

Go Getty Go!

This guide explores all the different modes of **transportation** you can find in works of art at the J. Paul Getty Museum. What is transportation? It's the way you get where you need to go! How did you get to the Getty Museum today?

Circle your answers below.

Walking

Bus

Bicycle

Car

Helicopter

Skateboard

Everyone takes the Tram up the hill to the Museum. Did you get a good look out the window?

Draw your view from the Tram window in the space below.



Your mission is to find works of art about transportation and complete the activities. You can use a map to help your search. First, go to the **pavilion** listed in the activity. Second, use the **gallery number** to find the correct gallery. Once you get there, look around the gallery for a sign with the **title** and **artist**. **Have fun!**

North Pavilion, gallery N 204

Hunting on the Lagoon by Vittore Carpaccio

Beware! Boys in boats are using bows and balls to hunt beautiful black birds. This painting of a bird hunt on an Italian lagoon (a swamp-like pond) lets us see how people hunted and traveled long ago. Answer the questions below to help you look closely at the painting.

How many do you see? Boats _____ Birds _____ Boys _____ Bows _____

Can you find anything else that starts with the letter B in the painting? What is it?



East Pavilion, gallery E 205

The Abduction of Europa by Rembrandt Harmensz. van Rijn

Write down all the forms of transportation you can find in this painting. (We found at least three.)

- 1. _____
- 2. _____
- 3. _____
- 4. _____

Is that a bull carrying a woman in a red dress? It is, but that isn't an ordinary bull. It is Jupiter, the king of the gods, in disguise. He fell in love with Europa, the woman in red. Jupiter turned himself into a friendly bull to trick Europa. When she climbed on Jupiter's back to take a ride, he carried her away across the ocean.

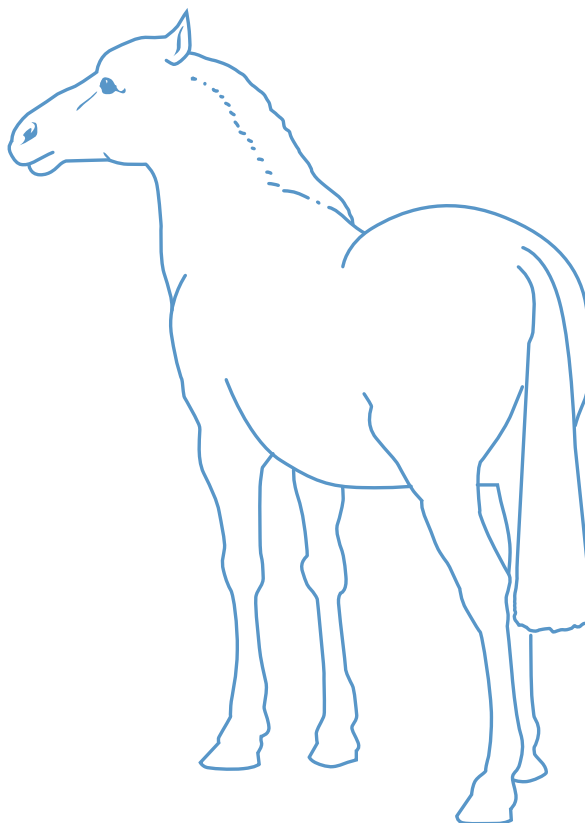
What happened to Jupiter and Europa? On the lines below, write a short ending to the story.

East Pavilion, gallery E 203

The "Piebald" Horse by Paulus Potter

This strong and stately horse looks like a good way to get where you are going. The artist carefully painted the details of the piebald horse's beautiful coat. (*Piebald* means spotted with black and white.)

Create a new coat for the horse in the drawing to the right.



South Pavilion, gallery S 114
Chandelier by Gérard-Jean Galle

Look up!

Can you figure out what form of transportation is hanging from the ceiling? This artist created a chandelier (a fancy light fixture) inspired by hot-air balloons.

Can you see it now? Hot-air balloons were invented in France right around the time this object was created.

Use the space to the right to design your own transportation-inspired chandelier.



South Pavilion, gallery S 205
View of the Grand Canal and the Dogana by Bernardo Bellotto

How do you get around a city of water? In Venice, Italy, boats are the easiest way to travel. Instead of roads, the city has canals. Look carefully at the painting. Do you see all the different kinds of boats? The long shallow ones are called gondolas.

Sketch three boats from the painting—one boat in each box.

