

# Instructions for Educators & Chaperones

# The Getty Villa

## Investigating the Past: What Art Can Tell Us

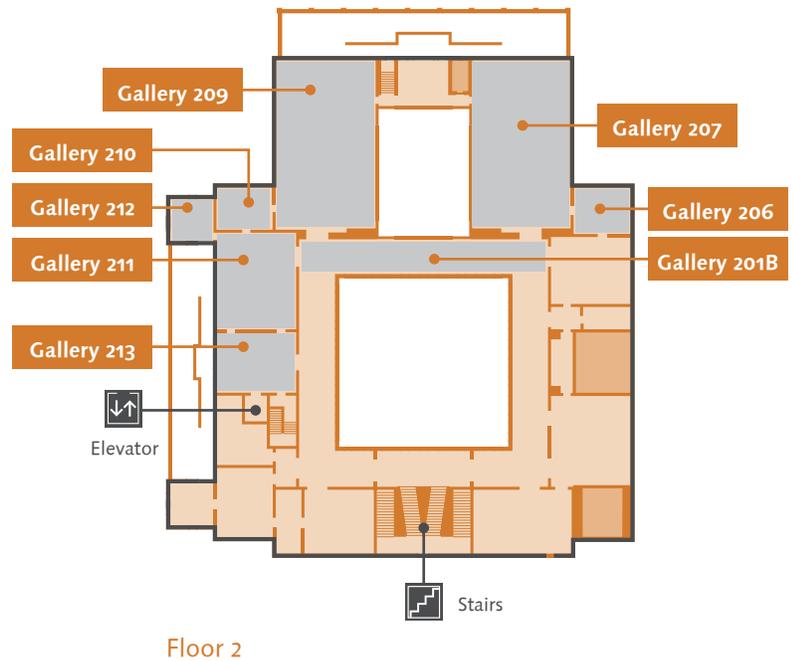
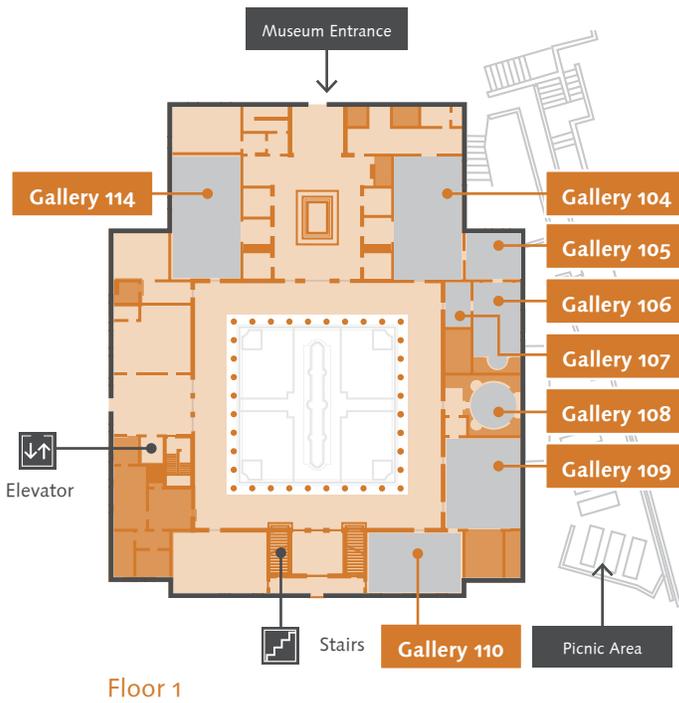
This instruction sheet will help you guide your students at the Getty Villa as they work on the Student Worksheet on the following pages.

### GOALS .....> TIPS .....>

- To research various objects from the ancient world
- To properly identify various objects from the ancient world
- To speculate on an object's function and importance in both the ancient and modern worlds
- Briefly look over the activity before beginning and think about where you will need to take the students.
- Ask the students questions and be an active leader!
- Be flexible! If one gallery is occupied, move to another, and then return when the gallery is free.
- The student worksheet DOES NOT have to be completed in any particular order.



