

Express Yourself

Self-Guided Visit Instructions for Educators and Chaperones

Our recommendation for grades 6–8:

- Do this activity first: "Looking at People in Portraits"
- Do this activity last: "Commissioned Portrait"
- Choose 2 other activities for an 80-minute visit

Students explore portraiture in these worksheets, which address questions like, "Why do people have portraits made?" and "What do our poses and dress say about who we are?" Before your visit, use the Image Bank to verify that works of art are on view.

Before Your Visit—Preparation for the Teacher

1. Review the activities and choose which ones your students will do.
2. For these activities: "Portraits and Identity" and "Expressive Portraits"
Choose a work of art for these activities. Suggested works of art for each are listed on page 3. Visit [getty.edu](http://www.getty.edu) to see images and verify that these objects are on view.

There are two ways to find the images online:
 - Search the title or artist name in our online collections, Explore Art (<http://www.getty.edu/art/>).
 - On the page where you downloaded this document, there is an Image Bank for this activity: http://www.getty.edu/education/teachers/trippack/center_selfguides/express_ib.html
3. Download the activity sheets and print out enough for each student.
4. Decide what order each chaperone's group will do the activities and fill in the itinerary chart for each chaperone (see next page).
5. Go over the sheet on the next page with your chaperones and let them know about any expectations you have for the visit.

Make copies of the next page, and fill them out for each of your chaperones.

Instructions for Chaperones

Express Yourself

Teachers, make copies of this page, and fill one out for each of your chaperones.

Chaperone Name: _____

During Your Visit—Tips for Chaperones

- Before beginning, look over the itinerary and refer to the map (available from your teacher or at the Information Desk) to plan where you will need to take the students and in what order.
- You can borrow clipboards and pencils from the School Group Meeting Area at the Getty Center. Please return these materials when finished.
- Take time to have students reflect at the end of each activity. For example, students can share their worksheets with the group after each activity.

Please follow these rules in the galleries:

- Divide students into groups of 15 or fewer. Each group should always be accompanied by a non-student chaperone over the age of 18.
- To avoid crowding the galleries, only one group is permitted in a gallery at a time.
- Be flexible! If one gallery is occupied, work on another activity first and then return when the gallery is free.
- Do not point at artwork with fingers or pencils; encourage students to use descriptive language instead (e.g., "I see a square on the left side.").

Itinerary

Our recommendation for grades 6–8:

- Do first: "Looking at People in Portraits"
- Do last: "Commissioned Portrait"
- Choose 2 other activities for an 80-minute visit.

ORDER OF ACTIVITIES	ACTIVITY NAME	WORK OF ART	LOCATION
First	Looking at People in Portraits	Students' Choice	South Pavilion, Upper Level
	Portraits and Identity		
	Expressive Portraits		
	Compare/Contrast	Students' Choice	West Pavilion, Galleries 101 and 102
Last	Commissioned Portrait	N/A	Central Garden, or back in class

Need Assistance?

Ask any Getty staff member for help—security guards, visitor services associates, and volunteers all circulate in the Museum. Or, you can go to the Information Desk in the Museum Entrance Hall. We are more than happy to assist you.

SCHOOL



Education at the J. Paul Getty Museum

Express Yourself: Instructions for Educators

Suggested Works of Art for Express Yourself Activities

Below is a list of works of art that can be used with Express Yourself worksheets.

Visit www.getty.edu before your visit to choose works of art that resonate with you and your students, and to verify that the objects you want to see are currently on view.

This list is available online at

http://www.getty.edu/education/teachers/trippack/center_selfguides/express_ib.html

Activity	Suggested Works of Art	Location
Looking at People in Portraits	Students will select two portraits of their choice to examine in these galleries.	South Pavilion, Upper Level
Portraits and Identity	<i>Gabriel Bernard de Rieux</i> by Maurice-Quentin de La Tour <i>Portrait of a Halberdier</i> by Pontormo <i>Portrait of the Marquise de Miramon</i> by Jacques Tissot <i>Portrait of Leonilla, Princess of Sayn-Wittgenstein-Sayn</i> by Franz Xaver Winterhalter	South Pavilion, Gallery S206 North Pavilion, Gallery N204 West Pavilion, Gallery W203 West Pavilion, Gallery W202
Expressive Portraits	<i>The Vexed Man</i> by Franz Xaver Messerschmidt <i>Self Portrait, Yawning</i> by Joseph Ducreux <i>The Convalescent</i> by Edgar Degas <i>Self-Portrait as Midas</i> by Jean Joseph Carriès	West Pavilion, Gallery W101 West Pavilion, Gallery W102 West Pavilion, Gallery W204 West Pavillion, W103
Compare/Contrast	Students will select two portraits of their choice to examine in these galleries.	West Pavilion, Galleries W101 and W102
Commissioned Portrait	No work of art required. Can be done in the classroom.	