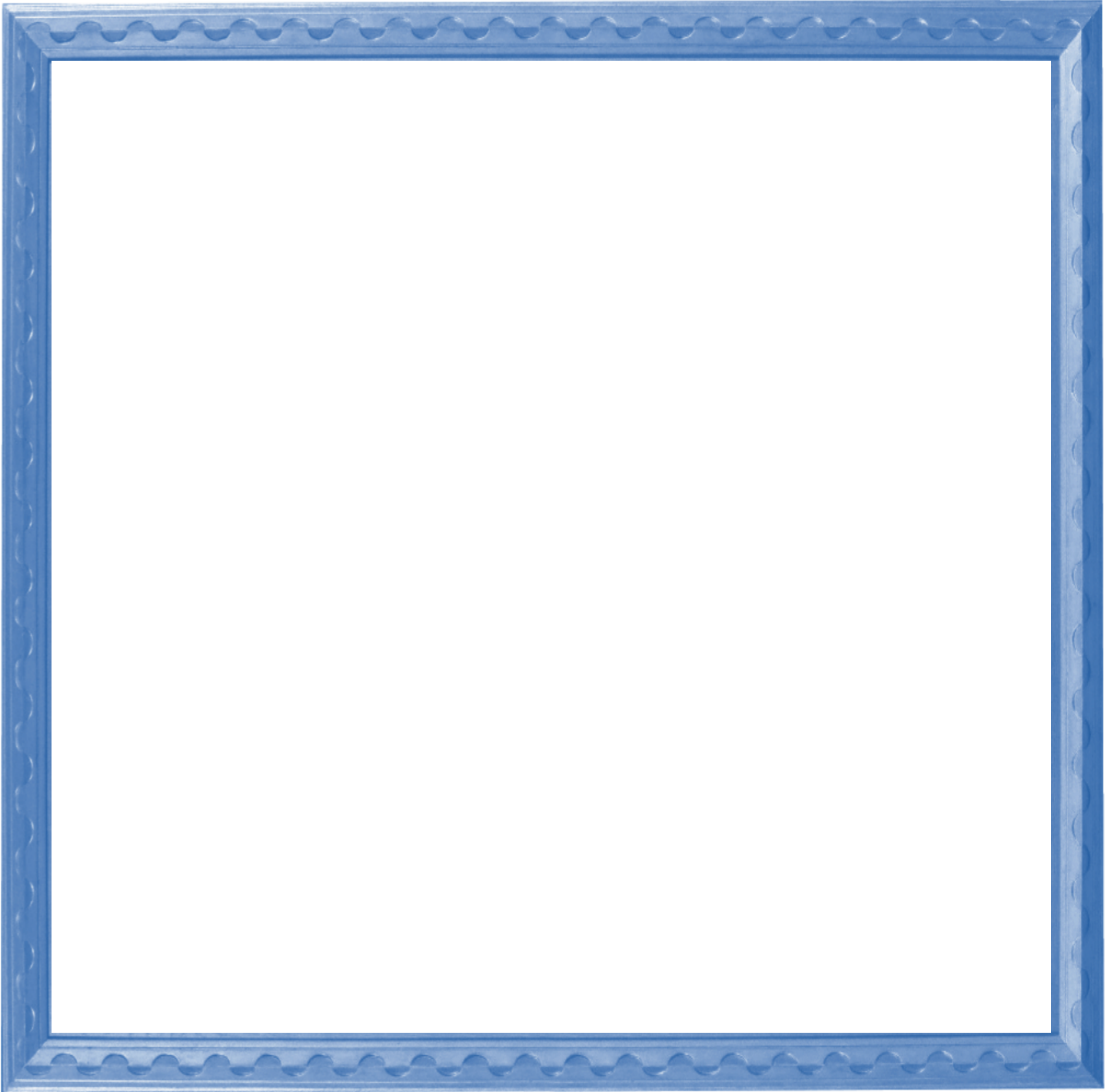


Find the gondola with a red covering in the center of the painting. Do you see the part of the boat that looks like an arch? Arches are very important to the architecture of Venice. You can see that shape over and over again in this painting.

How many arches can you find? _____



Be inspired by the art you saw today and create your own work of art that takes you to a new place. What's your favorite way to get where you want to go? You can use paint, pencil, pen, crayons, or markers—whatever you have around!



If you want more information on the works of art, visit our website at getty.edu and type in the title of the work of art or the artist's name in the search box.

Education



The J. Paul Getty Museum