

## Student Guide

# The Getty Villa

## Connecting Poetry & Art

POETRY PROMPT

### Talking to Art

A Prompt by Poet Douglas Kearney



Unknown Artist  
Cycladic, 2700–2300 B.C.  
*Harp Player*  
Marble  
14 $\frac{1}{8}$  x 3 $\frac{3}{4}$  x 11 $\frac{1}{16}$  in.  
85.AA.103

A poem can be many things and can be written many ways. Some poems are lists, and some are like plays. With this exercise, have a talk with a work of art.

Your conversation can be an interview, an argument, a serenade, an apology, etc. Does the object talk back? If so, what does it say? If not, what do you say? Write it all down.

Education