To complete the "Investigating the Past: What Art Can Tell Us" visit activity, groups will go to the galleries listed on their designated worksheets, which include these **galleries**:



Education

Investigating the Past: What Art Can Tell Us

Your Name \_\_\_\_\_

**HOW TO READ AN OBJECT**

Use this student worksheet for your visit to the Getty Villa.

- 1 Students will be **DIVIDED** into four groups (A, B, C, D), each led by an adult chaperone.
- 2 Each group will be assigned four galleries to **LOCATE** and **EXPLORE** at the Museum.
- 3 Each group will **CHOOSE** an object (work of art) in each designated gallery.
- 4 Using the "Questions to Think About," students will **DESCRIBE** each object.
- 5 As groups explore the Museum, each student in the group will also have the opportunity to **FIND** his or her chosen object from the pre-visit activity and **WRITE** a response to it.

### Investigating the Past: What Art Can Tell Us

Your Name \_\_\_\_\_

#### GROUP A

Using the "Questions to Think About" below, describe one object from each gallery.

- What is the title of the object?
- What intrigues you about this object?
- What are your expectations for this object?
- What is its shape?
- What is its color?
- What was it made out of?  
(What is its medium?)
- How was it made?
- Where was it found?
- Where might it have come from?
- When was it made and/or used?
- Who made it?
- Who may have interacted with or influenced the creation of the object?
- What was its function? (How was it used?)
- Why was it important to the people of its time?
- Why is it important to us today?

Gallery 104      Object \_\_\_\_\_



# Investigating the Past: What Art Can Tell Us

## GROUP A *(continued)*

Gallery 108

Object \_\_\_\_\_



Gallery 207

Object \_\_\_\_\_



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# Investigating the Past: What Art Can Tell Us

## GROUP A *(continued)*

Gallery 212

Object \_\_\_\_\_



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The J. Paul Getty Museum  
at the Getty Villa

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## Student Worksheet

### Investigating the Past: What Art Can Tell Us

Your Name \_\_\_\_\_

#### GROUP B

Using the "Questions to Think About" below, describe one artifact from each gallery.

- What is the title of the object?
- What intrigues you about this object?
- What are your expectations for this object?
- What is its shape?
- What is its color?
- What was it made out of? (What is its medium?)
- How was it made?
- Where was it found?
- Where might it have come from?
- When was it made and/or used?
- Who made it?
- Who may have interacted with or influenced the creation of the object?
- What was its function? (How was it used?)
- Why was it important to the people of its time?
- Why is it important to us today?

Gallery 105      Object \_\_\_\_\_



# Investigating the Past: What Art Can Tell Us

## GROUP B *(continued)*

Gallery 109      Object \_\_\_\_\_



Gallery 209      Object \_\_\_\_\_



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# Investigating the Past: What Art Can Tell Us

## GROUP B *(continued)*

Gallery 213

Object \_\_\_\_\_



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at the Getty Villa

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## Student Worksheet

### Investigating the Past: What Art Can Tell Us

Your Name \_\_\_\_\_

#### GROUP C

Using the "Questions to Think About" below, describe one artifact from each gallery.

- What is the title of the object?
- What intrigues you about this object?
- What are your expectations for this object?
- What is its shape?
- What is its color?
- What was it made out of? (What is its medium?)
- How was it made?
- Where was it found?
- Where might it have come from?
- When was it made and/or used?
- Who made it?
- Who may have interacted with or influenced the creation of the object?
- What was its function? (How was it used?)
- Why was it important to the people of its time?
- Why is it important to us today?

Gallery 106      Object \_\_\_\_\_



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# Investigating the Past: What Art Can Tell Us

## GROUP C *(continued)*

Gallery 107

Object \_\_\_\_\_



Gallery 110

Object \_\_\_\_\_



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# Investigating the Past: What Art Can Tell Us

## GROUP C *(continued)*

Gallery 210

Object \_\_\_\_\_



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## Student Worksheet

### Investigating the Past: What Art Can Tell Us

Your Name \_\_\_\_\_

#### GROUP D

Using the "Questions to Think About" below, describe one artifact from each gallery.

