

Twenty Titles: One Poem

A Prompt by Poet Douglas Kearney



Martin Puryear
American, 1999
That Profile
Stainless steel, bronze
540 x 360 x 136 in.
99.SI.51

Martin Puryear calls his sculpture *That Profile*, but the artist doesn't necessarily think all titles should describe something exactly. Titles can take you beyond the work of art and into your own imagination. Create a **list poem** made of 20 new titles for a work of art. The titles should be related to the object, but they don't have to say exactly what it is.

The title of your poem should be the artist's name, the actual title of the work of art, and the year it was made.