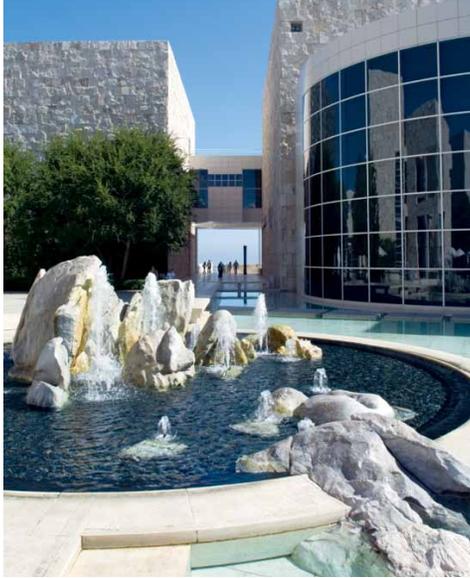


Map & Guide

to the Getty Center

English



N North Pavilion
Art before 1700

2 Upper Level
Paintings

PL Plaza Level
Sculpture and Decorative Arts
Illuminated Manuscripts
Changing Exhibitions
Getty Guide Stations

2 Upper Level
THE SKETCHING GALLERY
Draw inspiration and sketch from paintings and casts of sculpture.

PL Plaza Level
FAMILY ROOM
A place for families with children ages 5-13 to explore art together.

E East Pavilion
Art 1600-1800

2 Upper Level
Paintings

PL Plaza Level
Sculpture and Decorative Arts

S South Pavilion
Art 1600-1800

2 Upper Level
Paintings
Getty Guide Stations

PL Plaza Level
Decorative Arts
Changing Exhibitions

W West Pavilion
Art after 1800

2 Upper Level
Paintings
Getty Guide Stations

PL Plaza Level
Sculpture and Decorative Arts
Drawings
Changing Exhibitions

L2 Terrace
Center for Photographs

Start Your Visit

PL Plaza Level
Museum Entrance Hall
Museum Store
Information Desk

L2 Lower Level
Museum Lecture Hall
Museum Studios

Where to Shop

PL Museum Store
Entrance Pavilion, Plaza Level

Where to Shop

PL Plaza Shop
West Pavilion, Plaza Level

L2 Center for Photographs Shop
West Pavilion, Terrace Level

Exhibitions Pavilion
Changing Exhibitions

2 Upper Level
Changing Exhibitions

Consult current exhibition listings in the Museum Entrance Hall.

Where to Eat

L2 Garden Terrace Cafe
Terrace Level
Open Seasonally

Research Institute

PL Plaza Level
Changing Exhibitions
Lecture Hall
Reading Room

Consult current exhibition listings in the Museum Entrance Hall.

Conservation Institute/Foundation

PL Plaza Level
Changing Displays

See what we are doing here and around the world.

PL Plaza Level
Auditorium

L1 Lower Level

T1 Lower Tram Station
Fran and Ray Stark Sculpture Garden

P1 Parking Garage

Arrival Area

- Information Desk
- Elevators
- Restrooms
- Family Restrooms
- Coat and Parcel Check
- Orientation Film (captioned)
- Museum Store and Shops
- ATM
- Assistive Listening Devices
- GettyGuide®
- Cafes/Restaurant
- Coffee Carts
- Picnic Area
- Pay Phones
- Accessible Telephone
- Accessible Route
- Shuttle Bus Stop
- Taxis

Where to Eat

PL Restaurant
Cafe/Restaurant Building, Plaza Level
\$\$\$

L2 Cafe
Cafe/Restaurant Building, Lower Level
\$\$

PL Coffee Carts
Museum Courtyard and near the Restaurant, Plaza Level
\$

Explore the Galleries

The J. Paul Getty Museum

Shows and rotating displays of art from the permanent collection, as well as loan exhibitions, are on view throughout the Museum's five pavilions.

START YOUR VISIT

Pick up a copy of *Today* at the Getty Center at the Lower Tram Station or the Information Desk. A 10-minute film (with English-language captions) about the Museum and its collections runs continuously in two theaters in the Museum Entrance Hall.

TOURS AND GALLERY TALKS

Daily talks and tours are offered on the architecture and gardens, the Museum's collections, and special exhibitions. For times and meeting locations, consult the *Today* at the Getty Center sheet. Spanish-language tours are available on weekends.

GettyGuide® Multimedia Player

Explore the Museum's collections in depth with GettyGuide. Visit the Museum Entrance Hall to pick up a GettyGuide® Multimedia Player.

The Getty Research Institute

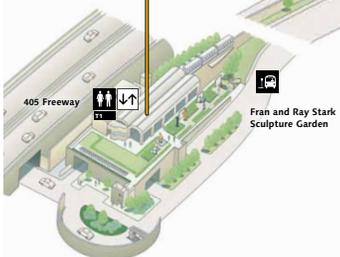
RESEARCH INSTITUTE EXHIBITION GALLERY
Changing displays of rare books, prints, photographs, and other materials from the Research Institute's collections are presented in this space.