- What is the title of the object?
- What intrigues you about this object?
- What are your expectations for this object?
- What is its shape?
- What is its color?
- What was it made out of? (What is its medium?)
- How was it made?
- Where was it found?
- Where might it have come from?
- When was it made and/or used?
- Who made it?
- Who may have interacted with or influenced the creation of the object?
- What was its function? (How was it used?)
- Why was it important to the people of its time?
- Why is it important to us today?

Gallery 114      Object \_\_\_\_\_



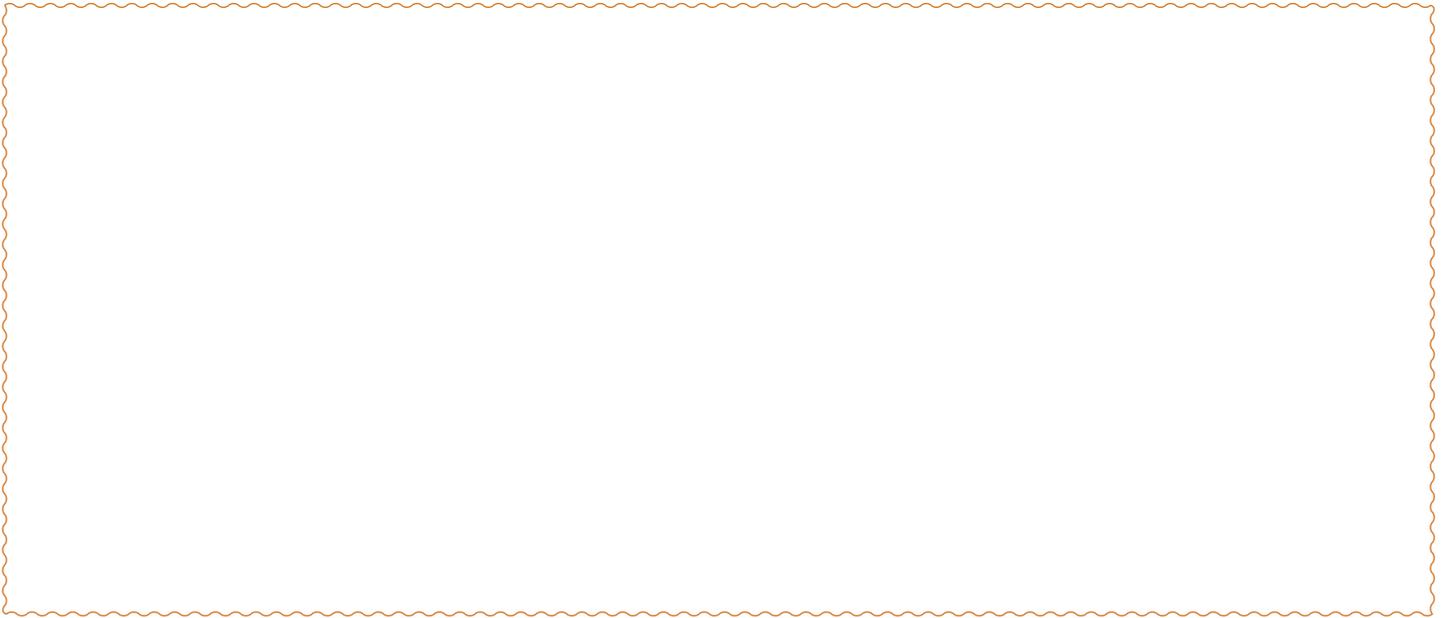
# Investigating the Past: What Art Can Tell Us

## GROUP D *(continued)*

Gallery 201b      Object \_\_\_\_\_



Gallery 206      Object \_\_\_\_\_



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# Investigating the Past: What Art Can Tell Us

