Beverly Hills and is listed on the National Register of Historic Places. We are seeking a highly enthusiastic intern who is interested in curatorial and museum work. Desirable students are those pursuing a career in museum studies, etc. Please email or fax a cover letter and resume to:

- Curatorial Internship

Contact: Timothy Lindsay

Email: tlindsay@parks.lacounty.gov

Fax: 310-276-5352

Website: www.robinsongardens.org/

Visual Communications

Visual Communications is the first media arts center in the nation dedicated to the honest and accurate portrayals of the Asian Pacific American peoples, communities and heritage. Our mission is to promote intercultural understanding through the creation, presentation and support of media works by and about Asian Pacific Americans. The organization seeks two interns for summer 2010. The Exhibitions Program intern will be the lead coordinator for the summer session of our VC Quarterly Screening and the 2010 Best of the Fest screenings. The project includes curating the selection of films and videos for the screening; outreach to the community; public relations; event planning; and writing program notes for the newsletter and website. The Preservation Program intern will work closely with the Preservation Team on projects including collections processing, preparing the archives for public access, and collection development. The intern will inventory and conduct basic preservation work; protect the original materials; arrange, re-can and catalog moving images and recorded sound holdings; arrange, care for, and describe photographs, negatives and related materials; and create records for newly



acquired content. Interested students should visit www.vconline.org to learn more and submit resumes to:

- Exhibitions Program Internship
- Preservation Program Internship

Contact: Shinae Yoon, Executive Director

Email: shinae@vconline.org

Phone: 213.680.4462

Website: www.vconline.org

Wende Museum and Archive of the Cold War

The Wende Museum and Archive of the Cold War is committed to acquiring, preserving, and enabling access to cultural and political artifacts, personal histories and documentary materials of Cold War-era Eastern Europe. With a collection of more than 100,000 objects, the Museum is dedicated to creating an archival record of life, expression, and political developments for international scholars, students, journalists, and observers. The museum seeks Multicultural Undergraduate Interns for the following appointments: Collections Intern and Programs Intern. The Collections Intern will assist with all aspects of management and conservation of the Wende Museum's collection including object identification, preservation, accessioning and cataloging. The Programs Intern will assist in the expansion of the Museum's Historical Witness Program as well as the coordination and planning of arts programming to celebrate the 20th anniversary of German reunification in October 2010. For more information or to apply, contact:

- Collections Internship
- Programs Internship

Contact: Silke Hilger

Email: shilger@wendemuseum.org

Phone: 310.216.1600

Website: www.wendemuseum.org

William S. Hart Museum

The William S. Hart Museum is seeking an Education Program Intern to facilitate a teacher education program relating to the history of the Santa Clarita Valley. The Hart Museum, located in Newhall, California, has a range of education programs organized around its impressive collections in Western furnishings, art, Native American artifacts and other important objects from California's history.

Students interested in history and community outreach are welcome to apply. The intern will learn about William S. Hart and his historical relevance, as well as museum conservation and pedagogy.

Interested applicants may contact:

- Education Program Internship

Contact: Ayesha Saletore, Museum Administrator

Email: asaletor@nhm.org

Phone: 661.254.4584

Website: www.hartmuseum.org

