

## How Do I Look?

This guide explores **portraits**. A portrait is a work of art that shows a real person. At the Getty, we have many portraits of people who lived in Europe long ago. The person in a portrait is called a **sitter**. But you will see—they don't all sit! Your mission is to look for the portraits in the Museum and complete the activities. You can use a map to help your search. First, go to the **pavilion** listed in the activity. Second, use the **gallery number** to find the correct gallery. Once you get there, look around the gallery for a sign with the **title** and **artist**. **Have fun!**

### East Pavilion, outside gallery E 201

*Portrait of John Earl Talbot, later 1st Earl Talbot by Pompeo Batoni*

Take a minute to look at the portrait of John Earl Talbot. Now, try to complete all of the "I spy" sentences.

I spy

a man holding a

\_\_\_\_\_ and

a \_\_\_\_\_.

I spy

a \_\_\_\_\_

looking at a

\_\_\_\_\_

\_\_\_\_\_.

I spy

\_\_\_\_\_

figures on a

large vase.

I spy

a sculpture of a

\_\_\_\_\_.

### South Pavilion, gallery S 206

*Maria Frederike van Reede-Athlone at Seven by Jean-Étienne Liotard*

It is not hard to believe this little girl grew up to be a countess when you look at her fancy coat and lacy dress. Look carefully at this portrait. Maria Frederike was only seven years old when she sat for the artist. While she looks off in the distance, her tiny black dog stares right at us. Imagine you are Maria and a reporter is interviewing you.

### Interview with Maria

What are three words that describe you? 1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_

What is your favorite thing to do with your friends?

\_\_\_\_\_

What is one secret about you that nobody knows?

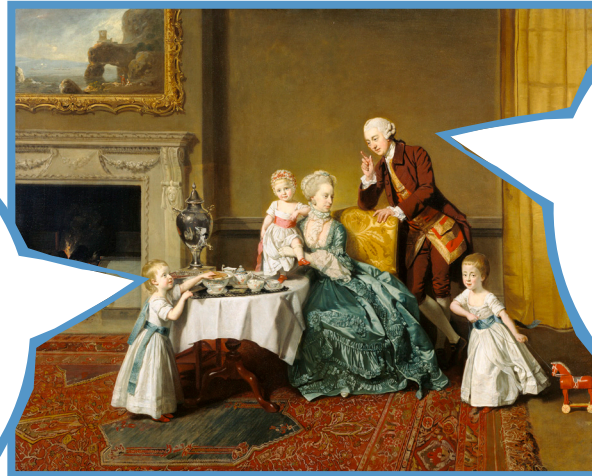
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## South Pavilion, gallery S 204

### *John, Fourteenth Lord Willoughby de Broke, and His Family* by Johann Zoffany

What a fancy family! Take time to examine the family portrait. What do you think is going on? It looks like the dad is saying something to the little boy on the far left in the painting. (Yes, that is a boy—little boys wore dresses back then!) What do you think the father and son are saying to each other?

**Write their conversation in the bubbles.**



## West Pavilion, gallery W 202

### *The Sisters Zénaïde and Charlotte Bonaparte* by Jacques-Louis David

Zénaïde (*Zay-nah-eed*) and her sister Charlotte were the nieces of Napoleon Bonaparte, a ruler of France. In the painting, Zénaïde (in the black velvet dress) holds a letter from their father, who was exiled (or banished) to the United States.

**Use the letter form to write a letter to a member of your family about seeing this painting at the Getty Museum. Fill in the blanks with your own ideas.** If you want, buy a postcard in the Museum Store, write a message on it, and then send it!

Dear \_\_\_\_\_,

I am at the J. Paul Getty Museum. Let me tell you about this \_\_\_\_\_ of two sisters.

They look \_\_\_\_\_.

I think they are \_\_\_\_\_ because \_\_\_\_\_.

You should come see for yourself!

Sincerely,

\_\_\_\_\_



West Pavilion, gallery W 204

*The Young Italian Woman at a Table* by Paul Cézanne

Uh-oh, what's up with this girl? This portrait is different from the others. It makes you think more about how the sitter is feeling than who she is. Her **body language** and **facial expression** give us clues. What do you think she is feeling?

**Write your answer below:**

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**In each box below, draw a face.** Each face should show a different emotion. **Write the emotion below each box.**



Think back to all of the portraits you saw today. If you were to pay for, or **commission**, your own portrait, which artist would you hire?