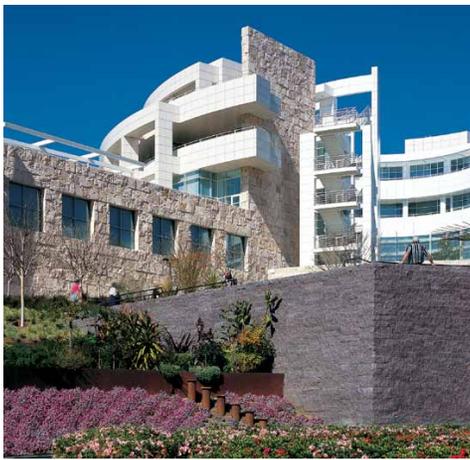
PLAZA READING ROOM

Visitors may browse the Research Library's art reference materials and periodicals in the Reading Room.

RESEARCH LIBRARY

The Research Library's collection of primary and secondary literature on the history of art, architecture, and related fields is available to scholars, university faculty, graduate students, and other researchers by application. For more information, stop by the Reference Desk in the Plaza Reading Room or call Research Library Reference at (310) 440-7390.





Architecture and Garden Highlights

Designed by architect Richard Meier, the Getty Center features both public and private buildings that house the J. Paul Getty Trust, which includes the J. Paul Getty Museum, Getty Research Institute, Getty Conservation Institute, and Getty Foundation.

The gardens and landscaping at the Getty Center provide a counterpoint of color and texture to the complex of buildings. Most notable is the Central Garden—the creation of the artist Robert Irwin, who has called it “a sculpture in the form of a garden aspiring to be art.” The Getty Center’s other gardens were designed by landscape architect Laurie Olin in collaboration with Richard Meier.

A GREENER GETTY

The Getty is committed to providing environmental leadership in the cultural community. In 2005 the Getty Center became the first facility in the country to be awarded Leadership in Energy and Environmental Design (LEED) certification for existing buildings by the U.S. Green Building Council. Since 2001 the Getty has reduced energy consumption by 10 percent through alternative transportation incentives, landscaping, innovative lighting plans, and waste recycling. For more information, visit www.getty.edu/green.



DAYLIGHT FOR PAINTINGS

Occupying the Upper Level, the Museum’s paintings galleries are illuminated by skylights with computer-controlled louvers and a system of cool and warm artificial lights. Maximizing natural light means using less electricity, which the Getty has also accomplished by replacing thousands of incandescent lamps with compact fluorescent ones that are 80 percent more efficient.

SOUND, COLOR, AND TEXTURE

As you follow the zigzag path of Robert Irwin’s Central Garden, listen to the changing sound of the stream. The boulders have been placed along the streambed to create this “sound sculpture.” Look closely at the groupings of plants, loosely and unconventionally arranged by color and texture.

WARM AND COOL

The South Promontory is a re-creation of a desert landscape. This garden strikes a balance with the landscaping on the site’s cooler north side, which is dominated by plantings of blues, purples, and grays. By employing efficient irrigation techniques and introducing more drought-tolerant plants, the Getty has been able to cut water use by more than 30 percent.

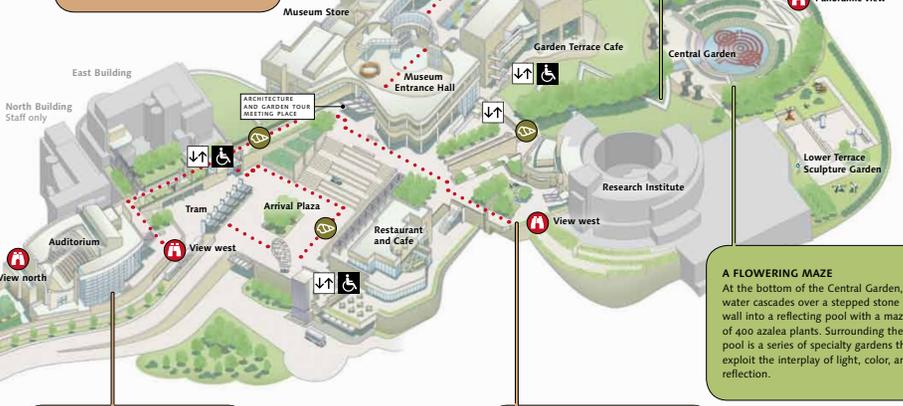
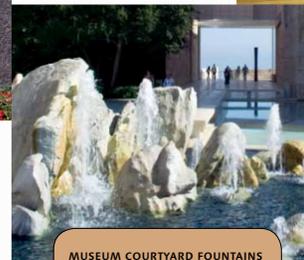
MOVING UP

The Tram—essentially a horizontal elevator—moves visitors $\frac{3}{4}$ of a mile up the hill at a top speed of 10 miles per hour. It is an electric, cable-driven system; the frictionless cars ride on a cushion of air. The 5-minute ride to the summit, 881 feet above sea level, is designed to give visitors the feeling of “being elevated out of their day-to-day experience,” says Meier.



