

Self-Guided Visit Instructions for Educators and Chaperones

Our recommendation for grades K–2:

- Choose 3 activities for a 1-hour visit.

Draw shapes, play 'I Spy,' weave a story chain, or spark conversation! These activities, with simple instructions for chaperones, can be done in any gallery, with any work of art.

Before Your Visit—Preparation for the Teacher

1. Review the activities and note the ones you would like your students to do.
2. Decide which activities each chaperone's group will do, and indicate the order on the chaperone's sheet.
3. Please provide your own paper for any writing and drawing activities.
4. Go over the sheet on the next page with your chaperones and let them know about any expectations you have for the visit.

Make copies of the next page, and fill one out for each of your chaperones.

Instructions for Chaperones

Print & Go, Grades K–2

Teachers, make copies of this page, and fill one out for each of your chaperones.

Chaperone Name: _____

During Your Visit—Tips for Chaperones

- These activities are intended to help you facilitate conversations, drawing activities, and writing activities about art with students.
- Before beginning, read the activities. Your teacher may have indicated preferred activities.
- Refer to the map (available from your teacher or at the Information Desk) to plan where you will need to take the students. We have provided suggested locations, but these activities can be done in almost any gallery.
- You can borrow clipboards and pencils from the School Group Meeting Area at the Getty Center. Please return these materials when finished.

Please follow these rules in the galleries:

- Divide students into groups of 15 or fewer. Each group should always be accompanied by a non-student chaperone over the age of 18.
- To avoid crowding the galleries, only one group is permitted in a gallery at a time.
- Be flexible! If one gallery is occupied, move on to another gallery that is free.
- Do not point at artwork with fingers or pencils; encourage students to use descriptive language instead (e.g., "I see a square on the left side.").

Need Assistance?

Ask any Getty staff member for help—security guards, visitor services associates, and volunteers all circulate in the Museum. Or, you can go to the Information Desk in the Museum Entrance Hall. We are more than happy to assist you.

Print & Go, Grades K–2: Instructions for Chaperones

Activities

Our recommendation for grades K–2: Do 3 activities for a 1-hour visit.

#	Activity & Location	Description
	Game: "I Spy" South Pavilion Gallery S107 A Rococo Paneled Room	Model this activity for students first. Choose a work of art that all the students can see, but don't tell! Say, "I spy with my little eye," and then give some description of anything in the room, such as "something red," "something square," or "something small." Students take turns trying to guess what the object is. Let the player who correctly guesses the object pick the next one, or have all players take turns in a set order.
	Game: Story Chain South Pavilion Gallery S205 European Paintings (mostly Italian)	Sit in a half circle in front of a work of art. Begin a story by making a statement about the work of art (e.g. "It was a very sad day."). The next person continues the story, by describing the work of art, for 1 to 3 more sentences. The person next to him or her continues the story, and so on, until everyone has contributed. If time allows, have each student draw an ending scene for the story, then have students compare their drawings.
	Looking and Drawing: Shapes South Pavilion Gallery S111 European Decorative Arts	Have students name some shapes that they know. Then, choose a work of art in the gallery and ask students, "Do you see any of those shapes in this work of art?" Ask students to describe the shapes they see and then draw the shapes.
	Discussion: Art and the 5 Senses Central Garden	The Getty's Central Garden is a work of art that students can enter and explore. Visit different areas in the Garden and ask students, "What can you see? Hear? Smell? Touch?"
	Drama: Art Poses East Pavilion Gallery E201 European Paintings	Choose a work of art for students to explore. Ask students to pose like the figure(s) in the work of art. Ask, "How does this posture make you feel? How do you think the person in the work of art feels?"
	Comparison: Yesterday & Today South Pavilion Gallery S104 French and German Decorative Arts	Ask students to find something in this room that we still use today. Ask them, "How is this object similar to or different from objects you are familiar with?"
	Language Arts: Sight Words in Art North Pavilion Galleries N204, N205 European Paintings	Are students learning any new sight words in class? Ask students to try to find sight words in the works of art in these galleries. Or, ask students to construct sentences with sight words that include a detail of a work of art. Example: "This woman wears a red dress."