

Meet the Children of the Getty

Self-Guided Visit Instructions for Teachers and Chaperones

Our recommendation for grades K–2:

- Choose 3 works of art for a 1-hour visit.

The 5 sheets in this activity explore works of art that depict children. For each, 2–3 prompts encourage close looking and self-reflection; fun facts provide connections to children's lives.

Before Your Visit—Preparation for the Teacher

1. Review the 5 images and their prompts, and choose which activities your students will do.
2. Visit [getty.edu](http://www.getty.edu) before your visit to verify that these works of art are on view.

There are two ways to find the images online:

- Search the title or artist name in our online collections, Explore Art (<http://www.getty.edu/art/>).
 - On the page where you downloaded this document, there is an Image Bank for this activity: http://www.getty.edu/education/teachers/trippack/center_selfguides/meet_children_ib.html
3. Download the activity sheets and print out enough for each student.
 4. Decide what order each chaperone's group will visit the works of art. Number these on the chaperone's itinerary (see next page). Activities can be done in any order.
 5. Go over this sheet with your chaperones and let them know about any expectations you have for the visit.
 6. After your visit, follow up with students by asking them "Which was your favorite child?" Students can send postcards to these children about their visit to the Getty Center. See post-visit activities for a postcard template.

Make copies of the next page, and fill one out for each of your chaperones.

Instructions for Chaperones

Meet the Children of the Getty

Teachers, make copies of this page, and fill one out for each of your chaperones.

Chaperone Name: _____

During Your Visit—Tips for Chaperones

- Before beginning, look over the itinerary for your group, below, and refer to the map (available from your teacher or at the Information Desk), to plan where you will need to take the students and in what order.
- You may need to help students read the activity sheets, or read the instructions aloud to them.
- You can borrow clipboards and pencils, if needed, from the School Group Meeting Area at the Getty Center. Please return these materials when finished.
- Take time to have students reflect at the end of each activity, For example, students can share their worksheets with the group.

Please follow these rules in the galleries:

- Divide students into groups of 15 or fewer. Each group should always be accompanied by a non-student chaperone over the age of 18.
- To avoid crowding the galleries; only one group is permitted in a gallery at a time.
- Be flexible! If one gallery is occupied, work on another part of the activity first and then return when the gallery is free.
- Do not point at artwork with fingers or pencils; encourage students to use descriptive language instead (e.g., "I see a square on the left side.").

Itinerary

Our recommendation: For grades K–2, choose 3 works of art for a 1-hour visit.

ORDER OF ACTIVITIES	WORK OF ART	LOCATION
	<i>Boy with a Dragon</i> by Gian Lorenzo Bernini	East Pavilion, Gallery E101
	<i>A Woman Preparing Bread and Butter for a Boy</i> by Pieter de Hooch	East Pavilion, Gallery E204
	<i>The Sisters Zénaïde and Charlotte Bonaparte</i> by Jacques-Louis David	West Pavilion, Gallery W102
	<i>Maria Frederike van Reede-Athlone at Seven</i> by Jean-Étienne Liotard	South Pavilion, Gallery S206
	<i>John, Fourteenth Lord Willoughby de Broke, and his Family</i> by Johann Zoffany	South Pavilion, Gallery S204

Need Assistance? Ask any Getty staff member for help—security guards, visitor services associates, and volunteers all circulate in the Museum. Or, you can go to the Information Desk in the Museum Entrance Hall. We are more than happy to assist you.

SCHOOL



Education at the J. Paul Getty Museum