LASTING IMPRESSIONS

Roman portraits often have features that reveal who they represent and when they were made. In this activity, you will investigate the portrait of Julia Titi and compare it to another portrait in this gallery.

Part I

LOOK closely at the portrait of Julia Titi in this gallery (it is pictured below). List three words that you feel best describe it:

1. _____
2. _____
3. _____

DESCRIBE Julia Titi's facial features and hairstyle.

_____

_____

IMAGINE that this portrait of Julia Titi could speak. What would you ask her?

_____

_____

Part II

SELECT another portrait in this gallery and note its title here.

Title of portrait: _____

LOOK carefully at your selected portrait. List three words that you feel best describe it:

1. _____
2. _____
3. _____

Head of Julia Titi
Roman, about A.D. 90
58.AA.1

DESCRIBE its facial features.

Was the subject young, old, sad, happy, shy, or proud?

_____

_____

What is unique about the eyes?

_____

_____

What is distinctive about the hairstyle? (Ancient portraits can often be dated by their hairstyle.)

_____

_____

IMAGINE that the portrait could speak. What question would you ask?

_____

_____

Part III

COMPARE the portrait of Julia Titi to the portrait you selected. Name three things that are similar and three things that are different.

SIMILARITIES   DIFFERENCES

1. _____   1. _____

   _____   _____

2. _____   2. _____

   _____   _____

3. _____   3. _____

   _____   _____

TAKE IT A STEP FURTHER

NOTE the basic information about the portrait you chose so that you can learn more about it at home or in class (find it on www.getty.edu). Who was the subject? When did she/he live? What was her/his story?

Next, **FIND** a present-day portrait of someone famous. **COMPARE** the two portraits and list the ways in which the ancient and modern portraits are similar or different.