MUSEUM COURTYARD FOUNTAINS

Combining architectural and landscape elements, the Museum Courtyard features a 120-foot linear fountain bordered on one side by a row of graceful Mexican cypress trees. Notice the massive, blue-veined marble boulders grouped in a pool near the West Pavilion.



ARCHITECTURAL GRID

Meier’s use of squares and circles—sweeping, subtle, playful, and dramatic—complements and unites the assembly of buildings. Notice how the walls, windows, floors, and exterior paving are organized in a grid composed of 30-inch squares. The smooth surface beneath your feet is travertine—the same stone covering much of the Getty Center—that comes from Bagni di Tivoli, Italy.

FRAMED VIEWS

A travertine portal announces the entrance to the Getty Research Institute, which houses changing exhibitions and a vast art library. Notice how the portal frames the view toward the ocean. The Research Institute building (shown at top left) has a fluid, circular plan and is organized as a series of open lofts connected by ramps.

GARDEN AS GALLERY

Starting your visit at the Lower Tram Station, you will notice modern sculpture in the Fran and Ray Stark Sculpture Garden. From the reflecting pool, out of which Henry Moore’s *Bronze Form* majestically rises, the series of outdoor “rooms,” the garden functions as a kind of open-air gallery in which to experience the sculptures. The garden also provides a “green roof” for the parking garage below—reducing heat on its surface and within the building itself.

- Elevator
- Accessible Route
- Suggested Route
- Viewpoints
- Fossils

Fossils of leaves, shells, and other objects can be found throughout the travertine stones. Some of the best locations are marked on this map.

General Information

HOURS, ADMISSION, AND PARKING
The Getty Center is open Tuesdays through Sundays and closed Mondays and major holidays. Admission is free. On-site parking is available for a fee. For hours of operation and parking costs, call (310) 440-7300 or visit www.getty.edu.

BAG AND COAT CHECK
All bags may be subject to security inspection. Backpacks, umbrellas, bags, purses, and packages larger than 11 x 17 x 8 inches must be checked at the Coat and Parcel Check in the Museum Entrance Hall.

UMBRELLAS
On rainy days—or when the summer sun gets too intense—umbrellas are available for your use while visiting the site. Pick one up from the bins at the tram station and drop it off as you enter the Museum or leave the Getty Center.

PHOTOGRAPHY
Handheld photo and video cameras using existing light are welcome in the permanent collection galleries (please check at the entrance of changing exhibitions for any restrictions). Flash photography is not permitted in any buildings, and tripods are not permitted inside or outside. Photographs, film, and video of the Getty Center are for personal use only. Outdoor sculptures and works of art displayed in the galleries may be protected by copyright law. Commercial use or publication of images of the site or collection is strictly prohibited. Please call the Communications Department at (310) 440-7360 for more information.

GALLERY TIPS
Help preserve art for the future: please do not touch the works of art.
Food and drink are not permitted in the galleries. Please refrain from cell phone conversations and the use of speakerphones, and set ringers to silent.

GALLERY LIGHTING
Lighting in the photographs, manuscripts, and drawings galleries is dimmed to protect the art from fading.

FIRST AID
Ask the nearest security officer to call for medical assistance.

SMOKING
Smoking is only permitted in designated outdoor areas.

ATM
An ATM is located in the Museum Entrance Hall.

TELEPHONES
Accessible pay phones with amplified volume and TTY are located throughout the site.

RESTROOMS
All restrooms include accessible and baby-changing facilities. The family restroom, located in the South Pavilion, includes a break-feeding station and a private facility in which you can assist a companion.

LOST AND FOUND
Report lost items at the Information Desk in the Museum Entrance Hall.

Accessibility

WHEELCHAIRS AND STROLLERS
Available for free on a first-come, first-served basis at the Lower Tram Station and at the Coat and Parcel Check in the Museum Entrance Hall. The wheelchair symbol indicates ramp and elevator locations.

ASSISTIVE LISTENING DEVICES
Available for all public programs, talks, and tours at the Information Desk in the Museum Entrance Hall and at the Auditorium.

LARGE PRINT/BRAILLE
Materials are available at the Information Desk in the Museum Entrance Hall.

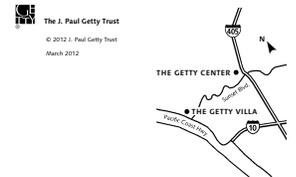
SIGN-LANGUAGE INTERPRETATION
Available by calling (310) 440-7300 (10 days in advance).

Questions and Comments

Call: (310) 440-7300 English or Spanish; relay service calls welcome
(310) 440-7305 TTY line for deaf or hearing impaired
(310) 440-6810 Restaurant reservations
E-mail: visitorservices@getty.edu
Write: Visitor Services
The J. Paul Getty Museum
1200 Getty Center Drive, Suite 1000
Los Angeles, CA 90049-1687

For additional information, visit the Getty’s website at www.getty.edu.

Getty Villa photograph below © Richard Ross



One Getty. Two Locations.™
The Getty Center
Los Angeles, CA
The Getty Villa
Malibu, CA

