

STUDENT HANDOUT

Comparing Celebrations (side 1)
for *Celebration and Satire*

Henri Rousseau (French, 1844–1910), *A Centennial of Independence*, 1892. Oil on canvas, 44 x 61 7/8 in. 88.PA.58



James Ensor (Belgian, 1860–1949), *Christ's Entry into Brussels in 1889*, 1888. Oil on canvas, 99 1/2 x 169 1/2 in. 87.PA.96



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<p>What is the main action in this scene?</p>	<p>What is the main action in this scene?</p>
<p>What can you tell about the characters? How do you know?</p>	<p>What can you tell about the characters? How do you know?</p>
<p>How would you describe the mood of this painting? What makes you think so?</p>	<p>How would you describe the mood of this painting? What makes you think so?</p>

HISTORICAL WITNESS
★ SOCIAL MESSAGING ★

STUDENT HANDOUT

Comparing Celebrations (side 2) for *Celebration and Satire*

(A Centennial of Independence)

(Christ's Entry into Brussels in 1889)

What are the onlookers doing?	What are the onlookers doing?
What do you notice about the setting?	What do you notice about the setting?
How else are the paintings similar or different?	