

Abducting Europa: Compare and Contrast

Compare and contrast the two stories of the Princess Europa depicted in these paintings. Write what is different in each oval under each painting, and what is similar between the two "stories" where the ovals overlap.

Coast View with the Abduction of Europa, Claude Lorrain, about 1645



The Abduction of Europa, Rembrandt Harmensz. Van Rijn, 1632

