

# The Brilliant History of Color in Art Tour: Getty Center

## Center Museum Map



## Works of Art Listed by Location

This is a list of artworks described by Victoria Finlay's *Brilliant History of Color in Art* that are currently on display at the Getty Center. It is important to note that works of art are sometimes moved or taken off display. We encourage you to consult with the information desk or museum docents if you cannot find certain items.

### North Pavilion



Description: Tile floor, Spanish, about 1425-50

Location: **N103 Plaza Level**

Book reference: page 57



Description: Blue and white dish with a merchant ship, Italian, about 1510

Location: **N104 Plaza Level**

Book reference: page 57



**The J. Paul Getty Trust**



Description: Bernardo Daddi, *The Virgin Mary with Saints Thomas Aquinas and Paul*, about 1335

Location: **N201 Upper Level**

Book reference: page 37



Description: Circle of Raphael, *Portrait of a Young Man in Red*, about 1505

Location: **N204 Upper Level**

Book reference: page 51



Description: Titian, *Venus and Adonis*, detail, about 1555-60

Location: **N205 Upper Level**

Book reference: page 49

## East Pavilion



Description: *A Fox with a Chicken*, German, 1732, model by Johann Gottlieb Kirchner

Location: **E103 Plaza Level**

Book reference: page 67



Description: Anthony van Dyck, *Portrait of Agostino Pallavicini*, about 1621

Location: **E201 Upper Level**

Book reference: page 53



Description: Paulus Potter, *The "Piebald" Horse*, about 1650-54

Location: **E203 Upper Level**

Book reference: page 47



**The J. Paul Getty Trust**



Description: Frans van Mieris the Elder, *Pictura*, 1661  
Location: **E203 Upper Level**  
Book reference: page 60



Description: Jacob van Hulsdonck, *Still Life with Lemons, Oranges, and a Pomegranate*, about 1620-40  
Location: **E203 Upper Level**  
Book reference: page 59



Description: Cornelis Bega, *The Alchemist*, 1663  
Location: **E204 Upper Level**  
Book reference: page 66



Description: Gerrit Dou, *Astronomer by Candlelight*, late 1650s  
Location: **E205 Upper Level**  
Book reference: page 59

## South Pavilion



Description: Lidded vase, Chinese, about 1662-1722  
Location: **S105 Plaza Level**  
Book reference: page 55



Description: Attributed to Quiringh Gerritsz. van Brekelenkam, *Family Group in an Interior*, about 1658-60  
Location: **S106 Plaza Level**  
Book reference: page 54



**The J. Paul Getty Trust**



Description: Lidded potpourri vase, French,  
about 1760  
Location: **S110 Plaza Level**  
Book reference: page 69



Description: *Sancho's Entry on the Isle of Barataria*, from The Story of Don Quixote series, French, 1772  
Location: **S115 Plaza Level**  
Book reference: page 75



Description: Jean-Étienne Liotard, *Still Life: Tea Set*, about 1781-83  
Location: **S201 Upper Level**  
Book reference: page 68



Description: Jean-Antoine Watteau, *The Italian Comedians*, about 1720  
Location: **S202 Upper Level**  
Book reference: page 86



Description: Canaletto, *The Grand Canal in Venice from Palazzo Flangini to Campo San Marcuola*, about 1738  
Location: **S203 Upper Level**  
Book reference: page 87



Description: Giovanni Battista Tiepolo, *Alexander the Great and Campaspe in the Studio of Apelles*, about 1740  
Location: **S203 Upper Level**  
Book reference: page 24



Description: Christen Schjellerup Købke, *The Forum, Pompeii, with Vesuvius in the Distance*, 1841  
Location: **S204 Upper Level**  
Book reference: page 31



**The J. Paul Getty Trust**

## West Pavilion



Description: Joseph Nollekens, *Venus*, 1773  
Location: **W101 Plaza Level**  
Book reference: page 23



Description: Antonio Canova, *Apollo Crowning Himself*, 1781-82  
Location: **W101 Plaza Level**  
Book reference: page 23



Description: Caspar David Friedrich, *A Walk at Dusk*, about 1830-35  
Location: **W201 Upper Level**  
Book reference: page 27



Description: John Everett Millais, *The Ransom*, 1860-62  
Location: **W202 Upper Level**  
Book reference: page 90



Description: Joseph Mallord William Turner, *Modern Rome-Campo Vaccino*, 1839  
Location: **W202 Upper Level**  
Book reference: page 73



Description: Édouard Manet, *Portrait of Madame Brunet*, about 1860-63, reworked by 1867  
Location: **W203 Upper Level**  
Book reference: page 96



**The J. Paul Getty Trust**



Description: Jacques Joseph Tissot, *Portrait of the Marquise de Miramon, née Thérèse Feuillant*, 1866

Location: **W203 Upper Level**

Book reference: page 85



Description: Vincent van Gogh, *Iris*, 1889

Location: **W204 Upper Level**

Book reference: page 98



Description: Claude Monet, *The Portal of Rouen Cathedral in Morning Light*, 1894

Location: **W204 Upper Level**

Book reference: page 95



Description: Claude Monet, *Wheatstacks, Snow Effect, Morning*, 1891

Location: **W204 Upper Level**

Book reference: page 94

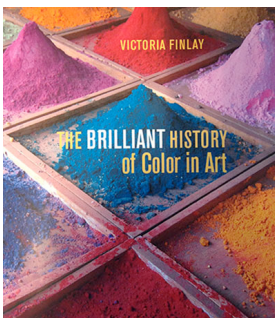


Description: Edvard Munch, *Starry Night*, 1893

Location: **W205 Upper Level**

Book reference: page 104

## About this Book



*The Brilliant History of Color in Art* provides a comprehensive understanding of Art History by examining the use of color in art through the ages. Many of the book's 166 spectacular images are from the collections of the J. Paul Getty Museum. Teachers can use this guide to lead students through a tour of *The Brilliant History of Color in Art*. Discussion questions and other resources related to this book are available at [www.getty.edu/education/brilliantcolor](http://www.getty.edu/education/brilliantcolor).



**The J. Paul Getty Trust**