

Thérèse Makes a Tapestry

Further Reading for Children

Looking for more books related to weaving? Start here.
There's something for readers of all ages, fiction and nonfiction.

Nonfiction

Kids Weaving: Projects for Kids of all Ages by Sarah Swett (Oct. 2005), Grades 3–7
Offers step-by-step instructions and helpful illustrations for a wide variety of weaving projects using hands or easy-to-make looms, and features weaving crafts and stories from around the world.

Textiles by Isabel Thomas (Jul. 2011), Grades 4–6
Introduces readers to textiles: how they are made, what they are made from, what purposes they serve, and the significance they had and continue to have in different cultures.

Textiles by Neil Morris (Jul. 2010), Grades 4–6
Discusses textiles as a material, including historical uses, current uses, manufacturing, and recycling.

Picture Books about Weaving

Waiting for the Owl's Call by Gloria Whelan (Sep. 2009), Grades 2–5
Multiple generations of women in Zulviya's family have earned their living by weaving rugs by hand. Zulviya is proud, but the work is hard. In a single day, Zulviya ties thousands of knots. As she works, Zulviya weaves not one but two patterns. The pattern on the loom will become a fine rug. She weaves a second pattern in her mind of the beautiful landscape.

Weaving the Rainbow by George Ella Lyon, illustrated by Stephanie Anderson (Mar. 2004), Grades K–3
How do sheep become rainbows? Find out in this story, which depicts an artist raising sheep and all the steps it takes for their wool to turn into a colorful picture.

Wild Rose's Weaving by Ginger M. Churchill, illustrated by Nicole Wong (Oct. 2011), Grades Pre-K–2
Her grandmother wants to teach Rose how to weave, but Rose would rather play outside in the storm. They both find ways to get what they want, and see the beauty inside and out.



The J. Paul Getty Trust

©2015 J. Paul Getty Trust

The Pen that Pa Built by David Edwards, illustrated by Ashley Wolff (Oct. 2007),
Grades Pre-K–2

In this warm display of old-fashioned know-how and family spirit, a blanket is made from scratch--from the shearing to the carding, spinning, dyeing, and weaving. And it all starts in the pen that Pa built.

The Fabrics of Fairytale: Stories Spun from Far and Wide by Tanya Robyn Batt,
illustrated by Rachel Griffin (Sep. 2000), Grades 2–5

The weaving of words and the weaving of fabrics come together in this collection of tales about special fabrics from around the world.

The Cloud Spinner by Michael Catchpool (Mar. 2012), Grades K–3

A young boy has the gift of weaving cloth from the clouds. When the king sees what the boy can do, he orders the boy to make an entire wardrobe. The boy warns him that the king does not need these garments, but the king does not heed his warning.

The Weaver by Thacher Hurd, illustrated by Elisa Kleven (Apr. 2010) Grades K-2

The weaver in this story does her work high above the earth. She spins thread from clouds, dyes it with colors from the world below her, and weaves it along with the emotions of the day into a blanket. She spreads this over us all at night.

Middle-grade Fiction

Dragons of Silk by Laurence Yep (Sep. 2011), Grades 5 and up

Four generations of Chinese and Chinese-American girls are interlaced, bound together by the tradition of making silk and the legend of the Weaving Maid. Across a span of seventy-five years, each girl shows demonstrates courage as she fights for the survival of her family and the pursuit of passion.

Gathering Blue by Lois Lowry (2000), Grades 4 and up

Kira's fate is uncertain after her mother's death. She fears that with her severe limp, and her mother no longer there to advocate for her, she may be cast out. Instead, she is brought to live in the grand Council Edifice, where she is expected to use her unusual gifts as a weaver to restore the Singer's robe.

Thanks to Josefina by Valerie Tripp, illustrated by Jean-Paul Tibbles with vignettes by Renée Graef and Susan McAliley (American Girl, Mar. 2003), Grades 2–5

In 1824 New Mexico, Josefina and her sisters argue as they weave, until Josefina thinks of a way to make their work more fun. This book includes historical notes on blanket weaving in New Mexico in 1824 and instructions for dyeing a t-shirt.



The J. Paul Getty Trust

©2015 J. Paul Getty Trust

Time and the Tapestry: A William Morris Adventure by John Plotz, illustrated by Phyllis Saroff (Jul. 2014), Grades 4–6

Jen and her younger brother Ed discover that the only valuable their grandmother has left to sell to save her home is an old unfinished tapestry. Suddenly they find themselves falling back in time through the rug into 19th-century England. They wind up at the house of the rugmaker, William Morris, and cannot return to their proper life until they have gathered all the missing pieces to complete the tapestry.

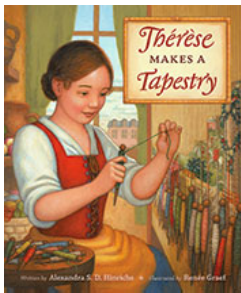
Young Adult

Brightly Woven by Alexandra Bracken (Mar. 2010), Grades 7 and up

Sixteen-year-old Sydelle Mirabel is an unusually talented weaver, and her talents lead her to a mysterious wizard. Together, the pair attempts to stop an imminent war before it is too late.

The Spirit Line by Aimee and David Thurlo (Apr. 2004), Grades 5–9

Crystal feels torn between her life as an average American high schooler and her identity on a Navajo reservation. Out of respect for her father, she prepares for the traditional womanhood ceremony, but is disheartened when the rug she has been weaving for the event is stolen. Is it because she left out the intentional flaw, the Spirit Line, or is someone who disagrees with Crystal's beliefs trying to teach her a lesson?



About this book:

Thérèse Makes a Tapestry is a charming picture book set in the world-famous Gobelins manufactory of France under King Louis XIV. Thérèse dreams of becoming a royal weaver someday, and she carries out an ambitious plan with the help of friends, family, and the fascinating artisans of the Gobelins.

Other resources are available at

http://www.getty.edu/education/teachers/getty_books/therese.html.



The J. Paul Getty Trust

©2015 J. Paul Getty Trust