**Circle your answer and explain why below.**



**Batoni**



**Zoffany**



**David**



**Liotard**



**Cézanne**

**Why?**

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Education



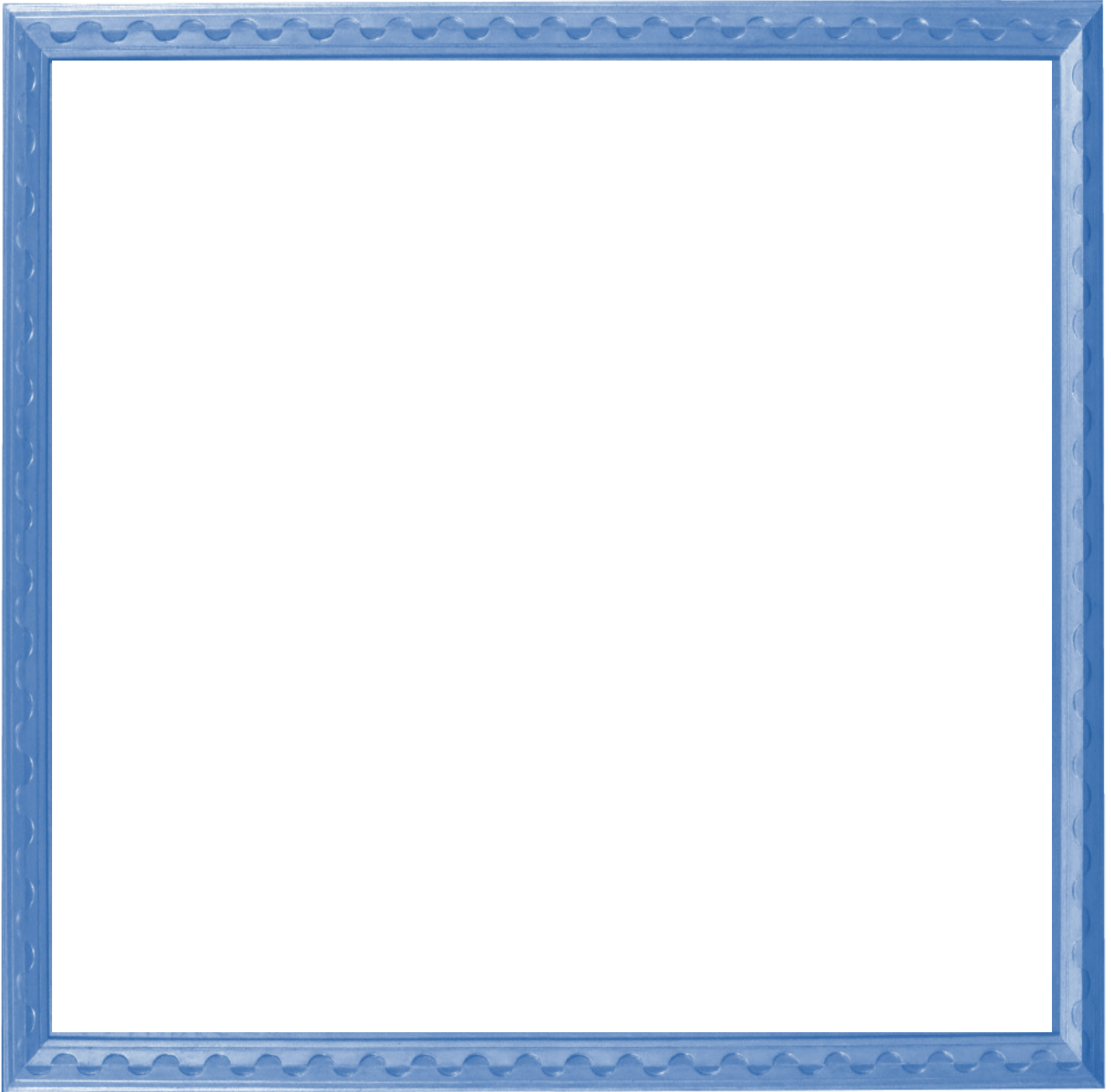
The J. Paul Getty Museum

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**When you go home, try to draw your own portrait.** You can use paint, pencil, pen, crayons, markers, or whatever you have around! Be sure to think about facial expression, body language, and special objects you might want to include in your portrait.



For more information on the portraits, visit our website at [getty.edu](http://getty.edu) and type in the title of the work of art or the artist's name in the search box.