

STUDENT HANDOUT

Comparing Depictions of the Farandole (side 1) for Celebration and Satire



Henri Rousseau (French, 1844–1910), *A Centennial of Independence, 1892*. Oil on canvas, 44 x 61½ in. 88.PA.58



Engraving by Fortuné Méaulle. In *Illustrated Supplement to Le Petit Journal*, April 11, 1891.

Describe the setting. What things are included that do not appear in the engraving?

Describe the setting. What things are included that do not appear in the painting?

HISTORICAL WITNESS
★ SOCIAL MESSAGING ★

STUDENT HANDOUT

Comparing Depictions of the Farandole (side 2) for *Celebration and Satire*

(A Centennial of Independence)

(engraving)

What are the people doing? What details do you notice that do not appear in the engraving?	What are the people doing? What details do you notice that do not appear in the painting?
How else are the two images different?	
How are they similar?	
Which do you prefer, and why?	