## GROUP D *(continued)*

Gallery 211

Object \_\_\_\_\_



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## Student Worksheet

### Investigating the Past: What Art Can Tell Us

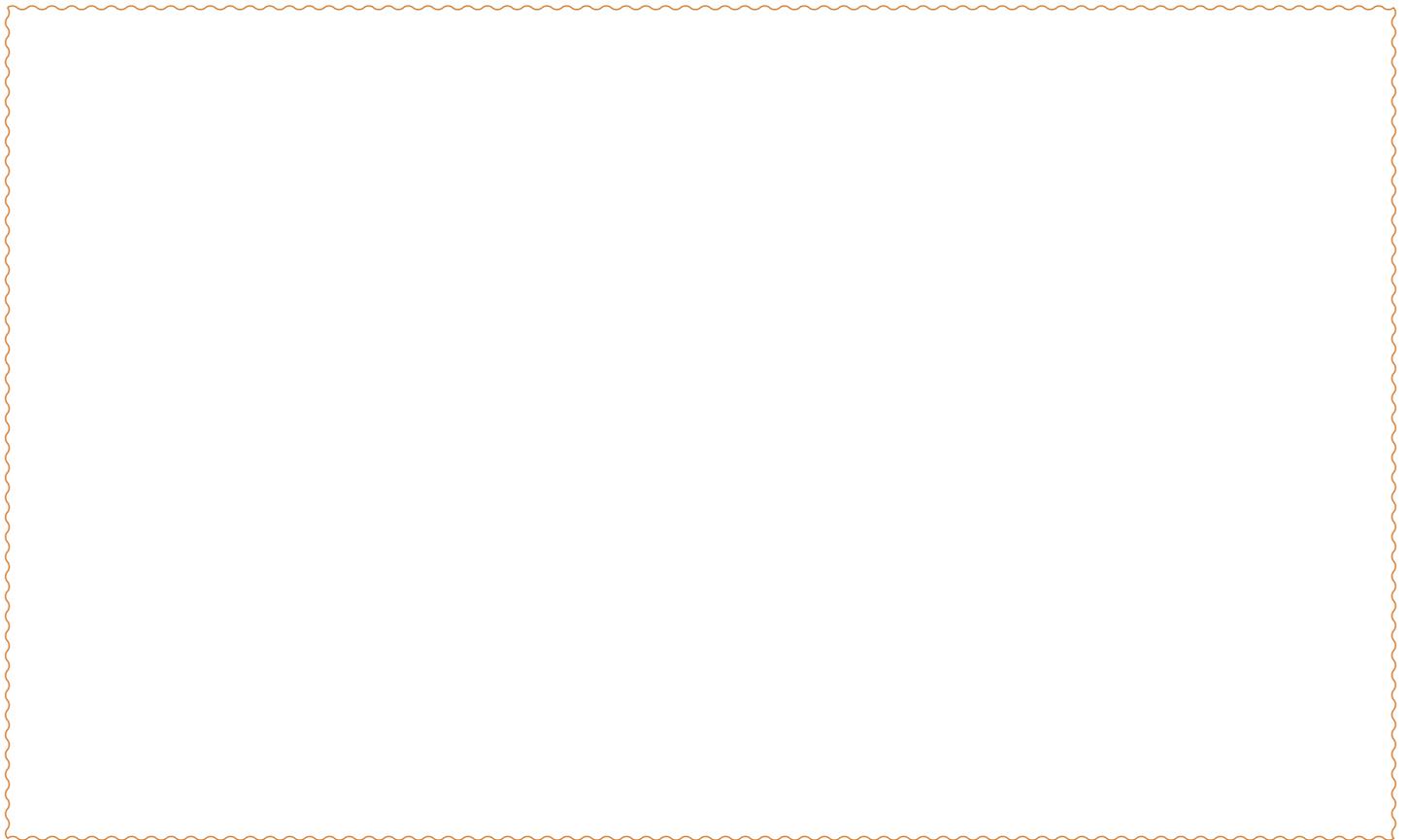
Your Name \_\_\_\_\_

While visiting the Getty Villa in your group, find the individual object that you chose for your pre-visit "Object Investigation Report."

**LOOK** closely at the object and observe it from different angles. Then stand back and observe. What do you notice? What is the difference between looking at this object on the website and seeing it in person? **WRITE** your answers in the space below.

Gallery # \_\_\_\_\_

Object \_\_\_\_\_



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